Leesville nursing faculty will participate in national children’s health study

An informational meeting concerning a national study that will track selected children from birth to age 21 was held at NSU’s Leesville-Fort Polk campus last month. The federally funded national study is an attempt to identify factors of genetics and environment that lead to health or disease. Louisiana will be represented by two sites, one in the Vernon and Beauregard parishes area and one in New Orleans.

The project will include more than 100,000 families nationwide and approximately 1,300 families in Vernon and Beauregard parishes. Most local pediatricians and obstetricians and hospitals, as well as the Vernon and Beauregard health units, will be involved.

“We are indeed fortunate to have been chosen for this landmark study that will impact future generations,” said Dr. Christina Lord, a local obstetrician and gynecologist. Lord is one of about 20 health professional and other community leaders who attended the informational session.

The Louisiana portion of the study will be coordinated by Dr. John Vanchiere, assistant professor in the Department of Pediatrics and chief of Infectious Diseases at LSU Health Sciences Center, and Dr. Connie Arnold, associate professor in the Department of Medicine and Pediatrics, LSUHSC-Shreveport.

Members of the nursing faculty, Assistant Professor Debbie Hickman, R.N., M.S.N., C.N.E.; Assistant Professor Linda Nichols, R.N., M.S.N., C.N.E.; and Assistant Professor Wendi Palermo, R.N., M.S.N., at NSU Leesville-Fort Polk will play a key role in the study.

“We are excited the NSU Leesville nursing faculty has this opportunity to partner with LSU Health Science Center in the National Children’s Study, aimed at improving the health of the children in our community,” Palermo said.
ECE announces professional development classes

The Office of Electronic and Continuing Education would like to announce the following professional development sessions for March.

All sessions will be held in Room 113 of Dodd Hall. To sign up, please email ece@nsula.edu or call 357-6355.

Word – Academic Projects
This workshop will focus on using Word for academic tasks, including topics such as:
- Using the Reviewing toolbar
- Formatting paragraphs and text
- Use tabs
- Find and replace
- Insert page breaks
- Insert headers and footers
- Creating a table of contents, indexes

Tuesday, March 4, 9 a.m.-Noon

Word – Office Tasks
This workshop will focus on daily office tasks, including topics such as:
- Format a paragraph
- Formatting text
- Cutting, copying, inserting, moving, and pasting text in a document
- Switch between editing views
- Using spell check, grammar, features, thesaurus, autocorrect, and auto text
- Using tabs
- Save and retrieve a document
- Use templates and wizards
- Preview and print a document
- Using mail merge

Wednesday, March 12, 9 a.m.-Noon

Excel 2007 – What’s Different?
In this session, participants will be introduced to new features of Excel.

Wednesday, March 5, 1-3 p.m.
Thursday, March 6, 1-3 p.m.

Outlook
Trainees will learn how to use features of Microsoft Outlook, including how to set up and use calendar features and how to manage email.
Thursday, March 6, 9 a.m.-Noon

PowerPoint
Trainees will learn features of PowerPoint.
Skills:
- Toolbars
- Create a new presentation
- Explore PowerPoint views
- Placeholders, title areas, object areas
- Text formatting
- Apply a design template
- Apply spell-check
- Add slides
- Insert an object
- Use the Microsoft Clip Gallery
- Save a presentation
- Print a presentation
- Work with slide master
- Edit clipart images
- Insert image from another source
- Insert slides from another presentation
- Add WordArt
- Edit and format shapes
- Use text overlays with shapes
- Insert a chart
- Insert a diagram

Monday, March 10, 9 a.m.-Noon

For a complete list of workshops offered this semester, see http://www.nsula.edu/ece/Training.asp. More sessions can be added as needed. If you would like further offerings or additional times, call Electronic and Continuing Education at 6355.

LOVE FUND
A love fund has been established for Christi LaCaze Sarpy. Christi has been employed in the Office of Admissions for nine months, and is the mother of Chandler, 8 and Triniti, 5. A few weeks ago, Christi was diagnosed with cervical cancer. Christi does not qualify for the NSU “Crisis Leave” program, and does not have the leave accumulated at this time to cover her surgery and recovery. Donations to the love fund can be made at any City Bank of Natchitoches branch - account # 12-5645-9 - in the name of Christi Sarpy.

