PEOPLE

Paul Christopher, associate professor of low strings in the School of Creative and Performing Arts, is featured on several selections from two recently released CDs on the Leerstelle label featuring the music of Dr. Mark Prince Lee. The albums are “Corner, Wall, Door: Juxtapositions of Pitch and Time/Form and Content” and “Suite for Solo Cello.” For more information visit markprincelee.com

Christopher will be performing Dr. Lee’s entire “Suite for Solo Cello” at 7:30 p.m. Thursday, Nov. 7 in Magale Recital Hall. Choreography will be prepared by CAPA faculty member Brett Garfinkel with movement provided by members of the NSU Dance Studio.

Dr. Shirley (Holly) Stave, Louisiana Scholars’ College, attended the yearly conference of the International Society for the Study of Narrative in Manchester, England, in late June where she presented a paper, “He Said, She Said: Gendering the Narrative in Toni Morrison’s Home.”

President and other administrative offices relocated to Caspari Hall

Historic building renovation complete

Caspari Hall is now reopened after an extensive renovation that cost $3,560,000. Caspari Hall will include offices for Northwestern State’s president, the provost and vice president for academic and student affairs, the dean of the College of Arts, Letters, Graduate Studies and Research, Office of Equal Employment Opportunity, Planning and Assessment and the internal auditor. The project was paid for with state capital outlay funds.
Faculty preparation week to begin Aug. 19

_Luncheon, awards will be Aug. 23_

Northwestern State’s Faculty Institute and Luncheon has been restructured this year. Professional Development and Preparation Week, formerly the on-call week, will begin with Professional Development Day from 9-3 p.m. Monday, Aug. 19. This event will be a mini-conference similar to one that took place in the spring, according to Provost and Vice President for Academic and Student Affairs Dr. Lisa Abney.

“There will be concurrent sessions in the morning and then a keynote speaker in the afternoon,” Abney said. “If you are interested in sharing with your colleagues in one of the morning sessions, please let me know so I can schedule you.”

An Academic and Student Affairs supervisors meeting will take place at 3 p.m. Thursday, Aug. 22. Anyone who signs anyone else’s timesheet must attend. The meeting will address the importance of accurate time keeping. The time for this meeting is subject to change.

New faculty orientation will begin at 8:30 Friday, Aug. 23 in the Student Union.

Dr. Randall J. Webb's State of the University address and awards will be at 10 a.m. The campus-wide faculty/staff luncheon will take place at 11 a.m.

For more information, contact the Office of the Provost at extension 5361.

Jason Parks, left, interim executive director of Cenla campuses at Northwestern State University, and Carolyn Hartt, right, nursing coordinator on the Alexandria campus, toured the 115th Combat Support Hospital at Fort Polk Tuesday. They are with PFC Jesse McCormick. The tour demonstrated how the combat support hospital team installs and sets up its mobile medical facility. The 44-bed hospital was set up for training purposes and roleplay. Parks and Hartt spoke with a number of active duty soldiers about Northwestern State’s nursing program and online course offerings. Northwestern State’s nursing program is the oldest bachelor’s program at a Louisiana public university. The master’s program is ranked among the top 100 in the nation by U.S. News and World Report. The university has 34 online degree programs, the most of any Louisiana-based college or university.

NSU Director of Grounds Gary Nolley received a Patriot Award for his support of employees who serve in the Louisiana National Guard and Army Reserve. From left are Bob Gillan, area chair of the Employer Support of the Guard and Reserve office; PFC Charles Ray Cook III, faculty services employee who nominated Nolley; Nolley and ESGR Committee member George Rhymes.

_Nolley recognized for support of military employee_

Gary Nolley, director of grounds at Northwestern State University, received a Patriot Award, a Department of Defense honor that recognizes employers who demonstrate extraordinary support for their National Guard and U.S. Army Reserve employees. PFC Charles Ray Cook III, a faculty services employee, nominated Nolley for the honor.

