PEOPLE

Dr. Ryan Hancock, assistant professor and clinical mental health field experiences coordinator in the counseling program, was appointed co-editor of the Association for Lesbian, Gay, Bisexual and Transgender Issues in Counseling (ALGBTIC) newsletter.

The counseling program is part of the Gallaspy Family College of Education and Human Development.

Lori LeBlanc is the newest addition to the Disability Support and Tutoring team and will serve as a counselor, according to Catherine Faucheaux, director of Disability Support and Tutoring. Lori will maintain her position as an instructor in Language and Communication.

Disability Support and Tutoring offers free tutoring programs available to all students from 8 a.m.-9:30 p.m. Monday-Thursday and 8 a.m.-noon Friday in the Student Union, Rooms 240 A and B. The office...

Northwestern State University administrators examine a few letters, photos and receipts from the Egan Collection housed in the Cammie G. Henry Research Center. The Center recently received a $200,000 bequest from the estate of Edward Myers Egan, a descendant of Dr. Bartholomew Egan, a physician and educator who served as surgeon general of Louisiana during the Civil War. From left are Brad Laird, director of University Advancement; Abbie Landry, director of NSU’s Eugene P. Watson Memorial Library; NSU President Dr. Randall J. Webb, Provost and Vice President for Academic and Student Affairs Dr. Lisa Abney and University Archivist Mary Linn Wernet.

NSU Archives get $200,000 trust

Northwestern State University’s Cammie G. Henry Research Center received a trust of $200,000 from a benefactor whose collection of family documents has been managed by the NSU Archives for more than 40 years. The bequest from the estate of the late Edward Myers Egan is the largest single monetary donation to benefit Northwestern State’s Eugene P. Watson Memorial Library.

Edward Myers Egan, who passed away in May 2012, was a descendant of Dr. Bartholomew Egan, a figure of historic interest in Louisiana. The Egan Collection includes letters and documents from Dr. Bartholomew Egan and other members of the Egan family that provide valuable information to researchers interested in the history of the Baptist denomination in Louisiana, Confederate medical history and daily life in 19th...
century rural north Louisiana.

According to NSU Archivist Mary Linn Wernet, the Egan Collection documents Dr. Bartholomew Egan’s life from the time before he immigrated from Dublin, Ireland, to Virginia, where he received medical training, was a prominent educator and converted to the Baptist faith. After moving to Mount Lebanon, La., in 1847, he was instrumental in founding the Louisiana Baptist Convention and Mount Lebanon University, the first university in north Louisiana. Dr. Bartholomew Egan served as surgeon general and head of the state laboratory under the Confederate government of Louisiana.

“After Dr. Egan received a land grant to settle in Bienville Parish, he established Mount Lebanon as a Baptist college for men,” Wernet said. “We have letters from Ireland and as he moved from there to Virginia and Louisiana. We have official and family letters from Mount Lebanon days and into the Civil War when he was surgeon general.”

Dr. Bartholomew Egan’s granddaughter, Miss Lavinia Egan, who was born during the Civil War and died during World War II, is credited with gathering and preserving many of the letters and documents that make up the collection, Wernet said.

“Lavinia moved to Shreveport and was an advocate for women’s rights and a historian who maintained the collection,” Wernet explained. “The papers have been researched by historians not only interested in Bartholomew’s life but also in Mount Lebanon as the first school of its kind in the area and because of the medical research that took place there. It was a place where they conducted pharmaceutical research and developed compounds to treat the wounded during the Civil War, so there are professors of pharmacy interested in information on the school’s medical practices.”

The Cammie G. Henry Research Center is housed on the third floor of NSU’s Watson Library and contains Louisiana books, rare books, archival materials, NSU Archives, microfilm, maps, newspapers and oral history tapes. Most collections focus on Louisiana history with documents ranging in date from the founding of Natchitoches in 1714 to the present. The Egan Collection has already been utilized in three thesis documents by graduate students.

The Egan family established a relationship with the Northwestern State Archives in the late 1960s when they became aware that the university maintained archived documents specifically related to Louisiana history.

At that time, a portion of the Egan papers was entrusted to former archivist Katherine Bridges to be microfilmed. Edward Egan established a monetary trust for the Archives in the 1970s and through the years provided financial support to the Cammie G. Henry Research Center by funding shelves and materials needed to preserve documents.

“The Egan family did not have a particular connection to Northwestern, but they felt it important that we are able to preserve not just their collection, but all the collections, letters, documents and maps for future scholars,” said Abbie Landry, director of Eugene P. Watson Memorial Library. “As strong an archive as this is, this type of donation makes it even stronger.”

Wernet plans to use the trust as a “perpetual fund for the archives as needed and as seed money for matching grants.”

For more information on the Cammie G. Henry Research Center, visit library.nsula.edu/cammie-henry-research-center.
Research Day committee calls for proposals

Northwestern State University’s 26th Annual Research Day will be held Thursday, Feb. 21, 2013, according to Dr. Margaret E. Cochran, chair of the Research Day Committee.

