Dr. Gillian Rudd, associate professor of chemistry, received a $500 travel award to participate in a COACh advanced workshop at the spring meeting of the American Chemical Society in New Orleans in April. The workshop will be entitled “Uses of Influence, Power and Conflict Resolution in Negotiation.” This is the third COACh scholarship Rudd has earned.

Four of Rudd’s Chemvention students have been awarded $1,000 to attend the National American Chemical Society meeting. The students will present their winning entry, “Chemical Guilty of Swimsuit Murder – Victim Left in Pieces,” which has been presented to elementary students in Natchitoches and Shreveport. NSU’s team was one of four to make the finals. The winning and each of the finalist chapters will present posters of their “Chemvention” as part of the Sci-Mix program at the ACS meeting.

Art professor to embark on river journey

Inspired by the importance of rivers in bygone eras, Assistant Professor of Art Matt DeFord will soon embark on a five-day jaunt down Cane River on a raft he made himself. DeFord will launch from the north Cane River Levee around 8 a.m. Monday, Feb. 4.

“I made the raft out of treated pine and steel fittings. It floats on marine foam. I use a 20-foot bamboo pole to propel it. There is a removable canvas canopy,” he explained. The raft was constructed last year and was included in the university’s fall faculty art exhibit.

DeFord plans to cover six miles per day, finishing on Saturday, Feb. 9. He intends to camp on the raft until journey’s end.

“I have a little tent that fits perfectly,” he said. “I slept out on it one night and it was so comfy.”

DeFord will pack himself a food supply, but “I won’t be too far away for someone to bring me something,” he said. “I plan on trying to order pizza one day.”

He plans to carry a phone in case of an emergency, but is not worried about the weather.
Adobe Systems supports CAPA Art + Design

NSU’s Art + Design program has received the support of Adobe Systems software. Working with Assistant Professor Anthony Watkins, the developers of design and business software such as Photoshop and PDF have granted NSU’s Art + Design program software valued at over $8,000.

The Art + Design program began a revised curriculum last fall that includes specific courses focusing on designing for the Web and mobile devices as well as motion and interactive design. The first of these courses, New Media 1, is an introduction to the processes and technologies of website design.

Although many of the necessary tools were available, the Art + Design program did not own licenses to the design software Dreamweaver or Flash, both Adobe products.

“While investigation and creative problem solving are at the core of what designers do, we often utilize technology and software tools to help us achieve our results,” said Watkins, who developed a relationship with Adobe during graduate school at the University of Tennessee. “I’ve had great experiences with Adobe, so when I asked for their help with our new courses, they just asked me what I needed.”

Watkins completed the initial New Media 1 class last fall utilizing Adobe Dreamweaver to build and update class project websites. New Media 2, which will introduce motion graphics and Adobe Flash, began this spring.

Jazz Orchestra invited to perform at music conference

The NSU Jazz Orchestra was invited to perform as the main concert feature for the third annual South Central Regional Music Conference in Monroe. The concert will be at 7:30 p.m. Friday, Feb. 22.

Under the direction of Galindo Rodriguez, associate professor, the Jazz Orchestra presented a one-hour concert with legendary trombonist Bill Watrous. Watrous has worked with Billy Butterfield, Kai Winding, Quincy Jones, Maynard Ferguson, Johnny Richards and Woody Herman. In addition, he has been on staff with Merv Griffin and CBS, later heading his own band, Manhattan Wildlife Refuge.

The Jazz Orchestra will present its spring concert with guest artists Allen Vizzutti and Mike Tomaro in April.

Theatre and Dance announce February productions

“Journey,” Feb. 15-16, NSU Dance Company
A. A. Fredericks Auditorium, 7:30 p.m.

“Journey” is an exciting and diverse evening of original concert dance choreography by NSU Theatre and Dance faculty choreographers William Perry Morgan, Rebecca Morgan, Sarah Straviska and Barry Stonekin and student dancers.

“Five Women Wearing the Same Dress”
Feb. 27 - March 1 and March 5-8
Theatre West, 7:30 p.m.

Bridesmaids rebel, trading jokes, jibes, and revelations in this adult comedy. The show is an irreverent look at friendship and the power of similar dressing, from the writer of Six Feet Under and American Beauty.