Birth Announcements

Lee (Military Science) and Kat Pennington welcomed their fourth grandchild on Jan. 30. Cade Anthony May arrived at 0151 a.m. in Montgomery, Ala., weighing 9 pounds 10 ounces and measuring 21 inches in length.

Anita Dove of University Printing, welcomed the arrival of her granddaughter, Ryann Erica Beebe, on Feb. 5. Ryann was born to parents Jennifer and Ryan Beebe. She weighed 6 pounds 15 ounces and measured 19-3/4 inches long. The baby’s great uncle is Archie Dalme, Utilities.
Research Center exhibit highlights state literature for young readers

The Cammie G. Henry Research Center at Watson Library has on exhibit through Aug. 15 “An Exhibition of Louisiana’s Children and Young Adult Literature: Exploring the Diverse Culture of Louisiana.” Thirteen cases of information explore folktales, boats and ships, pirates and treasure, poems, African American authors, mysterious creatures, bayou stories, multicultural and multidimensional themes, adventure characters, Mardi Gras and the natural environment.

Selections include historical fiction, state history, biographies of Louisiana natives, picture books and cookbooks. Topics cover information and lore from many areas of the state, including publications about Natchitoches history and books on native flora and fauna.

“It covers women’s history, Black history and several children’s topics,” said Mary Linn Wernet, university archivist, who coordinated the exhibit with Sheila Thompson. “We were trying to cover a long period of time and offer a lot of diversity. We’ve never done a children’s book exhibit and we realized we had the materials to put one out.”

For more information or a complete list of books featured in the exhibit, contact Wernet at wernet@nsula.edu or call 4585.

ING rep will visit campus March 5

Time to review your Financial Situation? An ING Financial Advisor will be available for consultation in the President’s Room, Student Union, on Wednesday, March 5.

Consultations will be by appointment only. Please call or email to schedule your appointment: Bobby Etheridge AAMS CRPC, 888-462-2004, robert.etheridge@ingfa.com.

The ING representative does not offer legal or tax advice. Seek the advice of a tax attorney or of a tax advisor prior to making a tax-related insurance/investment decision.
Comedy ‘Five Women’ will run through March 8

The Northwestern Theatre will present the comedy, “Five Women Wearing the Same Dress,” March 1 and March 5-8 at 7:30 p.m. in Theatre West. Tickets are $10 and $7.50 for senior citizens and non-NSU students. Northwestern and Louisiana School for Math, Science and the Arts students are admitted free with current I.D. The play contains language not appropriate for children. Pia Wyatt is the director.

“Five Women Wearing the Same Dress” is by Alan Ball, the writer of “American Beauty” and “Six Feet Under.” The play is set during a wedding reception in Knoxville, Tenn., where five identically clad bridesmaids have found refuge in an upstairs bedroom. Each woman is different, but by the conclusion of the play, each has grown due to the interaction they have experienced.

“The play was originally set in the 80’s, but we have given it an up to date setting because the issues talked about in the play are relevant,” said Wyatt. “They talk about day to day issues that cut across classes or society. I saw the play performed in Canada and the audience related to it. It’s a comedy that anyone who has been to a wedding can relate to.”

The cast includes Frances, a painfully sweet but sheltered fundamentalist; Mindy, the cheerful, wisecracking lesbian sister of the groom; Georgeanne, whose heartbreak over her own failed marriage triggers outrageous behavior; Meredith, the bride’s younger sister whose rebelliousness masks a dark secret, and Trisha, a jaded beauty whose cynicism about men is called into question when she meets Tripp, a charming bad boy usher to whom there is more than meets the eye.

Seating for “Five Women Wearing the Same Dress” is limited and reservations are recommended. For ticket information, please call (318) 357-4483.

Actresses Gwen Mahan, left, and Allee Peck, right, prepare for their roles in “Five Women Wearing the Same Dress.”

HMT students will host food and wine event April 24

Students in Hospitality Management and Tourism (HMT), under the direction of Dr. Lynn Woods, will present the International Festival of Culture and Cuisines from 4:30-7 p.m. Thursday, April 24. The popular event will take place in the 400 block of Front Street, in the vicinity of The Landing and The Book Merchant, in downtown Natchitoches and will feature food, music and internationally-themed entertainment.

HMT students will offer food and beverages from decorated booths themed to represent different nations. Students will be costumed and many will offer musical entertainment appropriate for their booth.