Faculty members are encouraged to work attendance by their students into class schedules where appropriate. There are 15 Thursdays in the spring academic calendar. Room monitors will provide a stamped attendance record for student attendees.

Faculty members are invited to submit proposals to present their scholarly projects at Research Day. Abstracts will be accepted in three categories: refereed oral presentations, non-refereed oral presentations such as projects, service-learning activities and works in progress, and poster presentations.

For information about previous presentations, please refer to last year’s program at http://researchday.nsula.edu/.

Undergraduate and graduate students are also invited to present. Faculty is asked to encourage students who have completed scholarly projects to apply. Student applications must designate a faculty sponsor. Student presentations are not refereed.

People … Continued from Page 1

also assists students, faculty and staff with coordinating services and accommodations for students with disabilities and disability related issues.

For more information, contact LeBlanc at leblanc1@nsula.edu or ext. 5045, or in Friedman Student Union room 240 A.

A short story by Fred L. Taulbee Jr., instructor in the Department of Language and Communication, was accepted for publication in Bete Noire magazine. The story is titled “A-Hunting We Will Go.”

Dr. Sang Park, associate professor of educational technology in the Gallaspy Family College of Education and Human Development; Dr. Jaemu Lee, professor at Busan National University of Education in Korea, and Kwangho Kim at Busan National University of Education published a collaborative article entitled “Web-based Adaptive Testing System (WATS) for classifying students’ academic ability” in a Turkish online journal of distance education. This development research paper introduced the WATS (Web-based Adaptive Testing System), developed to reduce overall test development costs and to efficiently assess/classify students’ academic ability into different levels.

Dr. Sang Park, Dr. Jung Lim, Dr. Karen McFerrin and Dr. Paula Furr in the Gallaspy Family College of Education and Human Development delivered two presentations at the Annual Louisiana Association of Computer Using Educators (LACUE) Conference in New Orleans, November 26 – 28, 2012.

The first presentation was titled “Technology PLUS: Using the Right Technology in the Right Way,” and the session participants learned about how to use the right technologies in the right way including practical examples of various technology implementation / evaluation methods. The second session was “Young Designers: Supporting flipped classrooms using Learner Generated Learning Contents (LCLC).” The idea of flipped classroom and the best practices of individual learning activities and small group projects were discussed.

Dr. Barbara Anne Duchardt, professor, Gallaspy Family College of Education and Human Development, and Dr. Michelle Fazio Brunson, associate professor, Family and Consumer Sciences, published an article entitled “Proactive Strategies for Pro-Social Guidance of Young Children in the Winter edition of Collaborations: The Louisiana Journal for Early Childhood.

Dr. Paul Christopher, associate professor of low strings, CAPA, released his fifth CD devoted to the cello music of Jacques Offenbach on the Human Metronome label.

“The Present: Offenbach Cello Duets, Opus 53” was recorded with Shreveport Symphony Orchestra Principal Cello Ruth Drummond and is available at cdbaby.com.
Committee seeks nominations for research awards

Nominations are requested for three awards to be presented during Research Day, the Dr. Mildred Hart Bailey Research Award, the Dr. Jean D’Amato Thomas Award and the Dr. Marietta LeBreton Award.

The Mildred Hart Bailey Research Award recognizes outstanding research and/or distinguished artistic performance or creative work substantially completed within the past three years (2008-2011) and is open to all full-time Northwestern faculty and adjunct faculty carrying a 12-hour equated load. Last year’s winner was Dr. Andrew Crank.

Only one submission per nominee and nominator will be considered. Research projects or performances or creative works jointly produced by two or more persons will be considered, but multiple nominees must have shared the work equally. “Research” and “performance or creative work” will be construed broadly to enable the greatest number of faculty to be considered for the award.

Application/nomination packages must include:

1. A letter in clear, non-technical terms describing the research or creative work and its significance within the faculty member’s field. Self-nomination is permitted. The letter should indicate the category (research or creative work) of the entry;

2. An updated curriculum vita of the nominee; and

3. Pertinent supportive material that will enable reviewers to render an informed judgment regarding the value of the research or creative work. For example:
   a) If the work falls in the research category: a published article or articles summarizing the research accomplished; typescript of an article or articles accepted for publication, plus letter(s) of acceptance from journal editor(s) and comments from journal referees; a copy of a paper presented at a conference or professional meeting, along with a program and/or correspondence to demonstrate actual presentation of the paper; a published book; a prospectus of a completed but unpublished manuscript, plus letters verifying that the book is being considered for publication or will be published; award letters from granting agencies if research was connected to the writing of a grant proposal; course syllabi and related materials if substantive research beyond the ordinary requirements of curriculum development was carried out to design a new course(s);
   OR
   b) If the work falls in the performance or creative work category: copies of programs and critical reviews of a performance or series of related performances; published poetry, musical composition, short story, or novel; manuscripts of creative work accepted for publication, plus letter(s) of acceptance from editors or publishers; audio recordings or videotapes of performances; evidence of special awards for performances or creative works; photographs of art works or related series of such works; catalogs, programs, and/or critical reviews of art exhibits.

