In an on-going effort to make the campus as safe as possible, NSU has installed a Thorguard Lightning Prediction and Warning System at the top of Turpin Stadium and a remote station at the Rec Complex. According to Tammie Pezant, Environmental Health and Safety officer, the installation was prompted by concerns voiced by Ed Evans, head athletic trainer, about students and spectators at athletic events.

"Prior to the system being installed, Ed and other athletic training staff members were at outdoor athletic events watching the lightning strikes on a handheld device, that we are not sure of the accuracy of, and predicted when they should remove teams from the field due to weather," Pezant said. "Ed and I started looking for a system, that did not have a person make a judgment call about lightning. Ed located the Thorguard system, and the rest is basically history. Ed and I had discussions of how this system would not only benefit Athletics, but intramurals, ROTC, Band, Physical Plant, Lab Schools, and even the resident that is walking on the track or the new walking path. So this system was purchased for the safety of all faculty, staff, students, and visitors to our campus.”

Because the system is placed so high, most people can’t see it, but people were curious about the “18-wheeler horn” they were hearing, Pezant said.

“The horn is a distinct sound, that is completely different from the Outdoor Emergency Notification System that we have in place and are in the process of getting up and running,” Pezant said. “I had also been asked about the strobe lights at the top of the stadium, since you can see them as far out as the intersection by Brookshire’s. People wondered what the lights meant. I guess we are all more conscious of safety and what we should do to protect ourselves and others.”

Campus installs lightning warning system
Services held for Leesville Director Dr. Larry Monk

Funeral services for Dr. Larry E. Monk, executive director of Northwestern State University’s Leesville/Fort Polk campus, were held Saturday, July 26 at the First Baptist Church of Leesville. Burial followed in the Leesville Cemetery.

Monk, 60, died Thursday, July 24 at his residence.

He is survived by his wife, Charlotte Pollard Monk, of Leesville; two sons, Jeffrey C. Monk, of Houston, Texas, and Tim Monk, of Austin, Texas; a brother, Jim Monk, of Dallas and a sister, Anita Calvert, of Marble Falls, Texas.

Monk was executive director of the Leesville/Fort Polk campus since 2003. Prior to becoming executive director, he was a faculty member on the Leesville/Fort Polk campus for almost 20 years.

"All of us in the Northwestern family are shocked and saddened at Larry’s sudden passing. He had a great love for students and worked extremely hard to provide educational opportunities for them,” said Northwestern President Dr. Randall J. Webb. “He did an exemplary job as executive director of the Leesville/Fort Polk campus and was admired and respected in the community. Our sympathy goes out to his family and friends.”

Monk was an instructor of education from 1999 until 2003, teaching undergraduate and graduate courses in education and educational leadership. From 1981 until 1996, he was an adjunct instructor, teaching undergraduate and graduate courses in computer science, education, educational leadership and educational psychology.

Monk was a teacher at West Leesville Elementary and Leesville High School before being named Vernon Parish’s curriculum director in 1981. In 1988, he was selected as assistant superintendent for curriculum, instruction, in-service and professional personnel. Monk held that position until 1999.

An alumnus of Northwestern, Monk received a bachelor’s degree, a master’s in business education and distributive education and a doctorate in secondary teaching, supervision and administration from NSU. He did additional post-doctoral study at UCLA, Peabody Teacher’s College of Vanderbilt University and Northeast Louisiana University.

Monk was a veteran of the U.S. Navy.

Services are under the direction of Labby Memorial Funeral Home of Leesville. Condolences may be sent to the Monk family at www.labbymemorial.com.

Services for Jessie Bradley, mother of Marlene Carter, Plant Services, were held Saturday, July 12 at Greenville Baptist Church in Clarence. Mrs. Bradley passed on July 7. A spray was sent to the funeral service from the NSU Floral Fund.

Joseph "Joe" Martin, father of Sandy Martin Aymond (Information Systems), died Tuesday, July 22. Services were held Thursday, July 24 at Westside Baptist Church. Burial followed in Central Cemetery in Robeline.

The faculty and staff of the Department of Engineering Technology are saddened to announce the death of Mrs. Dorothy Nowlin, mother of Professor Bobby Nowlin. Mrs. Nowlin passed away Wednesday, July 23 after a long illness.