“So far, we have live music, Andrew Weisman in the African booth, and Tristen Roberts playing the guitar in the Louisiana Cajun/Creole booth and someone to play bagpipes in Scotland,” Woods said. “We have wines in France, wines in Italy and wines in Spain. Last time we had a Celtic clogger in Ireland and a man playing the didgeridoo in Australia. The kids will come up with other types of entertainment. It should be fun.”

Other ethnic cuisines to be represented include Scandinavia, India, the Mediterranean, Australia and New Zealand and the United States.
Basic Floral Design II
Date: Mar. 1-15, Sat
Time: 1-4 p.m.
Fee: $200 tuition plus $100 supply fee
Location: Russell Hall, Rm. 203 (Natchitoches Room)
Instructor: Dawn Martin (LA State Licensed Florist, member of SAF & LSFA)
Over 20 year’s floral experience

TO BE OFFERED IN MANY
MS EXCEL
Date: Mar. 4, 11, & 18, Tues
Time: 9 a.m.-12 p.m. (Sess. 1)
1-4 p.m. (Sess. 2)
Fee: $99
Location: Sabine Parish Council on Aging Office
Instructor: TBA

MS EXCEL
Date: Mar. 4, 6, & 11, Tues & Thurs
Time: 5:30-8:30 p.m.
Fee: $99
Location: Dodd Hall, Rm. 113
Instructor: Dara Stanfil

ACT Prep Course
Date: Mar. 8-29, Sat
Time: 9 a.m.-4 p.m.
Fee: $179
Location: Russell Hall, Rm. 115
Instructor: TBA

How to Make Money with Your Camera & Common Sense Ways to Save Money No Matter What Your Income
Take one or both classes for $49.

How to Make Money with Your Camera
Date: Mar. 10 & 11, Mon & Tues
Time: 6-8 p.m.
Location: Russell Hall, Rm. 203 (Natchitoches Room)
Instructor: Gale Trussell

Common Sense Ways to Save Money No Matter What Your Income
Date: Mar. 24 & 25, Mon & Tues
Time: 6-8 p.m.
Location: Russell Hall, Rm. 228
Instructor: Gale Trussell

INSTANT PIANO FOR HOPELESSLY BUSY PEOPLE
Date: Mar. 12, Wed
Time: 6-9:30 p.m.
Fee: $49 + $25 (mat. fee paid directly to instructor)
Location: Creative & Performing Arts, Rm. 216
Instructor: David Haynes

To learn more about our on-line non-credit courses visit

FOR MORE INFORMATION OR TO REGISTER CALL
800-376-2422 or 318-357-6355

Health Fest 2008 April 17
Health Fest 2008 is on its way.
Health Fest 2008 is scheduled for
Thursday, April 17 in Prather Coliseum.
Hours will be from 8 a.m.-3 p.m.
All screenings will be FREE this year.
This includes cholesterol, glucose, and triglycerides.
All faculty and staff are encouraged to participate in this event.
Research and Sponsored Programs

Research Day
March 20, 2008

DEADLINE: MARCH 7, 2008
NSU Enrichment Fund
Request for Proposals
Round #3
Professional Development
Undergraduate Student Research

CONGRATULATIONS
Dr. Gerra Perkins, College of Education, received notification of an award of $29,999 from the University of Louisiana System for “Combating Truancy: A Prevention and Remediation Focus for the New Orleans Recovery School District.”

Dr. ElizaBeth Guin, School of Social Sciences, College of Liberal Arts, received notification of an award of $6,017 from the University of Louisiana System for “Heritage Education at Badin-Roque Historic Site.”

Dr. Randall J. Webb, president, received notification of an award of $1,000 from Southeastern Louisiana University Louisiana Campus Compact to be used toward expenses for the 70th Annual Conference of Louisiana Colleges and Universities.

CURRENT ACTIVITIES

Dr. Tara Gallien, Department of Health and Human Performance, College of Science and Technology, submitted a proposal to the Louisiana Public Health Institute, Campaign for Tobacco-Free Living, for “Louisiana Tobacco-Free College Initiative (LTFCI).”

Ms. Maxine Johnson, College of Nursing, submitted a proposal to the U.S. Department of Health and Human Services, Health Resources and Services Administration (HRSA) for the continuation of “NSU Scholarships for Disadvantaged Students – Associate of Science in Nursing (ASN), Bachelor of Science in Nursing (BSN), and Bachelor of Science in Radiologic Science (BSRS).”