The criteria for evaluating the applications are:

1. Scholarly or creative significance;
2. National, regional, and/or local impact;
3. Originality and ingenuity of project design; and
4. Critical recognition by authorities in the field.

The Jean D’Amato Thomas award is designed to honor senior faculty members whose careers have included a significant commitment to research and service to their discipline. Last year’s winner of the Jean D’Amato Thomas Award was Dr. Karen McFerrin. The following criteria will be used to evaluate the nominations.

1. Nominee must have made significant contributions to his or her field of study—examples include multiple publications, creative pieces, presentations, sustained work on a major project.
2. Nominee must have remained dedicated to a consistent research agenda spanning his or her career, including publications, presentations, research grants, and/or other related activities.
3. Nominee must hold the rank of Associate or Professor.
4. Nominee must demonstrate sustained record of service to the discipline.
5. Nominee must be nominated by a colleague.
6. CV, samples of work, letter of nomination, and other supporting material must be submitted by the nominator.
7. Nominee may only win this award once in his or her career.
8. All campuses may participate.

*Research Award Nominations. Continued on page 5*
ULM will host System’s 2013 Academic Summit

Undergraduate students interested in presenting their research at the second annual University of Louisiana System’s Academic Summit should contact Dr. Margaret Cochran at cochran@nsula.edu.

The Summit will take place April 12-13 at the University of Louisiana-Monroe as a celebration of academic excellence across the nine universities in the UL System. In addition to keynote speakers, the two-day conference will feature faculty, staff and student presentations.

“Northwestern State will send five oral presentations and five poster presentations, to be selected competitively,” Cochran said. “Priority will be given to students who present at Research Day on Thursday, Feb. 21. Presenters’ registration fee will be paid by the university. The Undergraduate Research sessions will be held on Saturday, April 13.”

Faculty, undergraduates, and graduate students are invited to submit abstracts for the Service-Learning sessions, to be held on Friday, April 12. Contact Steven Gruesbeck, director of Service-Learning, at sgruesbeck@nsula.edu for more information.

The Summit will include a presentation on community engagement, a performance art showcase, reception and art exhibition; a presentation by undergraduate research faculty and a faculty workshop on expanding undergraduate research.

For more information and to view a schedule, visit ulm.edu/summit.

Scholars’ Day Academic Browse set for Feb. 23

All academic departments on campus are invited to participate in the Academic Browse that will be held in conjunction with the Louisiana Scholars’ College Spring Scholars’ Day on Saturday, Feb. 23. The Browse will take place in the Student Union lobby from 10:40-11:30 a.m., according to Lynda Hammett, assistant director of recruiting for LCS. Set-up will be from 10-10:30 a.m.

“This is a great chance to meet potential incoming students and tell them about the many opportunities that NSU has to offer,” Hammett said. “We only need one to four representatives from each department and the display board/information about your department.”

Departments interested in participating in the browse should RSVP Hammett by emailing hammettl@nsula.edu or call extension 4578 no later than Feb. 15. You can also follow LSC on Facebook at facebook.com/ScholarsCollege.

Research Award Nominations …Continued from Page 3

The Marietta LeBreton Award honors faculty members whose research careers have been dedicated to research regarding Louisiana topics. Nominees may have conducted research in any discipline. Dr. Hiram “Pete” Gregory and Mary Linn Wernet were the first recipients of this award.

The following criteria will be used to evaluate the nominations.

1. Nominee must have made significant contributions to his or her field of study—examples include multiple publications, creative pieces, presentations, and sustained work on a major project relating to the history, culture, languages, science, math or other fields in Louisiana. Focus of the research must illustrate a significant connection to Louisiana.

2. Nominee may hold any academic rank.

3. Nominee must demonstrate sustained record of research on Louisiana topics.

4. Nominee may be nominated by a colleague or self-submit.

5. CV, samples of work, letter of nomination, and other supporting material must be submitted by the nominator.

6. All campuses may participate.

LeBreton was a long-time professor of history who passed away in 2009.

“Marietta, like Jean D’Amato, was a wonderful professor, friend, and educator who had a tireless passion for her discipline,” Abney said.

Letters of nomination for all three awards, including pertinent supportive materials (which will be returned upon request), should be submitted in a single package to: Dr. Lisa Abney, Room 104 Roy Hall by 4:30 p.m. Friday, Feb. 4.