Funeral services were held at Saturday, July 26 at the Tullos First Baptist Church. Flowers or memorial donations may be sent to the Tullos First Baptist Church.
Fall Faculty Institute set for Aug. 22

The annual Fall Faculty Institute and the Faculty/Staff luncheon will be held on Friday August 22, according to the Office of Vice President for Academic and Student Affairs.

The Faculty Institute will begin at approximately 8:30 a.m. in the Orville Hanchey Gallery. A New Faculty Orientation Session will be held August 18-19, conducted by Darrell Fry.

Warning System...Continued from Page 1

our families.”

In the event atmospheric conditions are present for a potential lightning strike, the system will sound a WARNING horn for 15 seconds to alert of the impending danger. The amber colored strobe lights that are located on each corner of Turpin Stadium will begin to flash. These lights are located on the 4 sides of the very top of the stadium, where the “N” beacon is located. The same thing will happen at the Recreation Complex. The horn and amber lights are located on the Recreation Complex Pro Shop. When this occurs, persons that are outside should seek safe shelter in a building or an automobile.

More campus safety measures are in development. See page 8 for information.

“NSU, in conjunction with the 911 Communications Board and the City of Natchitoches, have installed 2 Outdoor Emergency Warning devices,” Pezant said. “The devices are located at Dodd Hall and the Equine Center. More to come as soon as the computer, encoder and software are up and running. We will continue to look for and purchase technology as we can to aid in the safety of students, faculty and staff.”
The third annual “ULS Serves” service-learning conference will be held Monday, Aug. 11 at the Claiborne Building in Baton Rouge. Registration is free thanks to a grant from Learn and Serve America.

“This year, we enter phase three of ‘ULS Serves,’ a three-year $1.2 million initiative. This University of Louisiana Systems initiative supports service-learning projects at each of the eight system schools. During the first two phases, NSU faculty were awarded more than $50,000,” said Steve Gruesbeck, director of service-learning at NSU.

Faculty, staff and students from University of Louisiana System schools are encouraged to attend the Aug. 11 Service-Learning Conference. Information about service-learning funding opportunities ranging from $2,500-$5,000 per project will be provided.

For more information, visit http://www.uls.state.la.us/aronwalker.cfm?s=1001055.

Conference information and no-line registration will be available soon on the ULS homepage.

**People...Continued from Page 1**

an intense, five-day workshop in preparation for national certification as a Certified Interpretive Planner (CIP) in mid-August at the Living Waters Ranch in Challis, Idaho. In the course of this workshop, she completed classroom assignments, a detailed on-site planning project, a graded final presentation, and the first of the two-part certification examination (the second part is completed off-site and augmented by other project deliverables over the course of the next year).

The workshop, exam, and all certification-related details are administered by the National Association for Interpretation. Julie blogged about the experience on her member page at the Natchitoches Preservation Networking site. Costs associated with this certification were defrayed by NEF grant PD 07-08 R2-007, which is enabling Julie to earn three professional certifications in the areas of heritage interpretation and planning.

Mary Linn Wernet, head archivist of the Cammie G. Henry Research Center, prepared and mounted a traveling exhibit for the 29th Annual Natchitoches-NSU Folk Festival, July 18 and 19. The exhibit pertained to the theme of this year’s Folk Festival, “Ties to the Isles: British and Irish Traditions in Louisiana.”

Reproductions from several collections were on exhibit including a personal narrative from the New Orleans Irish Channel, part of the Federal Writers’ Project Collection; documents and photographs of Irish family Bartholomew Egan who settled in North Louisiana, part of the Egan Collection; and photographs from the English family Timothy Flint who settled in Rapides Parish. Also on exhibit from the Louisiana book collection was a recipe for Mulligan stew and documentation detailing the cultivation of Louisiana Irises in England during 1938, part of the Caroline Dormon Collection.

On Friday, NSU student worker, Catina Sawyer stayed by the exhibit, and on Saturday, Library Specialist 1 Shelia Thompson, sat with the exhibit. For more information concerning the traveling exhibit, please feel free to contact the Head Archivist Mary Linn Wernet at 318-357-4585 or wernet@nsula.edu.

