Dr. Ryan Hancock published a review of *Breaking Out II: The Complete Guide to Building a Positive LGBTI Identity*, a manual for helping LGBTI individuals develop a positive self-image and acceptance of who they are within society. Hancock is an assistant professor and clinical mental health field experience coordinator in Northwestern State University’s graduate counseling program. The book review appears in Vol. 46, No. 4 (2012) of *Canadian Journal of Counseling and Psychotherapy / Revue canadienne de counseling et de psychothérapie*.

In his review, Hancock identifies the text as a guidebook for all individuals seeking to improve their self-esteem, particularly for readers with no counseling background.

“Overall the author’s focus on the individual’s journey of self-examination and personal growth throughout the book

Continued on page 2
NSU Recycles

Northwestern State University’s Student Government Association sponsored a recycling awareness and pledge program Nov. 15 in commemoration of America Recycles Day. The SGA provided recycle bins onsite for those interested in dropping off recyclable materials like newspapers and bottles. Funding for the program came from the University of Louisiana’s Extreme Clean Makeover Grant, provided through Keep Louisiana Beautiful. From left are Josh Dion of Anacoco, Chantasia Grasty of Leesville, NSU Director of Service-Learning Steve Gruesbeck, Raven Maxile and Robin Maxile of Gueydan and Richard Chenvert of Lake Charles.

People ...Continued from Page 1

provides an excellent framework to improve one’s self-esteem and self-acceptance regardless of the particular group the reader identifies with,“ Hancock writes.

The book is an excellent resource for mental health practitioners, Hancock said.

“It will be particularly useful as bibliotherapy when combined with traditional cognitive-behavioral therapy to discuss the client’s completion of the included exercises and experiential activities.

The graduate program in clinical mental health counseling is part of the Gallaspy (Family) College of Education and Human Development.

An article by Dr. Holly Stave has been printed in a collection entitled Toni Morrison: Paradise, Love, A Mercy, edited by Lucille P. Fultz, and brought out by Bloomsbury Publishing out of London. Stave’s chapter is called “Separate Spheres?: The Appropriation of Female Space in Paradise.”

Assistant Professors of Music Education Dr. Sharon Joy and Dr. Greg Handel and Director of Field Experiences Connie Melder presented “A Lasting Duet: Collaboration between Music Educators and the College of Education” at the Louisiana Music Educators Association annual convention in Baton Rouge on November 19. In their presentation they described the successful collaboration between these departments at Northwestern State University and put forth a model for other music education programs. Collaboration in the areas of field experience, degree curriculum, student teaching, and departmental service were discussed. Also discussed was the necessity of carrying this cooperative effort into the public schools when students begin their teaching careers.
Research Day committee calls for proposals

26th annual event will be Feb. 21

Northwestern State University’s 26th Annual Research Day will be held Thursday, Feb. 21, 2013, according to Dr. Margaret E. Cochran, chair of the Research Day Committee.

Faculty members are encouraged to work attendance by their students into class schedules where appropriate. There are 15 Thursdays in the spring academic calendar. Room monitors will provide a stamped attendance record for student attendees.

Faculty members are invited to submit proposals to present their scholarly projects at Research Day. Abstracts will be accepted in three categories: refereed oral presentations, non-refereed oral presentations such as projects, service-learning activities and works in progress, and poster presentations.

For information about previous presentations, please refer to last year’s program at http://researchday.nsula.edu/.

The online application to present will be active on Dec. 1. The priority deadline for refereed presentations is Jan. 15.

Undergraduate and graduate students are also invited to present. Faculty is asked to encourage students who have completed scholarly projects to apply. Student applications must designate a faculty sponsor. Student presentations are not refereed.

Reynolds discusses Wikipedia’s role in research

Dr. Thomas W. Reynolds, Jr., Language and Communications, presented his paper “Back from the Dead: Why (and How) We Should Use Wikipedia in Research and Writing Classrooms” at the 69th annual South Central Modern Languages Conference in San Antonio on Nov. 9. At the conference, he also chaired the meeting of the South Central American Dialect Society and was elected to serve as chair for the 2013 panel on Freshman English and English Composition.

His conference attendance was made possible through a South Central MLA Travel Grant.