If you have any questions about this Award or the process, please contact the Office of Provost at 5361.
Northwestern State University President Dr. Randall J. Webb, left, awarded an Nth Degree to Jacque Crew, center, and Robert Crew in recognition of their years of service to NSU. Robert Crew has been executive assistant to the president for 16 years after working in the Louisiana Department of Education. Jacque Crew was a distinguished educator, who volunteered countless hours to assist Northwestern State and Sigma Sigma Sigma sorority. The Nth Degree is one of the university’s highest honors and is bestowed for going the extra mile in meritorious service to mankind. It is presented to those whose professional responsibilities and various other roles in making this a better world are carried out to the Nth Degree.

The Honorary Colonel of the Northwestern Demon Regiment

LTC, USA (Ret.) Joseph M. Cosumano, Jr.

Requests the pleasure of your company at the

Regimental Ball

Celebrating the 63rd Anniversary of the Demon Regiment

On Saturday evening, March 16, 2013

At six o’clock

Sylvan Friedman Student Union Ballroom

Pictures and Social Hour

At five o’clock

Formal Dress

Please RSVP (318) 357-3157 by March 6.

Tickets are $40 and can be purchased online at Demon Regiment at northwesteralumni.com.
Galapagos, Machu Picchu await participants of summer tour

In 1831 a young naturalist boarded the *HMS Beagle* in England embarking on a five-year journey that led to the discovery of the Galapagos Islands, so named for the giant tortoises -- relics from the dinosaur age -- that reside there. At 26, Charles Darwin was amazed to discover that the creatures that roam, fly and swim around these islands were unique to that location. He was further amazed to discover previously unknown creatures such as penguins and flamingos that make their home in this same habitat. In 1859, he published his controversial *On the Origin of Species*, his theory of natural selection, which shook the world.

In 1911 American historian Hiram Bingham discovered a long abandoned emerald city and lost civilization of the Incas 7,700 feet above sea level. Bingham hypothesized that Machu Picchu must have been the spiritual center of the “Virgins of the Sun” and a royal retreat for the Incas. Today it is the most visited site in Peru and is most popularly accessed by train.

Both of these unique destinations are UNESCO World Heritage sites and both will be on the Adventure Tour offered next summer by Northwestern State University.

“Besides being able to observe the species in their habitat on this tour, we will be able to participate in some exciting adventures such as snorkeling with white tip reef sharks, rays and green sea turtles, and visiting the Darwin Research Center as well as hiking the Twin Craters,” said trip organizer Dr. Lynn Woods, professor of Hospitality Management and Tourism. Woods leads annual trips abroad for students and the interested public that often include access to attractions and activities not available to other tourists.

The trip also includes conducted sightseeing tours of Cuzco, Quito, and Lima, Peru. The cost is all inclusive, covering all accommodation, meals, sightseeing and guides, as well as round trip airfare from Houston to Quito, Galapagos, Cusco, Lima and return to Houston for $4,968.

Woods said the trip is “a once in a lifetime journey to Machu Picchu, Peru, the Galapagos Islands and Ecuador. Best of all, you can sign up for the trip on-line, pay a little each month and by June, you are ready to go.”

Non-university student participants do not have to take the three-hour credit class to go on the trip. Arrangements are also possible for students from other universities to participate for credit in their program.

To learn more visit explorica.com and go to Woods-2191 in order to register for the trip. You can contact Woods, Professor of Hospitality Management and Tourism at llwoods@nsula.edu or by calling (318) 357-5085.
Yankowski to exhibit collection in Gallery 2

Piece also included in biennial competition

An exhibition of 12 wooden sculptures by Michael Yankowski is on display in Northwestern State University’s Gallery 2. Six pieces have returned from various competitions including Design in Wood International Competition in San Diego, Positive/Negative National Competition at Tennessee State University and the 2012 Art Melt State Artists Competition in Baton Rouge. Six additional sculptures will travel to New Orleans and be featured in an exhibition at Carol Robinson Gallery from March 23 until Easter.

The public is invited to a reception to meet the artist and discuss his work from 6-7:30 p.m. Monday, Feb. 4. The gallery is on the second floor, Room 200G, of the Creative and Performing Arts building adjacent to the Orville Hanchey Gallery. The exhibition runs Jan. 28-Feb. 14.

Coming and Going features two styles of Yankowski’s work. One series is a group of tromp l’oeil carvings of ordinary objects such as loaves of bread and stacks of letters, which also function as boxes. The second series is a collection of mixed media constructions inspired by religious themes and include cast metal, fabricated objects and oil paintings.

Although most of the pieces have been exhibited in NSU art faculty exhibitions, this is the first time they have come together as a group. Yankowski is a professor of art at Northwestern State University and has received several fellowships and awards including the Mildred Hart Bailey Research Award and a Louisiana Artists Fellowship.

Yankowski has also been accepted into the Louisiana Purchase Second National Biennial Competition sponsored by Louisiana Tech University. Yankowski is one of 49 artists selected from entrants across the country.