From May 28-31 Dr. J. Mark Thompson, professor of music, participated in the 2008 International Trombone Festival, held in Salt Lake City, Utah. While there he performed with the prestigious William Cramer Memorial Trombone Choir, comprised of university professors and professional performers from throughout the world. This year's conductor was Niels-Ole Bo Johansen, professor of music at the Royal Academy of Music in Aarhus, Denmark.

Immediately following the ITF on June 1, Dr. Thompson performed in a unique collaboration with the 320-voice Mormon Tabernacle Choir and the William Cramer Memorial Trombone Choir in a broadcast of "Music and the Spoken Word" under the direction of Mack Wilberg. This program has been running continuously since 1929, and it is presently broadcast in 45 countries with over 30 million listeners. Former NSU Trombone Professor Dr. William Mathis also performed in this broadcast.

Thompson and fellow music professor Paul Christopher performed with the Des Moines
Summer Dinner Theatre seats still available

“Sylvia” by A. R. Gurney
July 30-Aug. 2 and Aug. 6-9, 6 p.m.
A.A. Fredericks Auditorium
$25 each (includes meal and show—choice of entrée (1) eggplant parmesan or (2) peso chicken breast
Reservations Required (318) 357-4483
Recommended for persons age 13 and up

A modern romantic comedy about marriage and a dog. A street-smart mixture of Lab and Poodle, Sylvia becomes a major bone of contention between husband and wife. She offers Greg an escape from the frustrations of his job and the unknowns of middle age. To Kate, Sylvia becomes a rival for affection…And Sylvia thinks Kate just doesn’t understand the relationship between man and dog.

Children’s Theatre
“Dog Tales” by Scott Burrell, Coordinator of Theatre/Dance at NSU
July 31-Aug. 2 and Aug. 7-9, 1 p.m.
Theatre West Stage
$4 each (group rates available for 10 or more)
Reservations recommended (required for groups of 10 or more) (318) 357-4483

“Dog Tales” is a humorous children’s play about four friends—who just happen to be dogs. The play begins on a hot August dog day afternoon. To keep the “pups” out of trouble, Duke, the father figure of the group, tells the younger pups the story of “The Dog Who Cried Dogcatcher” to teach them a lesson about telling the truth and being respectful to those older and wiser. Along with Duke, the wise and caring Lab, the audience will meet Bandit—the energetic and playful Jack Russell; Daisy—the loving and beautiful Toy Poodle; and Bo—the carefree and likeable Basset hound. The play is for kids of all ages (runs approx. 50 minutes).

Theatre and Dance Announces Fall Schedule of Shows

“The Lives of the Saints” – by David Ives
A night of one act plays
Sept. 24-27 and Oct. 1-4, 7:30 p.m.
Theatre West - $10 (NSU students free w/current, stamped ID)
Reservations Strongly Recommended 357-4483
Content: Parental Guidance Suggested

“My Children, My Africa” – by Athold Fugard
An African-American Play
Nov. 12-15 & Nov. 18-21, 7:30 p.m.
Theatre West - $10 (NSU students free w/current, stamped ID)
Reservations Strongly Recommended 357-4483

“Romeo and Juliet” – by William Shakespeare
Oct. 29 – Nov. 1, 7:30 p.m.
AA Fredericks Auditorium - $10 (NSU students free w/current, stamped ID)
Reservations Accepted 357-4483

“Christmas Gala”
Dec. 4 - 7 p.m.
Dec. 5 – 7 p.m. and 9 p.m.
A.A. Fredericks Auditorium
(Sorry—no pre-sale or reservations for these tickets)
CONGRATULATIONS

**Dr. Debra Shelton**, College of Nursing, received notification of two awards from the Louisiana Board of Regents, Louisiana Campus Compact: $2,181 for “Ready Campus First Aid & CPR Training Materials Application for Shreveport;” and $2,500 for “Ready Campus First Aid & CPR Training Materials Application for Leesville.”

**Dr. Elizabeth Guin**, School of Social Sciences, College of Liberal Arts, received notification of an award of $5,000 from the Cane River National Heritage Area for continuation of “Joint Assistantship with the Heritage Resources Program.” **Dr. Guin** also received notification of an award of $5,000 from the National Park Service, Cane River Creole National Historic Park for “Joint Assistantship MAHR/CARI.”