For more information, contact Jackie Giesey at 4483.
The Cammie G. Henry Research Center at Watson Library is sponsoring a Mardi Gras exhibition through Feb. 5. “Mardi Gras Madness: Come, See and Pass a Good Time” is situated in several display cases on the third floor hallway of the library and in the Research Center on the third floor. The components focus on Mardi Gras’s origins, how the holiday is celebrated in different parts of the state and food and traditions related to the occasion. The Cammie G. Henry Research Center is open from 8 a.m.-5 p.m. Monday-Friday. Due to staffing, it is best to contact the staff before visiting. For more information, contact Archivist Mary Linn Wernet at 4585 or e-mail her at wernet@nsula.edu.
CAPA faculty participate in community outreach projects

Leslie Gruesbeck, coordinator of dalleries, Department of Fine + Graphic Arts, CAPA, presented a program to the Lesche Society concerning upcoming gallery events. The discussion included a presentation of spring semester’s professional exhibitions, including landscapes by Roy V. DeVille, a traveling exhibition of works by the American Society of Illustrators, and printmaker, painter and Louisiana native Malaika Favorite.

Gruesbeck, Professor Matt Deford and undergraduate and graduate students from the Department Fine + Graphic Arts, CAPA, along with master artist Preston Gilchrist of River Oaks Square Arts Center in Alexandria, aided approximately 80 Natchitoches Parish public school children in creating cast iron sculptures. The project is part of a grant entitled “Natchitoches Iron Pour Project” which was written by the Department of Fine + Graphic Arts and funded through the Louisiana Division of the Arts, Decentralized Art Funds as distributed by the Shreveport Regional Arts Council.

In her role as faculty sponsor of Kappa Pi art society, Gamma Mu chapter, Gruesbeck and her students assisted with the children’s art area at the annual Creole Heritage Celebration and Expo in October. Workshops presented by the organization to elementary school children included “Paint Your Favorite Ancestor” and “Help Make a Memory Quilt.”

DeFord...Continued from Page 1

“The weather is part of the adventure. I’ve been out on the river in cold, windy and blistering hot days. I will try a day that is rainy before I go. It’s pretty safe,” he said.

DeFord became interested in the project after reading “River Horse: Across America by Boat” by William Least Heat-Moon.

“In the book, he takes a small boat, albeit with a motor, and travels across the U.S. by rivers,” DeFord said. “His discussion about rivers, their historical importance and our current neglect really sunk into my mind. I really started noticing the Cane. It had such an important role in the settlement of this area. It is now mostly recreation and aesthetics. I wanted to see the river from this vantage point.”

DeFord’s family, wife Julie and four children, is supporting and understanding, he said.

“They have been begging to go with me, but they would be so bored,” he said. “My family is used to my crazy ideas. My parents are so excited about it. My father even might play a role in documenting and blogging the event.”

DeFord’s raft has a removable canopy and is just large enough for a small tent.

“I would love to have a send-off. I am so excited that it’s hard to think of anything else,” he said.

Anyone interested is welcome to attend DeFord’s send-off.

Dr. Michelle Fazio Brunson, Family and Consumer Sciences, and her husband, Brett, welcomed the arrival of their son Cameron Bret Brunson on Dec. 12. Cameron was born at Natchitoches Regional Medical Center weighing eight pounds and measuring 20 inches in length.
Faculty and staff are invited to represent campus departments at upcoming recruiting receptions

The Office of Alumni Affairs and Office of University Recruiting are seeking input from university personnel to highlight programs and academic offerings from all areas of the university at the alumni recruiting receptions.

These receptions provide scholarship recipients and priority prospective students with information about all of the wonderful programs offered at NSU.

“Taking our show on the road enables students across the state to experience first-hand our ‘personalized’ efforts to meet them and their parents,” said Jana Lucky, director of University Recruiting. “Last year we hosted 1,000 of the best and brightest students and their parents. These receptions have the highest yield of any of our events at 85 percent. All of these students qualify for our admissions standards. We have strategically planned for 14 of these receptions to occur during the spring semester.”

Faculty and staff are invited to send representatives to each of the receptions. Alumni Affairs and University Recruiting have secured transportation to each reception. Five will require overnight accommodations, which the recruiting personnel can assist with.

“These receptions are one of our most successful recruiting tools, particularly with our target market of high quality students for 2008,” Lucky said. “We hope that you are looking forward to them as much as we. I look forward to hearing from you soon.”

For more information, contact Lucky at luckyj@nsula.edu or 4616. She can provide a schedule of the receptions, which will be held around the state and in Texas.

Research and Sponsored Programs

Research Day
March 20, 2008

DEADLINE: MARCH 7, 2008

NSU Enrichment Fund
Request for Proposals
Round #3
Professional Development
Undergraduate Student Research

CONGRATULATIONS

Mr. Dion Boyett, Small Business Development Center, received notification of an award of $30,000 from the Louisiana Economic Development for “Louisiana Economic Development Small & Emerging Business Development Program.”

Dr. Dayna Lee, Louisiana Regional Folklife Program, received notification of an award of $5,000 from the National Park Service.

Mr. Joe Morris, Criminal Justice Department, School of Social Sciences, College of Liberal Arts, received notification of an award of $472,351 for “2007 Hurricane Katrina Recovery Funds.”