Yankowski’s wood and mixed media work is entitled “As a Mustard Seed” and is constructed of black walnut, fabricated metal and artist’s oils. The wall hanging box opens to reveal biblical references to the mustard seed as metaphors for hope and faith. It was on exhibit in September at the 2012 NSU Art Faculty Exhibition in the Orville Hanchey Gallery.

The Biennial Competition will be on display through Feb. 19 at the F. J. Taylor Arts Center on the Louisiana Tech Campus in Ruston. Dr. Paul Manoguerra, chief curator of American art at the Georgia Museum of Art, served as juror for the exhibition.
Faculty Woodwind Quintet

The Northwestern State University Faculty Woodwind Quintet will perform Monday, Feb. 4 at 7:30 p.m. in Magale Recital Hall. Admission is free and open to the public. The concert will coincide with a reception from 6-7:30 p.m. for Michael Yankowski, professor of art, who is exhibiting a collection of sculptures in Gallery II. Members of the quintet are Northwestern State faculty Douglas Bakenhus, Kristine Coreil, Leah Forsyth, Dennette McDermott and Malena McLaren. The quintet will be joined by special guest David Steele on bass clarinet. Steele is an adjunct faculty member at NSU. The program will include works by Jacques Ibert, August Klughardt, Alvin Etler and Leos Janacek.

Alumni Association offering Alaskan, European cruises

The Northwestern State University Alumni Association is offering an opportunity for travelers to experience exotic, historic and breathtaking destinations while contributing financial support to the Association. Two luxury cruises have been planned for 2013 to Alaska and to Europe with ports of call in Italy, Greece and Croatia.

“These trips are a great opportunity for our alumni to network with other Northwestern State alumni and Louisiana natives,” said Haley Blount, associate director of Alumni Affairs. “These trips are offered to our alumni and friends at discounted rates because of the partnership we share with other Louisiana universities and the travel companies. It’s also the perfect way to be able to give back to the university, because the NSU Alumni Association gets a portion of the proceeds from each booking.”

An Alaskan cruise, set for Aug. 5-12 aboard the Oceania Cruises’ Regatta will depart Seattle and sail to the Alaskan ports of Wrangell, Sitka, Ketchikan and through the stunning, scenic Tracy Arm Fjord and Inside Passage.

Early bird specials including two-for-one cruise fares and free airfare are available. For more information to book passage call GoNext at (800) 842-9023.

The Italian Inspirations cruise with ports of call in Italy, Greece and Croatia, Oct. 17-25, will take travelers to centuries’ old towns aboard Oceania Cruise’s Riviera, Oct. 17-25. Travellers will visit Capri, Amalfi and Sicily, the Greek wonderlands of Zakynthos and Corfu and the walled city of Dubrovnik. Early bird specials, including two-for-one cruise fares and free airfare are available. Call GoNext at (800) 842-9023 for more information.

Information is also available at northwesternalumni.com or by calling Blount at (318) 357-4414.
FEBRUARY CLASSES

Beginning Cake Decorating
MAX 15 STUDENTS

This course focuses on the fundamentals of cake decorating. It is designed for the cake decorating shop owner, baker, caterer, chef, or enthusiast. The class will stress classic decorating—beginning with a thorough understanding of the fundamentals. Students will also be encouraged to express themselves creatively.

Date: Feb. 7 - Mar. 28, Thurs
Time: 5:30-8:00 p.m.
Fee: $99
Location: Culinary Arts Building
Instructor: Mary Paige

Basic Floral Design I (BFD I)

Do you have an interest in floral design? Learn basic floral design including how to make a bow, various wiring techniques for flowers, how to design a centerpiece, and much more! This class is for beginning floral designers who want to learn “how the pros do it”!

If you have a love for flowers and would like to know how to arrange them, this class is for you! Whether you would like to enter the floral industry as a designer assistant, or just want to arrange flowers at home, this class will teach you the basics you need to know!

Date: Feb. 16, 23, & Mar. 2, Sat
Time: 1 - 4 p.m.
Fee: $200 tuition plus $100 supply fee
Location: The Master’s Bouquet 108 South Dr., Natchitoches
Instructor: Dawn Martin (LA State Licensed Florist, member of SAF & LSFA)

Louisiana Retail Florist Exam Prep Course
(87 Hours/2 Weeks)

The State of Louisiana Department of Agriculture and Forestry requires the licensing of retail florists. In order to obtain a LA Retail Florist License one must first pass the written LA Retail Floral Exam. This 87 hour course is not only designed to review the textbook & study material included in the written exam, but also offers design instruction to aid the individual in their preparation of becoming a professional retail florist. The basic knowledge of floral design has been carefully simplified for the purpose of training students for a career in the floral industry.

27 hours/classroom

These hours will serve to acquaint students with the instructor and other students and to review the latest textbook and study material recommended by the LA Dept. of Agriculture and Forestry for the LA Retail Florist Exam. Reading material and individual textbooks will be provided to every student enrolled in this course.