**Dr. Lisa Abney**, Dean, College of Liberal Arts, received notification from the Louisiana Division of the Arts, Special Initiatives, of an award of $60,000 for the continuation of “Special Initiatives: Regional Folklife Program.”

**Dr. Massimo Bezoari**, Scholars’ College, received notification from the National Science Foundation of an award of $199,912 for “Collaborative Proposal to Enhance Undergraduate Science Education with Inquiry-Based GCMS Experiments.”

CURRENT ACTIVITIES

**Dr. Paul Nagel**, College of Education, submitted a proposal to the National Geographic Education Foundation for “Geography Across the Curriculum.”

For more information regarding funding opportunities, visit ORSP’s website at [www.nsula.edu/orsp](http://www.nsula.edu/orsp).

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**Continued from Page 4...People**

Metro Opera company from June 9-July 13. Christopher served as principal cello and Thompson served as bass trombone for the Iowa-based company that just completed its 36th season. Performances included three operas (Gaetano Donizetti's L'elisir d'amore, Marc Blitzstein's Regina, and Giuseppe Verdi's Un Ballo en Maschera), a young artists' concert entitled "Stars of Tomorrow," and some chamber music concerts.

From July 15-26 Thompson returned for his eleventh season as bass trombone with the Lancaster Festival in Ohio. While there he performed on a concert and separate recording session of music by composers William Bolcom and Clare Fischer with renowned clarinet soloist Richard Stoltzman, with Bolcom in attendance. A winner of the Pulitzer Prize, the National Medal of Arts, and three Grammy awards, Bolcom is regarded as one of the greatest composers of our time. The Festival Orchestra also performed for celebrated artists Wynonna and Kenny Loggins.

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**Birth Announcement**

**Dr. Trey Cunningham**, assistant professor, Health and Human Performance, and his wife, Claire, welcomed their daughter, Lydia Voncille Cunningham, at 10:06 p.m. Wednesday, July 16th. Lydia weighed 6lbs and 10 ounces and measured 18 inches long.
The NSU Department of Engineering Technology will begin offering an innovative course for upper-level students this fall that will allow them to create digital prototypes, refine designs and solve problems more efficiently. Advanced CAD Applications (IET 3410) will teach students to utilize two drafting applications, Inventor and Solid Works, that will give students the capability to draw their designs as a 3-D model, rotate and view the designs and make changes, while reducing the possibility of errors.

“CAD stands for Computer Aided Drafting or Drawing,” explained Dr. Tom Hall, head of the Department of Engineering Technology. “We use an application program called AutoCAD for basic drawing. It does 2-dimensional and 3-dimensional drawing. AutoCAD is the industry standard CAD program, much like MS Word is the industry standard for word processing.”

“The Inventor and Solid Works programs take the AutoCAD program and allow you to draw an object and change its dimensions,” said Bobby Nowlin, associate professor of Engineering Technology, who, along with teaching the class, coordinated a training session with Vaughn Klos, a systems consultant who specializes in the programs. The professional development training was funded through a grant from Carl Perkins programs.

“The students’ projects will become more refined,” Hall said. “These tools will help them show their designs better and the designs will be significantly more fine-tuned.”

“A lot of people don’t realize how much CAD has affected their lives, their cars, their homes, their consumer products. It’s exciting to see the university use this,” said Klos, who, along with IT faculty, offered the training to area industry personnel. “What is amazing about these tools is they are really elegant, they are maturing and they are becoming more user-friendly.”

The programs allow a design to develop a product from a sketch to a precise drawing, even using difficult free-flowing forms that are hard to document. Digital prototyping creates projected views and isometric pictures that allow the object to be examined from all sides and better illustrate his ideas.

“The designer can work without being bogged down. It helps in concurrent engineering so you can do marketing, engineering and fabrication at the same time, which allows better, faster and more cost-effective designs. These tools are helping people accelerate the design process,” Klos said.

Using the example of a car, Klos demonstrated how the program can represent one component of an automobile or the whole product. Using animation, it can illustrate assembly and simulate the working component so users can study force and stress on the model.

“Visualization is very helpful in collaboration and also identifying problems,” Klos said. “It is much cheaper to discern problems in the design phase.”

Prerequisites for the Advanced CAD Applications class include Technical Drafting I and II, but Nowlin said those may be waived, as the programs could be utilized by other disciplines and the department may offer non-credit AutoCAD training sessions.