“My Wikipedia paper discusses the importance of using such a public source for information as a way to teach critical literacy and public writing, so, rather than use it blindly as a research tool, I argued that teachers have a responsibility to teach source evaluation so that students learn why Wikipedia is not a source that you would cite in your paper but may be useful as a starting point or quick reference,” Reynolds explained. “More importantly, Wikipedia allows students a place to participate in the creation of knowledge and the writing of a public text that is viewed by millions of people on a daily basis. I used examples from a series of assignments I used to illustrate how students learn about new text types and real audience expectations by engaging with existing articles and writing their own.”

The American Dialect Society is dedicated to the study of the English language in North America, as well as of other languages, or dialects of other languages, influencing or influenced by it, he said.

Sympathy

Funeral services for Kenny Dewayne Gray, brother-in-law of Bessie Jones, Department of Social Work, were held Nov. 10 at the Faith, Hope and Charity Church in Natchitoches.
Theatre & Dance announce upcoming productions

Northwestern State University’s Theatre and Dance season will continue with a number of entertaining shows. This season’s schedule includes Eleemosynary on Feb. 21-23 and Feb. 27 – March 2, West Side Story on March 20-23 and Revelations of Dance on April 19-20.

Tickets are $15 for adults, $12 for children and senior citizens. Northwestern State, BPCC@NSU and Louisiana School for Math, Science and the Arts students are admitted free with a current student I.D. Tickets can be purchased online at theatre.nsula.edu. Northwestern Theatre and Dance also offers a “Five for Fifty” plan that allows patrons to buy and combination of five tickets for $50. The plan can include one ticket to each show, five tickets for one show or a combination. “Five for Fifty” does not include the Christmas Gala.

Eleemosynary by Lee Blessing is a group of fragmented vignettes of the lives of three fascinating women as they struggle to define themselves both as individuals and as part of a family unit. In this poignant and humorous study of familial relationships, Blessing highlights the human need for connection and forgiveness. Dr. Vicki Parrish is the director.

West Side Story transfers the tale of Shakespeare’s Romeo and Juliet to New York City. The love story of Romeo and Juliet becomes that of Tony and Maria, and the feud between the houses of the Montagues and the Capulets is re-created as an ongoing war involving the two teen-aged gangs, the Jets and the Sharks. With book by Arthur Laurents, lyrics by Stephen Sondheim and music by Leonard Bernstein, West Side Story is one of the true American musical classics. It has unforgettable songs such as Somewhere, Maria, I Feel Pretty and Tonight. Scott Burrell is the director, Pia Wyatt is choreographer, Lewis is musical director and Dr. Douglas Bakenhus will conduct the Natchitoches-Northwestern Symphony Orchestra.

Revelations of Dance will be performed on April 19-20 at

Continued on page 5

Shreveport Campus Parking Lot

Northwestern State University is constructing a new 100-space parking lot near its College of Nursing and Allied Health in Shreveport. The lot should be complete in March. Funding to acquire the property and do construction was obtained through capital outlay funds provided by the State Board of Regents. This project also enhances the existing parking lot by restriping and adding ADA accessibility for parking and path of travel to the main classroom building.
Graduate faculty application deadline announced

The deadline to apply for graduate faculty status for the 2013-2014 academic year is Friday, March 1, 2013.

Applications and Graduate Faculty Membership Criteria may be obtained on the Graduate School Web page at graduateschool.nsula.edu. The application must be submitted in a binder following the proper format and accompanied by supporting documents as indicated in the instructions or it will not be reviewed.

Applicants are asked not to separate the application outline by placing the page of each section under the binder tabs in front of the supporting documents.

The application itself, which is the cover sheet, and the sections by number should be intact in the front of the binder. Applicants can label tabs for supporting documents by referring to the numbered sections in the applications but should not separate the pages of the application outline.

Graduate faculty whose status expires at the end of the summer 2013 must reapply by March 1, 2013. Those unsure when their graduate faculty status expires should call Janine Waters at 357-5851 for this information. Years to report are 2008-February 2013.

For more information, contact Janine or the representative from your department who serves on the Graduate Council.

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News from the Cammie G. Henry Research Center

University Archivist Mary Linn Wernet attended the Louisiana Archives and Manuscripts Association meeting held in the McNeese Alumni Center on the McNeese University campus in Lake Charles Nov. 2. During the meeting Wernet attended “Disaster Planning Updates” conducted by three archives students from the LSU’s School of Library and Information Science, “Regional Emergency Response Network or (RERN)” report presented by Yvonne Loiselle of the New Orleans Public Library, “The History and Operations of AIC-CERT: The 2011 Flood” presented by Beth Antoine of New Orleans Book & Paper Lab and Greg Lambousy, director of Collections, Louisiana State Museum, and “The Archival Training Cooperative (ATC) presented by Sally Sinor, Louisiana Masonic Archivist. The formal business meeting for the association was held in the late afternoon.