60 hours/worktable

Students will be provided with hands on training in a reputable flower shop under the instruction and supervision of Dawn Martin, a LA Licensed Florist who has over 20 years’ experience as a retail florist, shop owner, manager, designer, and instructor in the retail floral industry. Students will be trained in the art of floral design as well as the latest techniques in the processing and care of fresh cut flowers and other knowledge necessary to help them prepare for the LA State Retail Florist Exam and their career as a professional florist.

NOTE: Although all requirements for the LA State Retail Florist Exam will be taught to every student enrolled, it is the student’s responsibility to prepare for and pass the exam.

Date: Feb. 16 & 23, Sat (classroom)
Feb. 18-Mar. 1, Mon - Fri (worktable)
Time: Sat - 5 - 8:30 p.m. (classroom)
Mon - Fri - 8 a.m. - 5 p.m. (worktable)
Fee: $1638 (includes textbook & materials)
($889 mat. fee pd. directly to instructor prior to start of class)
Location: Classroom instruction-South Hall
Worktable instruction: The Master’s Bouquet, 108 South Dr., Natchitoches
Instructor: Dawn Martin (LA State Licensed Florist, member of SAF, & LSFA)

Non Credit Courses...Continued on page 11
Digital Scrapbooking with Photoshop

Create beautiful digital scrapbook pages on your computer, no scissors or glue needed. This class will teach you the basics of digital scrapbooking using Photoshop Elements. You will also learn to share your creations with friends and family.

Dates: Feb. 19 & Mar. 5, Tues
Time: 5:30 – 8:00 PM
Fee: $49
Location: South Hall, Rm. 106
Instructor: Terrie McCallister

Instant Piano for Hopelessly Busy People

If you yearn to experience the joy of playing piano, but you don’t want years of weekly lessons, this short course is for you. Simply spend one enjoyable evening learning how to play the piano the way the pros do - with chords.

Save time and money with this innovative approach that shows you the easy way to play several songs right in class - then develop your techniques at home using the practice CD provided by the instructor.

This is an absolutely beginning class in chord piano techniques that will have you playing your favorite songs soon after this one session, and if you can find middle C and know the meaning of Every Good Boy Does Fine, you already know enough to enroll.

If not, send a SASE for a free pamphlet to:
Music Masters, 90 Molly Lane, Ringgold, GA, 30736. Then register with confidence.

Date: Feb. 20, Wed
Time: 6-9:30 p.m.
Fee: $55 + $25 Material Fee (to be paid directly to Instructor first night of class.)
Location: Creative & Performing Arts Bldg., Rm. 228
Instructor: David Haynes

Belly Dance – Level I

This class will introduce Tribal Fusion Belly Dance. This type of belly dance is a combination of several dance styles and will incorporate different styles of music.

Basic steps, basic combinations, improvisation, and a choreographed dance will be covered in the six weeks. No dance experience necessary. Dress in comfortable clothes (tank top, yoga type pants). No shoes necessary.

Date: Feb. 21-Mar. 28, Thurs
Time: 6:00 - 7:15 p.m.
Fee: $65
Location: H&HP Building, Rm 127
Instructor: Cheryl Gianforte

Notary Exam Prep (44 HRS)

Distance Learning

This 44-hour course is an introduction to notary public fundamentals, with an emphasis on the multiple choice and research portions of the statewide exam. This course will give a specific review of the subjects tested on the Notary Exam. This course is being offered in cooperation with Louisiana State University Shreveport.

Textbook information below: PLEASE ORDER BOOKS PRIOR TO FIRST CLASS MEETING.

Text Required:
The current edition of the “Louisiana Civil Code (LLC),” which is a 2-volume publication by Thomson/ West, edited by A.N. Yiannopoulos. This book is also used in the open-book portion of the Notary Exam. It is available through the LSUS Bookstore at a cost of $212 plus tax (price subject to change).

2013 Edition of the “Fundamentals of Louisiana Notarial Law and Practice”, the Louisiana Notary Public examination official study guide and is available through the Louisiana Secretary of State Web Site: http://www.sos.la.gov/tabid/193/Default.aspx and can be ordered online after January 1, 2013. Approximate cost in the past has been $90 (price subject to change).

Date: Feb. 26-May 16, Tues & Thursday (no class March 26 & 28)
Time: 6:30-8:30 p.m.
Fee: $349-(Textbooks not included)
Location: Russell Hall, Rm. 122
Instructor: Robin Jones

PLEASE VISIT
http://ece.nsula.edu/non-credit/
FOR MORE INFORMATION
OR TO REGISTER CALL
800-376-2422 or 318-357-6355

To learn more about our on-line non-credit courses visit
http://www.gatlineducation.com/nsula
& http://www.ed2go.com/nsu/
Chili cook-off adds to excitement of Demon double header

If your family and friends say you have the right stuff in your chili recipe, it’s time to enter the annual Northwestern State Basketball Chili Cook-Off contest set for Thursday, Feb. 7 at Prather Coliseum.