Mr. Joe Morris also received notification from the Louisiana Department of Health and Hospitals for an award of $148,464 for “Disaster Readiness for First Responders.”

Ms. Shelia Richmond, Louisiana Folklife Center, College of Liberal Arts, received notification of an award of $5,941 from the Louisiana Endowment for the Humanities for “Ties to the Isles: British and Irish Traditions in Louisiana.”

Dr. Paul Nagel, College of Education, received notification of an award of $50,000 from the Louisiana Board of Regents for “The Next Generation: LaGEA Members and Teacher Consultants.”

Dr. Paul Nagel, College of Education, received notification of another award of $49,950 from the National Geographic Education Foundation for “Endangered Geography: Saving our Curriculum and the Environment.”

CURRENT ACTIVITIES

Dr. Sanghoon Park and Dr. Vickie Gentry, College of Education, submitted a proposal to the State of Louisiana, Governor’s Office, for “Creating a Sharable Digital Project.” Dr. Kioh Kim, Dr. Kimberly McAlister, Dr. Paul Nagel, Ms. Connie Melder, and Dr. Jackie Mason are collaborators.

Mr. Joe Morris, Criminal Justice Department, School of Social Sciences, College of Liberal Arts, submitted a proposal to the Louisiana Governor’s Office of Homeland Security and Emergency Preparedness, for “Counter-terrorism and National Security Training.”

Daphne Levenson and Polly Snell are collaborators.

Dr. Lisa Abney and Ms. Lisa Rougeou, Department of Language and Communications, College of Liberal Arts, submitted a renewal proposal to the University of California – Berkeley for “Continuation Funding of the NSU Writing Project.”

For more information regarding funding opportunities, visit ORSP’s website at www.nsula.edu/orsp.

RESEARCH DAY
March 20, 2008

Please contact our office for proposal presentation form, due February 25, 2008 by 4:30 p.m.

FIFTEEN PROPOSALS FUNDED FOR NEF AY 2007-08, ROUND 2

Fifteen proposals were funded in the second round of AY 2007-08 NSU Enrichment Fund Competitive Grant Programs.

Ten proposals were funded in the Professional Development program:

- Paul Nagel—Education—Presenting with Pizzazz! Becoming a Dynamic Trainer
- Tony C. Smith—CAPA—The Correspondence of Leonard Bernstein: A Funding Proposal for Research and Presentation
- Gillian E. A. Rudd—Chemistry /Physics—Multiple Presentations at 235th ACS National Meeting in New Orleans, April 6-10, 2008
- Jeffrey C. Mathews—CAPA—Presentation of Paper, and Panel Discussion Participation on the Music of War
- John Price—Social Sciences—The Charles Goodnight Papers
- Kristine Coreil—CAPA/Music—Brass

See ORSP Page 7
Faculty/staff invited to become KNWD DJs

KNWD 91.7 FM The Demon is back on the air! Check out the station’s brand-new programming schedule posted across from the station on the first floor of Kyser. We are launching several new formats this spring, including Broadway favorites and sports-talk, in addition to playing a variety of music.

KNWD invites and encourages faculty members to join their line-up of DJs. If you are interested in hosting a radio show for two hours once a week, contact Brittany Byrd, KNWD’s Talent Director, at bbyrd006@student.nsula.edu for more information.

ORSP...Continued from Page 1

Pedagogy: Changing Trumpet Players into Horn Players
Gerra Perkins—College of Education—Seeking Certification in Play Therapy
Barbara Pierce—Social Work—To present Conceptualizing Rural Social Work in the BSW Program at the 25th Annual Baccalaureate Social Work Education Conference
Four proposals were funded in the Undergraduate Student Research program:
Paul Forsyth—CAPA—The Composition and Premiere of New Work for Saxophone
Perry Morgan—CAPA/Theatre—Auditions Investigation for the Student Actor
Kristine Coreil—CAPA/Music—Present Student Composition at International Horn Symposium
Kirk Cordell—National Center for Preservation Technology and Training—A comparative cleaning study for fragile marble monuments after pretreatment with Hydroxylating Conversion Treatment (HCT)

One proposal was funded in the Proposal Stimulus program:
Henrietta Williams Pichon—College of Education—Students’ Connection to Home: The Missing Piece of the Persistence Puzzle

People...Continued from Page 1

An original SATB (soprano, alto, tenor, bass) composition by Dr. Christopher Gilliam, assistant professor of voice in the School of Creative and Performing Arts, “Jesus, Thy Blood and Righteousness” is being published and will be featured on a commercial, orchestrated choral recording produced in March by SoundForth Press. Dr. Gilliam was the featured choral clinician for the District II Women’s Honor Choir in Pineville Jan. 25-26. In December, Dr. Gilliam auditioned for and was added to the core roster of “Conspirare,” a professional choral ensemble based in Austin, Texas. “Conspirare” has recently been awarded two Grammy nominations.