Wernet attended the sixth annual Military Celebration and Symposium of the 70th Anniversary of the founding of the 101st Airborne on Nov. 16 at LSU-Alexandria. This year’s theme was “Remembering the Airborne in the Pacific Theater.”

Wernet created and displayed a traveling exhibit with WWII era photographs, posters, Louisiana serial covers of home front activities from the collections of Myrtle Huie and Joe Dellmon, Melrose and Louisiana books.

Theatre and Dance ...Continued from Page 5

7:30 p.m. in the A.A. Fredericks Auditorium with a matinee performance on April 20 at 2 p.m. The show will feature the NSU Dance Company, NSU Tap Ensemble and collaboration with dance students at the Louisiana School for Math, Science and the Arts.

Revelations of Dance will include original and restyled works by Brett Alan Garfinkel, Kirstin Riehl, Rebecca Morgan and Renee Oates.
Dorothy Washington Jones held a launch for her children’s Christmas e-book, “The Runaway Christmas Tree,” on Nov. 27. Jones is an instructor of economics in Northwestern State University’s Department of History, Criminal Justice and Social Sciences and published the e-book, a celebration of the magic of the holiday season, last year.

Joe Parrie, Northwestern State University’s webmaster, illustrated the book.

The book is available through Amazon and Barnes and Noble and is compatible with Kindle, Nook, PC, Mac, IPads IPhones, Androids and other devices. Jones is hoping to raise awareness about her book in the hopes of garnering the attention of Amazon and a place on its best seller status list.

According to Jones, the plot of the book revolves around a family who visit a “magic” Christmas tree grove in search of a “real” Christmas tree and get more than they bargained for. Jones’ son Josiah inspired the book when he was in third grade. Josiah is now a 10th grade student at Natchitoches Central High School.

“It sprang from a Christmas writing assignment,” said Jones, who self-published the e-book. “I thought the idea was cute and full of humor.”

Jones is a writer, an educator, and a mother of four.

“Joe was a delight to work with and the most creative person I know. I was very pleased to work with him on this project,” Jones said.

Visit http://therunawaychristmastree.com for more information.
The fourth annual Natchitoches-NSU Multicultural Christmas Concert was held on Tuesday, Nov. 27 at Treen Auditorium at the Louisiana School for Math, Science and the Arts. The event was a benefit concert for D.O.V.E.S (Domestic Violence Education and Support) Inc. Donations of food, paper products and personal items as well as cash donations were accepted for the local nonprofit organization. The event was sponsored by The Louisiana Folklife Center, the Northwestern State University Office of Cultural Diversity and the Louisiana School for Math, Science and the Arts.

The concert featured an array of both secular and sacred Christmas performances. Performers included the Natchitoches Parish Detention Center Choir, Missionaries from the Church of Jesus Christ of Latter-day Saints, Shane Rasmussen accompanied by Julie and Genevieve DeFord, Natchitoches Central NCHOIR soloists Destinie Stovall, Hollie Spillman and Makenna Middlebrooks accompanied by Director Peggy Fisher on piano, and NSU students Alaia Cobb, Alejandro Zacarias, Precious Moore, and Sarah Jones. Jones led the audience in a group singing of “Silent Night,” accompanied by members of the Natchitoches Parish Detention Center Choir on bass and keyboards.

“I am so appreciative to have had many talented people perform in this year’s concert. The talent and dedication of these performers is simply off of the charts. The concert is a great opportunity for the community to come together to celebrate the season and support a charitable cause,” said Dr. Shane Rasmussen, assistant professor of English at NSU and director of the Louisiana Folklife Center.

Many people contributed to making the event a success. The Louisiana Folklife Center staff, comprised of students Kayla Hardy, Chelsea Taylor, Kenneth Williams and administrative assistant Sharon Sweeters, planned and promoted the event. Diane Jones, assistant director of student activities and cultural diversity, invited several of the participants to perform in the event. Kayla Hardy created the concert program. John Shore, residential life coordinator for the LSMSA, served as the liaison between the Folklife Center and LSMSA and was also the stage manager for the concert.

D.O.V.E.S. benefits from multicultural program

The Natchitoches Parish Detention Center Choir under the direction of Nancy Drawhorn offered one of several outstanding performances during the Natchitoches-NSU Multicultural Christmas Concert.