The always-popular event provides fans with a meal between games and gives winning cooks bragging rights for a year, along with prizes. Contestants will be asked to cook enough chili to serve 50 fans, who will be able to purchase all-you-can-eat meal tickets for $3 to enjoy the range of recipes before the men’s game between the NSU Demons and the Oral Roberts Golden Eagles.

Prizes will include passes to the VIP Box Suites for any 2013 Demon football game, softball Outfield Club passes and VIP treatment to the NSU home baseball game against Louisiana-Monroe. The baseball package includes the right to throw the ceremonial first pitch, a “meet and greet” with Demon players and coaches, along with home plate tickets and concession vouchers.

For more information and to sign up as a competing cook, contact Kyle Barnard at NSU’s athletic ticket office by calling 357-4268, or e-mailing barnardk@nsula.edu.

Strings Competition Judge

Dr. Paul Christopher served as a Junior Division Judge at the Schmidbauer 2013 International Young Artist Strings Competition at Stephen F. Austin State University in Nacogdoches, Texas, on Jan. 19. Junior Division Judges also included Dr. Martha Walvvard, associate professor of violin at the University of Texas/Arlington, left, and Eliza Thomasan, assistant professor and chair of String Music Studies at Texas Lutheran University, right.

Dr. Paul Christopher, associate professor of music theory and low strings at NSU, left, was among the judges at teh Schmidbauer Competition. Joining him were Senior Division Judge Carter Enyeart, Rose Ann Carr Milsap/Missouri Distinguished Professor of Cello and Chamber Music at the University of Missouri at Kansas City Conservatory of Music and Dance, center, and Evgeni Raychev, professor of low strings at Stephen F. Austin State University.
Theatre & Dance announce upcoming productions

Northwestern State University’s Theatre and Dance season will continue with a number of entertaining shows.

This season’s schedule includes 

**Eleemosynary** on Feb. 21-23 and Feb. 27 – March 2, **West Side Story** on March 20-23 and **Revelations of Dance** on April 19-20.

Tickets are $15 for adults, $12 for children and senior citizens. Northwestern State, BPCC@NSU and Louisiana School for Math, Science and the Arts students are admitted free with a current student I.D.

Tickets can be purchased online at theatre.nsula.edu. Northwestern Theatre and Dance also offers a “Five for Fifty” plan that allows patrons to buy and combination of five tickets for $50. The plan can include one ticket to each show, five tickets for one show or a combination. “Five for Fifty” does not include the Christmas Gala.

**Eleemosynary** by Lee Blessing is a group of fragmented vignettes of the lives of three fascinating women as they struggle to define themselves both as individuals and as part of a family unit. In this poignant and humorous study of familial relationships, Blessing highlights the human need for connection and forgiveness. **Dr. Vicki Parrish** is the director.

**West Side Story** transfers the tale of Shakespeare’s Romeo and Juliet to New York City. The love story of Romeo and Juliet becomes that of Tony and Maria, and the feud between the houses of the Montagues and the Capulets is re-created as an ongoing war involving the two teen-aged gangs, the Jets and the Sharks. With book by Arthur Laurents, lyrics by Stephen Sondheim and music by Leonard Bernstein, **West Side Story** is one of the true American musical classics. It has unforgettable songs such as Somewhere, Maria, I Feel Pretty and Tonight. **Scott Burrell** is the director, **Pia Wyatt** is choreographer, Lewis is musical director and **Dr. Douglas Bakenhus** will conduct the Natchitoches-Northwestern Symphony Orchestra.

Revelations of Dance will be performed on April 19-20 at 7:30 p.m. in the A.A. Fredericks Auditorium with a matinee performance on April 20 at 2 p.m.

The show will feature the NSU Dance Company, NSU Tap Ensemble and collaboration with dance students at the Louisiana School for Math, Science and the Arts.

The performance will celebrate dance and showcase an eclectic style of genres. **Revelations of Dance** will include original and restyled works by **Brett Alan Garfinkel**, **Kirstin Riehl**, **Rebecca Morgan** and **Renee Oates**.

For tickets or more information, contact **Jane Norman** at (318) 357-4483 or e-mail normanj@nsula.edu.
## Group Exercise Schedule at the WRAC