Paul Christopher, assistant professor of low strings, released his third CD on the Human Metronome label devoted to the cello music by Jacques Offenbach in December 2007. Recorded with cellist Ruth Drummond, “The Master’s Gift” features the cello duets, Opus 52, #1-3 and the cello sextet “Rêminiscences à ‘Robert le Diable’ de Giacomo Meyerbeer.” The Opus 52, #1 duet and the cello sextet are world premiere recordings. CDs may be ordered at www.cdbaby.com.

Mary Linn Wernet, university archivist, attended the Louisiana Historical Records Advisory Board (LHRAB) public hearing concerning the board’s strategic plan on January 9, 2008 at the University of Louisiana Lafayette. The public hearing was an opportunity for Archivists, genealogists and concerned citizens to provide input on the implementation of the board’s strategic plan and learn how the plan affects their agency and or collections.

The Central Louisiana Children’s Cabinet elected Leslie Sinclair of the NSU Child & Family Network, chairperson at their December meeting. The Central Louisiana Children’s Cabinet, established in 2004, is a coalition of professionals which assesses needs, coordinates services, educates and advocates on behalf of young children and their families.
Diane Blake Jones, associate director of Student Activities, and Donnie Blake, electrician with Physical Plant, lost their brother Frank Blake and their sister-in-law Bessie Blake in November. Services were held at Mt. Cannon Baptist Church in Shreveport. A spray of flowers was sent to the services from the NSU Floral Fund.

Theodore Stroud, father-in-law of Bill Sexson, assistant professor in criminal justice, passed away Monday, Dec. 3, 2007. Funeral services were held in the chapel of Southern Funeral Home in Winnfield Dec. 5, with interment following at Mt. Zion Cemetery in Montgomery.

Richard Williamson, father of Marty Vienne, College of Business accounting instructor, and father-in-law of Greg Burke, athletic director, passed away in December. Funeral services were held Dec. 14 at Immaculate Conception Church. A spray was sent to services from the NSU Floral Fund.

Services for Earl Metoyer Sr., father of Earl Metoyer, Print Shop, were held Jan. 12 at St. Augustine Catholic Church. A spray was sent to the services from the NSU Floral Fund.

Services for Natchitoches native Gerald David Rogers, father of Deborah McDavid, aviation science, were held Tuesday, Jan. 15 with burial at Oak Grove Methodist Church Cemetery in Natchitoches. Mr. Rogers passed away Saturday January 12 in Tallahassee, Fla. A spray was sent from the NSU Floral Fund.

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Gertrude T. Riggs Fields-Medlow, grandmother of Linda Jones, Administrative Assistant, College of Nursing, passed away Dec. 31, 2007. Services were held on Jan. 5.

Funeral services for Dr. Bobby Brocato, husband of Mary Brocato, Department of Journalism, were held Thursday, Jan. 24 at St. John the Baptist Catholic Church in Many. A donation was made by the NSU Floral Fund to the LSU Health Science Foundation Medical School in memory of Dr. Brocato.

Applications available for ADVANCE program

NSU will sponsor the 20th session of the ADVANCE Program for Young Scholars June 8-28. The ADVANCE Program is a summer residential program for academically gifted youth and is one of five collaborative efforts with the Duke University Talent Identification Program (TIP).

Minimum ACT or SAT scores must be met for the various courses, which include the humanities, mathematics, the natural sciences and computer science. Alternate admission status may be met, and admission into the program is on a first come-first serve basis.

“The ADVANCE Program for Young Scholars offers a challenging and rewarding curriculum designed to broaden the horizons of the best students in the state and region,” said Dr. David Wood, director of Gifted and Talented Programs and ADVANCE. “We combine the need to improve academically with the desire to spend summer break in the traditional way – having fun.”

During the three-week program, students enroll in one intensive fast-paced course that normally covers an entire year’s worth of high school material or a semester of college level material. Classes will be held six hours per day and there will be one-hour study hall Monday through Friday. Additionally, students will have class for three hours on Saturday morning. Classes will typically consist of 10-15 students and are structured to allow students to progress at their own maximum pace.

The residential life portion of ADVANCE is an equally important aspect of the program, offering balanced leisure and cultural activities to complement the intensive academic curriculum. ADVANCE has built up a host of traditions and a tightly bound community of staff and students that keep ADVANCErs returning year after year.

Applications are not being accepted for qualified students. For further information, call (318) 357-4500, e-mail palmerh@sula.edu or visit the program’s website, www.advanceprogram.org.