“The Patriot Award was created by Employer Support of the Guard and Reserve (ESGR) to publicly recognize individuals who provide outstanding patriotic support and cooperation to their employees, who like the citizen warrior before them have answered their nation’s call to serve,” said Bob Gillan, Louisiana ESGR area chair.

“Supportive employers are critical to maintaining the strength and readiness of our nation’s Guard and Reserve units.”

The honor includes a statement of support certificate and a “My Boss Is a Patriot” pin.

“The statement of support certificate was also signed by Mr. Nolley to provide a visible reminder of how NSU supports our troops,” Gillan said.

Cook has worked for NSU nearly three years and will deploy in August to serve nine months in Kuwait with the 844th Engineering Company of Alexandria. Nolley has always been supportive during Cook’s annual and weekend drills, Cook said. He is the son of Pam Cook, administrative assistant to NSU President Dr. Randall J. Webb.
CAPA faculty awarded professorships

Three faculty members in the Mrs. H. D. Dear Sr. and Alice E. Dear School of Creative and Performing Arts at Northwestern State University have been awarded endowed professorships for the 2013-14 academic year, according to Greg Handel, acting director of the School of Creative and Performing Arts.

Associate Director of Choirs and Assistant Professor of Voice Dr. Patrick Dill will be the Clifton M. Alford Endowed Professor. Director of Bands and Associate Professor of Music Dr. Jeff Mathews will be the Magale Endowed Professor. Associate Professor of Music Terrie Sanders is the recipient of the Donald F. Derby Professor.

Each professorship was created with a private donation of $60,000 to the NSU Foundation, which was matched with $40,000 from the Board of Regents Support Fund to create a permanent $100,000 endowment. Interest generated from the endowment will fund faculty research and development along with needed equipment.

“Each professorship will allow members of our faculty to conduct research and do scholarly work they would not be able to do without this private support,” said Handel. “The opportunities which are created to meet and interact with other faculty representing institutions around the world enhance Northwestern State’s national and international reputation.”

Dill will make a presentation at the Benjamin Britten at 100: An American Centenary Symposium this fall at Illinois State University. The festival commemorates one of England’s foremost composers and will include performances of instrumental and vocal music, dance, theatre, visual arts, literature and scholarship. The joint scholarly meeting brings together many of the world’s leading Britten authorities and British Music researchers in one of America’s most extensive symposiums dedicated exclusively100th anniversary of the composer’s birth.

Dill will present his paper, “Moral and Musical Pedagogy in Benjamin Britten’s Works for Young Voices,” which examines the link between Britten’s goal to educate and foster artistry in his works for children’s choirs and the manner in which his choice of texts conveyed his personal ethics, especially his profound belief in pacifism.

Mathews will prepare and conduct the Royal Northern College of Music Wind Orchestra for a recording of “Cane River Murals” by Martin Ellerby by the Polyphonic label. Ellerby was commissioned to compose “Cane River Murals” in honor of the 100th anniversary of the Northwestern State University Marching Band in 2011. The work was inspired by the paintings of artist Clementine Hunter.

Mathews will prepare the ensemble for the recording during a week of rehearsals and conduct the group for the recording sessions. He will also assist in the editing process of the final product.

Studio Music Company in London has accepted the piece for publication.

Mathews has been at Northwestern State since 1998 as associate director of bands/associate professor of music, director of student activities and organizations and director of athletic bands/assistant professor of music. As associate director of bands and an associate professor of music since 2008, Mathews conducted the NSU Wind Ensemble and Symphony Band and served as director of summer music classes. He is part of a recruiting team that brings in 85 to 100 new band students annually.

Sanders has been selected to be a delegate/ presenter at the Eighth International Congress of Voice Teachers in Brisbane, Australia, later this month. She will present two poster sessions, “Functional Efficiency of the Voice” and “Voice Disorders and The McClosky Approach” and a paper, “A New Look at The Work of David Blair McClosky.”

The event will gather international voice teachers in all styles. The program includes renowned international teachers and served as director of summer music classes. He is part of a recruiting team that brings in 85 to 100 new band students annually.