“Electronics engineering technology students could take this as an elective, as well as students in Family and Consumer Science and the art department. Interior design students already have to take basic drafting and architectural drafting. A lot of those students might get a lot of use out of this program,” Nowlin said.
Dr. Thomas Hall, head of Northwestern State University’s Department of Engineering Technology, is slated to become chair of the Engineering Technology Council (ETC) of the American Society for Engineering Education (ASEE) on June 25. As chair, he will be sworn in as a member of the Board of Directors of ASEE, the professional society for more than 13,000 engineering and engineering technology educators nationwide. The ETC represents all engineering technology institutions and is the advocate for engineering technology education in the United States. Hall will also be appointed as the ASEE vice president of councils, a rotating position among the four council chairs.

“I am truly proud to represent NSU in this new role,” Hall said. “None of this would be possible without the exceptional support Engineering Technology has received from the university’s administration, from Dean of the College of Science and Technology Dr. Austin Temple to NSU President Dr. Randall J. Webb, as well as Dr. Tom Hanson, provost and vice president for Academic Affairs, who budgeted for travel and attendance of meetings to promote involvement in ASEE functions.

Ready Campus Grant to Disseminate NSU Emergency Management Plan

Dr. Bill Dickens, Department of Health and Human Performance, has received a Louisiana “Ready Campus” Grant to disseminate the NSU Emergency Management Plan. The grant has three stages: (1) to edit and publish the Emergency Management Plan to Department Heads; (2) to train and certify selected faculty and staff in First Aid and CPR/AED; and (3) to plan and publish an Emergency Management Plan pamphlet for all faculty/staff and incoming freshmen in the OR 1010 classes. Although the Emergency Management Plan is a constantly-changing plan, after its initial development, it will be available on the NSU website.

Each NSU building manager and department head has been requested to appoint at least one person in their building or department to serve as the designated emergency responder in the event of an accident or emergency at NSU.

Faculty and staff interested in serving in this position and becoming certified in First Aid and CPR/AED are advised to contact their department head to volunteer for this position of university and community service. The training sessions will be held in the HHP Majors Building during late August and the month of September.

The training will be conducted by both Bill Dickens and Cindy Davis, certified instructors for the American Red Cross and the American Heart Association.

The NSU libraries have recently added several new electronic databases to our collection.

Learning Express Library is an interactive platform that provides learners with career guidance, online tutorials and other test prep materials including practice tests for many exams including the GRE and the TOEFL.

Greenfile is a database of scholarly literature dealing with all aspects of human impact on the environment including agriculture and sustainable energy.

ARTStor is a digital library containing over 700,000 images from the arts, humanities, and social sciences. This database also includes a set of image management tools. ARTStor provides information useful to those studying the many aspects of art, and also to those wishing to add a visual dimension to other areas of inquiry.

Our new World Book databases provide learners with images, primary sources, and an online encyclopedia. Since there is something appropriate for virtually any age group, these databases are appropriate for college research as well as for assisting education students with lesson plans.

These and all the other library resources may be accessed through the library web page. Please contact the reference desk at 357-4574 if you have any questions.

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Have you ever dreamed of traveling into outer space? ‘Space’ is actually not that far away, you know. If you could drive your car straight up, it would only take you about an hour to drive there! So close, yet so far away.

It is mind boggling to imagine all the amazing things that are out there in space. One of the more spectacular celestial bodies that you might encounter is a black hole. What is a black hole, you ask? A black hole is a region of space where the gravitational field is so powerful that nothing, not even light, can escape its pull after having fallen past its event horizon. The term “black hole” comes from the fact that, at a certain point, even electromagnetic radiation (e.g. visible light) is unable to break away from the attraction of these massive objects. This renders the hole’s interior invisible or, rather, black like the appearance of space itself.

We all know that we can’t investigate a real black hole, but I know where there is the next best thing. It is the Space Science Group’s Black Hole Science Laboratory on the 4th floor of Kyser Hall.