Dr. Sally Cook, College of Nursing, submitted a proposal to the U.S. Department of Health and Human Services, Health Resources and Services Administration (HRSA) for the continuation of “Advanced Education Nursing Traineeship Project.”

For more information regarding funding opportunities, visit ORSP’s website at www.nsula.edu/orsp.

NSU’s 21st annual RESEARCH DAY will be held March 20, 2008

The levee-to-levee raft trip down Cane River planned by Assistant Professor of Art Matt DeFord was a success, completed in six days with a variety of weather conditions and other challenges. Matt plans to follow up the experience this summer with an art exhibit inspired by the trip. For a recap with photos of the trip, visit his blog at http://neohuckfinn.blogspot.com. For more on Matt’s latest project, see Page 9.
Kevin Dale Brown, brother of Janette Aaron (Scholars’ College) passed away Monday, Jan. 28 at age 51. Funeral services were held in Denham Springs on Jan. 31.

Services for Greg McGaskey, Physical Plant plumbing department, were held Saturday, February 9 in the Ben Johnson Auditorium of Winnfield Funeral Home in Natchitoches. A spray of flowers was sent to the funeral from the NSU Floral Fund. Greg, a valued employee, passed away on Friday, Feb. 1. The Physical Plant is taking a collection for the family. Anyone who would like to help can see Lisa Fortenberry, Room 131, ext. 5581 or Marlene, Room 101, ext. 5152, at the Facilities Services Complex.

Harold Andries, father of Mary Beth Tarver, math department, and father-in-law of Dr. Rick Tarver, College of Business, passed away last month. He was laid to rest at St. John the Baptist Catholic Church in Many on Feb. 4. A plant was sent in Mr. Andries’ memory by the NSU Floral Fund.

Funeral Services for Don Tobin, father of Tina Tobin-Freeman in the Community Policing Offices, were held Wednesday, Feb. 20, at Immaculate Conception Catholic Church in Natchitoches. A spray of flowers was sent to the service from the NSU Floral Fund.

People...Continued from Page 1

18 and 19. These concerts are made possible by a grant from the Tennessee Commission of the Arts.

David King, aviation science, attended the annual AOPA, Air Safety Foundation’s, Flight Instructor Refresher Clinic held Feb. 16-17 in Baton Rouge.

Dr. Juliette Delabbio, director of the NSU Aquaculture Research Center in Marco, presented her research on fish farm biosecurity at AQUACULUTURE EUROPE 07, which was organized by the European Aquaculture Society and held in Istanbul, Turkey. This activity was funded through a Professional Development grant from NSU’s Enrichment Fund.

Josephine Hall, adjunct professor of theatre and dance, recently appeared at the New Stage Theatre in Jackson, Miss., as Sister Aloysius in the powerful drama “Doubt.” Ms. Hall currently teaches Acting Shakespeare and Voice for the Actor at NSU. Her husband, Wm. Perry Morgan, is the director of musical theatre studies. Professor Morgan recently staged “The Gift of the Magi,” the premiere production of Natchitoches’ new professional theatre company, Cane River Repertory. Featured in that production were NSU theatre and dance students Gwen Mahan, Regan McLellan, Kyle Accord and Elizabeth Brieltling. The production design for “Gift of the Magi” was done by Professor Alan Ernstein.

Dr. J. Mark Thompson, professor of music, recently performed bass trombone with the Alabama Symphony Orchestra in Birmingham on three concerts. The first was “A Musical Salute to Leroy Anderson” on Jan. 11 on their pops series. On Jan. 13, he performed on a family concert called “The Syncopated Clock (and other musical machines).” On Feb. 23, he performed with award-winning film and theater composer Marvin Hamlisch (serving both as soloist and conductor) in a revue of his major works and other notable film scores.

After rigorous peer review, a submission by Dr. Augustine Amenyah, assistant professor, College of Education, has been accepted for presentation at the 2008—World Conference on Educational Multimedia, Hypermedia & Telecommunications, in Vienna, Austria, June 30-July 4. The presentation’s title is “Online teaching and learning: A recipe for success or failure?”