### SPRING 2013

<table>
<thead>
<tr>
<th>Time</th>
<th>Mon</th>
<th>Tues</th>
<th>Wed</th>
<th>Thurs</th>
<th>Fri</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:00 am-8:50 am</td>
<td><strong>HIGH VOLTAGE: CIRCUIT TRAINING</strong></td>
<td>JAZZERCISE</td>
<td><strong>HIGH VOLTAGE: CIRCUIT TRAINING</strong></td>
<td>JAZZERCISE</td>
<td><strong>HIGH VOLTAGE: CIRCUIT TRAINING</strong></td>
</tr>
<tr>
<td>9:00 am-9:50 am</td>
<td>PILATES</td>
<td>SPIN</td>
<td>ESSENTRICS</td>
<td>SPIN</td>
<td>YOGA</td>
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<td>10:00 am-10:50 am</td>
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<tr>
<td>12:00 pm-12:50 pm</td>
<td>ZUMBA</td>
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<td>ZUMBA</td>
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<tr>
<td>4:30 pm-5:20 pm</td>
<td><strong>HIGH VOLTAGE: CIRCUIT TRAINING</strong></td>
<td></td>
<td>HIP HOP</td>
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<tr>
<td>5:30 pm-6:20 pm</td>
<td>PILATES</td>
<td>KICKBOXING</td>
<td>ZUMBA</td>
<td>KICKBOXING</td>
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<tr>
<td>6:30 pm-7:00 pm</td>
<td>BUTTS</td>
<td>SELF DEFENSE</td>
<td>ABS</td>
<td>ADVANCED TAE KWON <strong>DO</strong></td>
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<tr>
<td>7:00 pm-7:30 pm</td>
<td>GUTS</td>
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</table>

**VISIT US AT** [http://wrac.nsula.edu](http://wrac.nsula.edu)

*** Classes are subject to change at any time; classes with low participation may be removed from the schedule.***
BECAUSE YOU DESERVE IT!

The WRAC offers

MASSAGE THERAPY

With

Kelli A. Joubert
License# 3474

<table>
<thead>
<tr>
<th>Non NSU-Student:</th>
<th>Types of Massage Therapy Offered:</th>
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<tbody>
<tr>
<td>1/2 Hour:</td>
<td><strong>Swedish Massage</strong> combines kneading and long smooth strokes to help improve circulation and to relax and loosen muscles. One of the primary goals of the swedish massage is to relax the entire body.</td>
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<tr>
<td>1 Hour:</td>
<td><strong>Sports Massage</strong> utilizes deep, focused massage strokes using all or some combination of compression, friction, and vibration. A sports massage can be used as a means to enhance pre-event preparation and reduce recovery time for maximum performance during training or after an event.</td>
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<tr>
<td>1 1/2 Hour:</td>
<td><strong>Neuromuscular Massage</strong> is a specific form of deep tissue massage designed to work targeted areas by applying alternating levels of concentrated pressure. Neuromuscular massages aim to reduce chronic pain and increase range of motion.</td>
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<tr>
<td>Package of 5 - 1 hour sessions</td>
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<tr>
<td>Package of 5 - 1 1/2 hr sessions</td>
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Call The WRAC For Appointments at 318-357-5428

**You don’t have to be a member to enjoy this service**
Deans, department heads and graduate faculty are reminded that the deadline to apply for graduate faculty status for 2013-2014 academic year is Friday, March 1.

Applications and Graduate Faculty Membership Criteria may be obtained on the Graduate School Web page at http://graduateschool.nsula.edu. Please note that the application must be submitted in a binder following the proper format and accompanied by supporting documents as indicated in the instructions or it will not be reviewed.

Please do not separate the application outline by placing the page of each section under the binder tabs in front of the supporting documents. The application itself which is the cover sheet and the sections by number should be intact in the front of the binder. You may label your tabs for supporting documents by referring to the numbered sections in the applications but do not separate the pages of the application outline.

Graduate faculty whose status expires at the end of the summer 2013 must reapply by March 1, 2013. If you are unsure when your graduate faculty status expires, you may call Janine Waters at 357-5851 for this information. Years to report are 2008-February 2013.

For more information, contact Janine Waters or the representative from your department who serves on the Graduate Council. Thank you for your assistance.

Recent Ed.S graduates will present at education conference

Terri Simpson and Lauren Happel, recent graduates of the Ed.S. in Educational Technology program in the Gallaspy College of Education and Human Development, will make their first academic presentations at an international conference, the 24th Society for Information Technology and Teacher Education (SITE) World conference - in New Orleans March 25-29.

Simpson, a teacher at Maplewood Middle School in Sulphur, will present her field study paper titled “The effect of technology-supported, student-centered instruction on seventh grade students’ learning in English/Language Arts” and share her empirical study findings on the use of technology as a tool to deliver technology driven individual instruction.

Dr. Sang Park in the Gallaspy College of Education and Human Development serves as her faculty sponsor.

Happel, a teacher at Lee Road Junior High school in Covington will present her field study paper titled “The effects of student response systems (SRSs) on eighth grade pre-algebra students’ achievement and engagement” and discuss how to effectively use SRSs to improve students’ learning and motivation.

Both Dr. Ron McBride and Dr. Sang Park in the Gallaspy College of Education and Human Development serve as her faculty sponsors.

Leslie L. Griffin, father of Dr. Brenda L. Hanson, School of Business, and father-in-law of Dr. Thomas Hanson, School of Business, passed away Dec. 13. Services were held in Winnfield on Dec. 16.

A plant was sent to the services from the NSU Floral Fund.