Sanders has been selected to be a delegate/ Continued on page 3

Gentry named new director of marketing, branding

Cole Gentry has been named director of university marketing and branding at Northwestern State University. His appointment is pending approval by the Board of Supervisors for the University of Louisiana System.

Gentry will guide and coordinate the overall marketing plans and strategies for the University, focusing primarily on the recruitment of new students and development and enhancement of the University brand. He will work closely with the University administration, departments and offices across campus to increase knowledge of Northwestern State across the state region.

A 2008 graduate of Northwestern State in computer information systems, Gentry has worked for the past four years as a multimedia development specialist in NU’s Office of Electronic and Continuing Education. He has designed and developed multimedia-based layouts, graphics, animation and/or content for instructional presentations, video productions, multimedia programs, online tutorials and course sites. Gentry assisted instructional designers in developing, delivering and maintaining high quality online courses as offered through Blackboard and Moodle. He conducted successful professional development programs emphasizing the incorporation of multimedia into online learning.

Gentry has done free lance work with the advertising, graphic/web design, photography, videography and special effects industry. The Office of Marketing and Branding is located in Kyser Hall, Room 153.
‘Who Killed the Boss’ mystery dinner show on stage now

The Northwestern State Summer Dinner Theatre will present the mystery “Who Killed the Boss” through Aug. 3 and Aug. 7-10. Both shows will be performed on the A.A. Fredericks Auditorium stage.

Doors open at 5:30 p.m. and dinner begins at 6 p.m. Tickets are $25 for dinner and the show. Advance reservations are required and can be made by calling (318) 357-4483.

“Who Killed the Boss?” is a hilarious office party murder mystery.

Scott Burrell is the director. The play is set at National Universal Technology Services before the annual company party. Each area of the company is buzzing about the party, which may be a bit restrained after last year’s wild event.

Characters such as Rob from marketing, Bill from I.T. and Amanda, the new intern, are part of the cast.

Those who attend “Who Killed the Boss” will have a choice of two meals. The first includes a beef brisket with barbecue sauce, herb roasted red potatoes and baked corn casserole. The second choice includes chicken alfredo over penne pasta with mushrooms and buttered sweet pears

Both entrees come with chunky veggie soup with orzo, caesar salad with croutons, toasted garlic bread, angel food cake with strawberry sauce and tea.

Bar choices may be ordered as guests arrive and include an assortment of wines by the glass and domestic and imported beers.

For more information call Ext. 4483.

The Shaw Sports Group completed work on the artificial turf in Turpin Stadium last month. According to Director of Physical Plant Operations Chuck Bourg, the work was covered by a warranty and was done at no cost to the university. The design of the new turf will be the same as the one used last season. NSU faculty and staff can get season football tickets at a discounted rate. Faculty/staff chairback seats are $90, a savings of more than 45 percent, which includes a parking pass. Bank draft and payroll deductions options are available. To order season tickets, call the ticket office at ext. 4268.

A work by Clyde Downs was accepted to Artmelt in Baton Rouge, the largest art exhibition in Louisiana, held annually at the Capitol Park Museum. Only 69 of more than 600 entries were selected for the exhibition. Downs’ piece is a 30 x 48-inch abstract called “Cascade.” Now in its 10th year, Artmelt kicked off July 20. Information is available at artmelt.org.
**Printmaking I-Metal Plate Lithography**

MAXIMUM-8 / MINIMUM-3

Lithography is a printing technique involving drawing on an aluminum plate with an oily crayon. After the drawing is completed, the drawing is processed by a chemical process, which makes the areas where the artist has drawn receptive to ink, the other areas become receptive to water. When the plate is rolled up with ink, only those areas where you have drawn will print. This allows the artist to create a fully tonal drawing and produce a limited edition of prints.