Dr. Gerra Perkins, assistant professor in the College of Education, completed two presentations with Dr. Kristy Brumfield at the Louisiana Association for Play Therapy conference in New Orleans, Feb. 22 and 23: (1) All Work and All Play: Using Creative Techniques with College Students and (2) Wee Play: Implementing a Play Therapy Program in a Preschool Setting.
Faculty artists’ work accepted into exhibits

‘Coda’

‘Address’

‘Seam’

‘Providence’

‘Peccatta’

**Powell**

Artwork by **Isaac Powell**, instructor of Fine and Graphic Arts, entitled “Seam” and “Coda,” will be included in the exhibition “Artists Respond to Fear” at the Loudon House in Lexington, Ky., March 15-April 27. ([www.lexingtonartleague.org](http://www.lexingtonartleague.org))

Powell’s painting “Address” will be on display at the Anton Art Center in Mount Clemens, Mich., through March 20. The artwork is part of the exhibition “Mailed and Mounted.” This exhibition is strictly composed of 4” x 6” handmade postcards from artists around the United States. ([theartcenter.org](http://theartcenter.org))

For more information or to view more of Powell’s work, visit the artist’s website at isaacpowell.com.

**Yankowski**

Two sculptures by Professor **Michael Yankowski**, Creative and Performing Arts, were accepted for the 42nd annual National Drawing and Small Sculpture Competition held by Delmar College in Corpus Christi, Texas. The competition is open to artists throughout the United States and this years juror is sculptor Danville Clayborn.

The competition is open to artists throughout the United States and this years juror is sculptor Danville Clayborn.

The two Yankowski pieces accepted are wood and mixed media constructions measuring 8” by 8”.

“Providence” focuses on a metal arrowhead suspended over three eggs in a nest of wishbones. This sculpture deals with life and death choices, particularly regarding the unborn. The second piece, Peccatta Mundi (the sins of the world), has three purple heart wood “Spikes” focused on a gold leafed almond which is a Renaissance symbol for Christ.

Both works were recently exhibited in the “Masters of Miniature” competition at River Oaks Square Art Center in Alexandria.

The exhibition opens April 4th and closes May 2nd. These and more sculptures by Yankowski may be viewed at michaelyankowski.com.
Sculptor and Assistant Professor of Art Matt DeFord was asked to create ceramic props for a movie in production in Shreveport.

“It is a Harold Ramis film starring Jack Black called ‘Year One,’” DeFord said. “Apparently it’s the biggest movie ever to be filmed in Louisiana.”

Ramis is best known for his acting roles as Egon Spengler in “Ghostbusters” and Russell Ziskey in “Stripes.” He was one of three writers to pen the screenplay for the film “National Lampoon’s Animal House.” Ramis’s other writing credits include “Caddyshack,” “Analyze This,” “Analyze That” and “Groundhog Day.”

According to DeFord, “Year One” is a comedy/adventure about two men in a Biblical civilization. The props he created are a reflection of that culture.

“They are supposed to be Mesopotamian deities that will be in a vendor’s stall at a market place in Sodom,” DeFord said. “I made 50 of them with the help of [Cheneyville graduate student] Amanda Roe. They are made of clay.

DeFord became involved with the project when he was recommended by Sheila Richmond with the Louisiana Folk Life Center.

“Through the Folk Life Center’s website, a set decoration buyer contacted us about people who could possibly create material they were looking for,” Richmond said. “They were looking for items that looks prehistoric.”

“She thought I’d be able to tackle it,” DeFord said. In addition, Dr. Roger Chandler, coordinator of Fine and Graphic Arts, was consulted by the production company about historical settings and contexts in the time frame of the movie.
Dear Colleagues and Friends,

Thanks to your dedication and hard work, Northwestern continues to make progress in its quest for greatness. In December of 2007, the Commission Colleges of the Southern Association of Colleges and Schools reaffirmed Northwestern’s accreditation for another 10-year period. The Commission also granted approval to ACE (Academic and Career Exploration), our institutional QEP (Quality Enhancement Plan).

We want to express our appreciation to you for making this distinction possible. Accreditation standards are raised on a continual basis, and reviews are more rigorous with each passing year. Maintaining excellence in programs and services is a must for Northwestern as we seek to meet state-level criteria for student access and success. You have been responsive to the call time and again. It is our privilege to say “thank you” by working with the good people of Sodexho to provide a reception in your honor.

Sincerely,

Brenda and Randy Webb