The Space Science Group has a long history of developing innovative programs that provide curricular tools and teaching resources to Louisiana schools and teachers. In that vein, they have constructed a one-of-a-kind learning facility, the Black Hole Science Laboratory, which is available to Louisiana middle school students for day-long field trips. The group provides a spectacular Mr. Wizard type science show along with hands-on student activities that provide engaging learning experiences in the areas of science and mathematics. This innovative educational program allows students to personally experience the fun and wonder of learning, and, in this way, produces stronger, more focused students who better understand how academic achievement relates to the quality of their lives.

The laboratory is also used to conduct workshops that provide teachers with the training and resources they need to improve the quality of science and mathematics instruction in the classroom. The Space Science Group provides information on how to create an adequate teaching environment in schools (on a budget), and provides the curriculum and supplies needed to implement the demonstrated teaching applications.

On July 2, the Space Science Group welcomed a focus group to experience the Black Hole. The 14 guests included children and grandchildren of NSU faculty. They participated in an interactive science show learning about (among other things) chemical reactions that create the colors in fireworks, fire tornadoes and wind currents, static electricity and lightening, and special effects in movie making. Hands on demonstrations included skewering an inflated balloon (without popping it), a bridge building competition (that involved marshmallows and M&Ms), and tie dye effects on t-shirts using sharpees and isopropyl alcohol.

Field trips and teacher workshops will begin this fall. More information is available by calling the Space Science Group at (318)357-5186 or on the web at www.spacesciencegroup.org.
Hatley receives honors at retirement reception

Dr. Don Hatley, the outgoing dean of the College of Liberal Arts, received the titles of dean emeritus and professor emeritus at his retirement reception in July. Hatley completed a 40-year career at Northwestern. He was also honored by Natchitoches Mayor Wayne McCullen who presented Hatley with a proclamation making July “Don Hatley Month” in the City of Natchitoches.

Hatley was named Dean of the College of Liberal Arts in 1997. While he served as dean, the College of Liberal Arts added new undergraduate degree programs in criminal justice and heritage resources and added a graduate program in heritage resources. New undergraduate and graduate programs are also being planned. The Departments of Creative and Performing Arts and Social Sciences were renamed as Schools to reflect the growth and enhanced status of the programs. The Departments of Social Work and Criminal Justice were also created.

Hatley has been a member of Northwestern’s faculty since 1968. He taught for four years as a teaching assistant at Texas A&M University at Commerce where he earned his bachelor’s, masters and doctorate.

At Northwestern, Hatley served as director of the Louisiana Folklife Center for 23 years. He was director of the annual Natchitoches - NSU Folk Festival and published numerous papers and made presentations on folklife in regional, national and international publications and at conferences.

Faucheaux named Academic Center coordinator

Catherine Faucheaux has been named coordinator of the Academic Center, where she plans to continue the Center’s success in providing effective tutoring services to more than 300 students per semester at no charge to the students.

Catherine earned her master’s in social work and for the last three years has worked as assistant director of Student Support Services, which involved administrative duties, counseling, instruction and advising.

“I will be building on all those skills as the Academic Center coordinator,” she said.

“Campus-wide tutoring will continue with after-hours scheduling at outposts around campus. We will continue with the university’s commitment to see students succeed.”

The Academic Center holds international certification from the College Learning and Reading Association (CRLA), a group of student-oriented professionals active in the fields of reading, learning assistance, developmental education, and tutorial services at the college/adult level.

Northwestern’s study labs offer help in all levels of coursework from music and mathematics to English and the sciences. Peer tutors are required to complete a comprehensive training program that was approved with such high marks that it may be used as a model for other programs. NSU’s requirements for peer tutors go beyond the minimum requirements for certification.

To obtain certification, the Academic Center developed a curriculum through which tutors undergo training sessions and receive college credit. This curriculum is designed to enhance their tutoring skills by emphasizing the importance of communication, different approaches to learning, and the use of resources.

“Certification has three levels: regular, advanced, and master, with hands-on experience and classroom experience,” Catherine said. “As we bring new tutors in, we see that they complete the certification process. This is excellent quality assurance for the services the tutors provide.” The Center provides tutors for students in classes with high D, F and W rates as well as upper level classes that are key for graduate school acceptance.

Catherine will also be teaching a tutor training course as well as academic study skills and critical thinking classes, which help students make the transition from high school to college.

“We will continue to build on the strengths and get campus-wide support to provide a fantastic service that is needed and available for the students so they can succeed.”