- **Date:** Aug. 1-3, Thurs, Fri, & Sat
- **Time:** 9 a.m.-4 p.m.
- **Fee:** $150 plus $25 mat. Fee (pd. directly to instructor first day of class)
- **Location:** CAPA (Creative & Performing Arts Bldg.)
- **Instructor:** Clyde Downs
- ** Fee:** $350 (Manual included) + $50 exam fee paid on the day of exam paid to LSVPPE

**Water Aerobics**

This workout consists of simple low impact exercises executed in the water. The program is designed to promote and maintain cardio respiratory fitness, strengthen muscles, and improve flexibility. This program is especially recommended for arthritic and/or pregnant women.

- **Date:** Aug 6-30 (Session 3)
- **Time:** 8 a.m.-7 p.m.
- **Fee:** $35/pers session or $95 for all three sessions

**Employees can donate to Crisis Leave Pool**

Northwestern State University employees are invited to donate to the Crisis Leave Pool.

Anyone who accumulates annual leave can donate a minimum of eight hours or a maximum of 16 hours per fiscal year.

The Crisis Leave Program is a means of providing paid leave to an eligible employee who has experienced a catastrophic illness or injury to himself/herself or eligible family member. The program’s intent is to provide assistance to employees who, through no fault of their own, have insufficient appropriate accrued leave to cover the crisis leave period. Employees can only donate annual leave into the pool.

You can obtain a copy of the donation form by contacting Yvette Garrett Ceasar-Williams, associate registrar for records, by calling Ext. 6171 or e-mailing williamsvj@nsula.edu. The form must be submitted to the Payroll Department in Business Affairs.

**Office of Research and Sponsored Programs**

**CONGRATULATIONS**

Jeffrey Girard, Department of Criminal Justice, History, and Social Sciences, College of Arts, Letters, Graduate Studies and Research, received notification of a $75,463 award from the Louisiana Department of Culture, Recreation and Tourism, Division of Archaeology entitled, “Regional Archaeology Program 2013-2014.”

Dr. Shane Rasmussen, Director of Louisiana Folklife Center, received notification of a $7,000 award from the Cane River National Heritage Area for “The 34th Annual Natchitoches – NSU Folk Festival.”

Nancy Alexander, Family and Consumer Sciences, College of Science, Technology and Business, received notification of awards in the following programs:

- $293,390 for “Comprehensive Child Care Resource and Referral Region 7,”
- $347,800 for “Statewide Child Care Career Development System,”
- $571,780 for “Comprehensive Child Care Resource and Referral Region 8,” and
- $572,785 for “Statewide Child Care Scholarship Program.”

Dr. Pat Pierson is collaborator.

**CURRENT ACTIVITIES**

Dr. Shane Rasmussen, Director of Louisiana Folklife Center, submitted a proposal to the Shreveport Regional Arts Council entitled “2014 Natchitoches – NSU Folk Festival.”

Joe Morris, Department of Criminal Justice, History and Social Sciences, College of Arts, Letters, Graduate Studies and Research, submitted a proposal to the U. S. Department of Justice for “The Virtual Center for Community Policing (VCCP) CPS-CPD-2013-1.” Ms. Daphne Levenson is collaborator.

James Kilcoyne, School of Business, College of Science, Technology and Business, submitted a proposal to the Louisiana Small Business Development Center for “Small Business Development Center.”

Dr. Vickie Gentry, Dean of the College Education and Human Development, submitted a proposal to the Louisiana Board of Regents entitled, “Common Core State Standards and Assessment (CCSSA)” Dr. Kimberly McAllister is collaborator.

Lisa Rougeou, Department of Language and Communication, College of Arts, Letters, Graduate Studies and Research, submitted a proposal to the University of California – Berkeley for “3 Professional Development Implementation Grant Year One.” Ms. Leanne Bordelon is collaborator.

For more information regarding funding opportunities, visit ORSP’s website at www.nsula.edu/orsp.

**Sympathy**

Mrs. Eula Gunter Henry, mother of Carl “Skeeter” Henry III, former director of Student Activities and current coordinator of Adult Education Initiatives, passed away on July 2 at age 93. The NSU Floral Fund sent a plant to the funeral services for David L. Baker, father of Maj. Mark Baker, ROTC recruiter in the Department of Military Science, were held July 27 in Edmond, Okla. Mr. Baker passed away July 20.
Artisans and craftspeople displayed and demonstrated traditional work during the Festival.

34th annual Folk Festival a great success

By Shane Rasmussen

The audience at the 34th annual Natchitoches-NSU Folk Festival held on July 19-20 was entertained and educated about the rich and diverse cultural offerings of the state. The Festival featured traditional Louisiana foods, Kidfest activities, music, traditional crafts, narrative sessions, musical inferences and cultural exhibits.

The Festival began with a rousing Cajun and country dance with Cajun dance lessons led by Bobbie Keys, followed by main stage performances by country singer Gal Holiday, a tribute to Hank Williams, Sr. by Hugh Harris and His Drifting Cowboys and the Jambalaya Cajun Band with D.L. Menard. Side stage performances included music by gospel group Jesus Rhythm, Western ballads by Kerry Grombacher, blues by Hezekiah Early and the Houserockers, Western ballads by Kerry Grombacher, working cattle dogs with Michael Park, dispelling misconceptions about the cattle industry, the Cowboy Church and many others.

The annual Louisiana State Fiddle Championship was also held on Saturday in the Magale Recital Hall as part of the Festival. Fiddle Championship judges included Brandon Moreau, Julie Adams and Thomas Townsley. The new Louisiana Grand Champion is Thomas Jenkins, with the second place award going to Ben Robinson, third place to Fred Beavers, fourth place to Hal Mayfield, fifth place to Ronald Pace, and sixth place to Laela Dasher. As the new Louisiana State Fiddle champion, Jenkins also performed on the main stage in Prather Coliseum.

In honor of this year’s Festival theme, “Celebrating Louisiana’s Horse and Culture,” four Louisiana musicians and crafts people were inducted into the Louisiana Folklife Center Hall of Master Folk Artists: Creole musician Geno Delafose, country musician Maggie Warwick, cowhide chair-maker Preston Watley, and Mardi Gras craftsperson Jackie Miller. The Louisiana Beef Industry and the Louisiana Cattlemen’s Association were also recognized for their generous donation of a new dance floor. NSU faculty members Dr. Pete Gregory and Dr. Shane Rasmussen, as well as Louisiana Commissioner of Agriculture and Forestry Mike Strain, took part in the induction ceremony.

Thirty-four craftspeople displayed their traditional work on Saturday. These craftpeople demonstrated and discussed their work with those attending the Festival. Craftspeople displayed beadwork, baskets, instruments, Pysanky eggs, bull whips, bullet jewelry, file making, whittling and needlework, wood carving, toys, dolls, paintings, sculpture, walking sticks and more. Food vendors provided a cornucopia of traditional Louisiana foods to the Festival audience. For sale were fry bread and Indian tacos, cinnamon roasted pecans and almonds, po-boys, sweet tea, gumbo, calzone, pizza, lemonade, catfish, shrimp and gator on a stick, kolaches, strudel, nitz, tamales, boudin, and beef jerky.

Support for the Festival was provided by grants from the Cane River National Heritage Area, the Department of Culture, Recreation, & Tourism: Louisiana Division of the Arts—Shreveport Regional Arts Council, the Natchitoches Area Convention & Visitors Bureau, the Natchitoches Historic District Development Commission, the New Orleans Jazz and Heritage Foundation, the National Endowment for the Arts and Paragon Casino Resort. The success of the Festival was made possible due to the many volunteers from NSU’s faculty and staff, who gave generously of their time and talents. Thanks are due to Dr. Lisa Abney, Debbie Adair, Henry Beasley, Carmel Bourg, Chuck Bourg, Bill Brent, Ashley Briggs, Sherry Byers, Jason Church, Danielle Conde, Matt DeFord, Curtis Desselles, Shirley Dobson, Heathter Salter Drumm, Pam Dyes, Bruce Dyjak, Raymond Frias, Dr. Hiram “Pete” Gregory, Dr. Greg Handel, Dr. Tommy Halley, Gary Hardamon, Leah Jackson, Diane Jones, Dr. Marcus Jones, Dr. Masahito Kuroda, Charlene LeBrun, Dr. Chris Maggio, Byron McKinney, Donna McPhearson, Dr. Jim Mitchler, Dr. Jack Pace, Harriette Palmer, Sandra Prudhomme, Sheila Richmond, Kristi Salard, Captain Yancy Spillman, Sharon Sweeters, Sherrie Thomasee, Sheila Thompson, Jeremy Vitt, Mary Linn Wernet, David West, Dale Wohletz, the Red River Sanitars, and the Louisiana Folklife Center interns Tara Coleman and Alexander Housel, and student worker Kayla Hardy. NSU alumni included James Christopher Callahan, Eugene Edwards, Sussete Lane and Amanda Spring Wester. Others included Bernadette Cooney, Dustin Fuqua, and Tena Howard from the Cane River Creole National Historical Park and John Shore from the Louisiana School for Math, Science, and the Arts. A special thanks goes to the Natchitoches Parish Detention Center trustees for their help in setting up the Folk Festival.

Folk Festival …Continued from Page 10

Dancers enjoyed a variety of performances during the Folk Festival. Photos by Matt DeFord
Northwestern State University does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities and provides equal access to the Boy Scouts and other designated youth groups.

The following individuals have been designated to handle inquiries regarding non-discrimination policies (i.e., Title IX):

• Employees/Potential Employees – Veronica M. Biscoe, EEO Officer (318-357-6359)
• Students – Frances Conine, Dean of Students (318-357-5286)

For Americans with Disabilities Act (ADA) concerns, contact the Disability Support and Tutoring Director, Catherine Faucheaux, at 318-357-4460.

Full disclosure statement: [link]

*Inquiries regarding employment applications should call Business Affairs (318) 357-5446.

Northwestern State’s Department of Military Science will host an event to mark the start of the fall semester for ROTC cadets. The department will host an open house from 10 a.m-3 p.m. Thursday, Aug. 29 at the James A. Noe Armory. This event will include the NSU ROTC activation ceremony at 2 p.m.

For more information, contact Maj. Mark Bolton, assistant professor of military science at Ext. 6020 or e-mail boltonm@nsula.edu.

Northwestern State University’s Marie Shaw Dunn Child Development Center maintained its accreditation through the National Association for the Education of Young Children (NAEYC), placing NSU’s on-campus preschool among the top in the nation, according to NAEYC.

The NAEYC is the nation’s leading organization of early childhood professionals.

The preschool program for three- and four-year-old children is under the supervision of the Department of Family and Consumer Sciences at NSU. The program is committed to providing both preschoolers and university students with a high quality education, according to Janna Maggio, CDC director.

The CDC has been in existence since 1935 and serves 40 children each year.

“The Center continues to maintain NAEYC accreditation status by providing students with quality teaching staff and care. We are the only NAEYC-accredited preschool in Natchitoches and one of only 23 in Louisiana,” Maggio said.

The CDC annually conducts an extensive self-study, measuring the program and its services against the 10 NAEYC early childhood program standards and more than 400 related accreditation criteria.

The program received NAEYC accreditation in 2011 after an on-site visit by NAEYC assessors to ensure that the program meets each of the 10 program standards. NAEYC-accredited programs are also subject to unannounced visits during their accreditation, which lasts for five years.

“Northwestern State students who are majoring in early childhood education get hands-on experience working in a nationally-accredited program, which teaches them the developmentally appropriate practices and standards that are nationally accepted,” Maggio said.

Maggio also credited staff members Karen Winn and Amanda LaGrange for their role in helping maintain accreditation.

To learn more about the Marie Shaw Dunn Child Development Center or obtain enrollment information, contact Maggio at (318) 357-6860 or e-mail maggioja@nsula.edu.