Stephanie Masson, an instructor in the Department of Language and Communication, had a story published in Prime Number Magazine’s Prime Decimal Edition 31.2. The short work of non-fiction describes a day spent with her nephew away from the technology that can rob moments of their significance.

Professors of dance Brett Alan Garfinkel, Kirstin Riehl and Rebecca Morgan will take 21 dance students to the American College Dance Festival Association March 12-16 at Belhaven University in Jackson, Miss.

All NSU faculty attending the festival will teach master classes at workshops allowing students from other universities in the region to take classes. NSU students will have the opportunity to take master classes and workshops from other professors from other universities in the region.

Garfinkel will present a work performed by NSU

Dr. Holly Stave and Heather Salter Dromm were recognized with the Dr. Jean D’Amato Thomas Lifetime Achievement Award and the Dr. Mildred Hart Bailey Faculty Research Award, respectively.

Faculty lauded with research honors

Members of Northwestern State University’s faculty were recognized for their research endeavors during the school’s 26th annual Research Day. Award winners were Heather Salter Dromm, Dr. Mildred Hart Bailey Faculty Research Award, and Dr. Holly Stave, the Dr. Jean D’Amato Thomas Lifetime Achievement Award. Stave was also Research Day’s keynote speaker.

The Dr. Mildred Hart Bailey Faculty Research Award recognizes outstanding research, distinguished artistic performance and/or creative work completed within the last three years. Evaluations are based on scholarly or creative significance, national, regional or local impact, originality and ingenuity of project design and critical recognition by experts in the field.

Salter Dromm is an instructor in the Department of Language and Communications. She and her husband, Dr. Keith Dromm, a professor in NSU’s
Faculty Research Awards ...Continued from Page 1


“As co-editors of the book ‘The Catcher in the Rye and Philosophy,’ Keith and I became interested in writing a chapter about authors’ intentions and their relevance to the understanding of texts,” she explained. “Our inspiration for our chapter ‘Calling Salinger Up,’ came from a line in Catcher when the protagonist Holden Caulfield says, ‘What really knocks me out is a book that, when you’re all done reading it, you wish the author that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it.’

“Often fans and critics are interested in calling up authors to clear up ambiguities in texts. Salinger, however, rarely gave interviews and never answered fan mail. The question that we addressed in our chapter is this: If he never gave anyone a straight answer about his intentions, how can we know his intentions? And if we did know, do they matter? For our presentation on Research Day, Keith and I applied the main points from our chapter to literary texts in general to explain our stand on authors’ intentions. We explained that we endorse a version of moderate actual intentionalism.

“The collaboration with Keith on our book has been terrific. Working with a philosopher helps to sharpen the analytical eye when interpreting literary texts,” she said.

In addition to “The Catcher in the Rye and Philosophy,” Salter has other works coming out this year. She wrote a book chapter that will be published in Postnational Appetites: Rethinking Chicana/o Literature through Food by the University of Arizona Press in which she focuses on food codes and narratives in Sandra Cisneros’ “Caramelo.” The chapter discusses food as an indicator of social rank, identity and gender in a postnational sense. She also wrote an article on fairytale archetypes in Kate Chopin’s “The Awakening,” which will appear in the next volume of Louisiana Folklife.

The Dr. Jean D’Amato-Thomas Lifetime Achievement Award recognizes a senior faculty member whose career has included a significant commitment to research and service to their disciplines. Nominees must have made significant contributions to their fields of study, remained dedicated to a consistent research agenda spanning their careers, including publications, presentations, research grants or other related activities, and have demonstrated a sustained record of service to the discipline.

Stave is a professor of English in the Louisiana Scholars’ College at NSU and an internationally recognized scholar of American novelist Toni Morrison. Her keynote address, “From Eden to Paradise: A Pilgrimage through Toni Morrison’s Trilogy,” explored themes of parent/child love, sexual love and divine love in Morrison’s work, which also serves to critique Judeo-Christian doctrine from the perspective of the African American experience.

“I find Morrison’s text narratively exhilarating,” Stave said. “I can think of no writer besides Faulkner who can use language so boldly and so precisely, but to such a purpose. Some postmodern writing is what I consider all hat and no cattle--stylistically brilliant but devoid of content. Morrison writes to a political end--to make visible to all the situation of African-American people in this country, to interrogate how gender, race and class intersect to create monstrous oppression, but also, to do what I guess all good serious writing does--which is to scrutinize the human situation and see how we are at our best and at our worst, how we triumph and fail, how we make life matter. I never get tired of reading her works. Her characters are so profound and she is almost always so sympathetic to them even as they are sometimes monstrous in their capacity for cruelty.”

The Research Day Committee also recognized faculty members Ann Deshotels, assistant professor of nursing at Northwestern State’s Cenla campus, and Leslie Gruesbeck, assistant professor of art, for contributions to institutional research by incorporating research projects into their coursework. The two each sponsored several student presenters during Research Day.
People ...
Continued from Page 1

students to be adjudicated by professionals in the field. Kristi-Anne Lyons and Polanco Jones Jr. will present a work performed by NSU students, also to be adjudicated. Lauren Bovia and Shalem Johnson will present a work in an informal concert.

The faculty thanks the Student Government Association for accepting a grant proposal from the ORF fund in helping lowering costs for NSU students to attend the conference.

Michelle Pichon, instructor in the Department of Language and Communication, was invited to read poetry and creative fiction at Casa Azul in Grand Couteau last month. The reading was part of the Festival of Words series.

ULM will host System’s 2013 Academic Summit

Undergraduate students interested in presenting their research at the second annual University of Louisiana System’s Academic Summit should contact Dr. Margaret Cochran at cochran@nsula.edu.

The Summit will take place April 12-13 at the University of Louisiana-Monroe as a celebration of academic excellence across the nine universities in the UL System. In addition to keynote speakers, the two-day conference will feature faculty, staff and student presentations.

“Northwestern State will send five oral presentations and five poster presentations, to be selected competitively,” Cochran said. The presenters were chosen from among those who participated in Research Day at NSU.

Presenters’ registration fee will be paid by the university. The Undergraduate Research sessions will be held on Saturday, April 13.

Faculty, undergraduates, and graduate students are invited to submit abstracts for the Service-Learning sessions, to be held on Friday, April 12. Contact Steven Gruesbeck, director of Service-Learning, at sgruesbeck@nsula.edu for more information.

The Summit will include a presentation on community engagement, a performance art showcase, reception and art exhibition; a presentation by undergraduate research faculty and a faculty workshop on expanding undergraduate research.

For more information and to view a schedule, visit ulm.edu/summit.
Psychology students, faculty present research

Students and faculty members from the Department of Psychology presented at the 26th annual NSU Research Day on Feb. 21. Presenters were as follows.

- Suni Pool - The Effects of Coping Strategies and University Classification on Psychological Well-Being: A cross-sectional Study; Thesis chair: Dr. Betsy Cochran
- Jesse Johnson (Two Presentations) - 1. Straight from the Horse’s Mouth: Natural Horsemanship; Faculty Sponsor: Dr. Susan Thorson-Barnett 2. The Krok invades Russia; Faculty Sponsor: Mr. Joseph D. Biscoe, III
- Cory Artis - Dependency: The impact of social networking on dependency in college students; Faculty sponsors: Dr. Susan Thorson-Barnett, Neeru Deep and Dr. Mary Edith Stacy
- Caitlin Lacour - Communication: The impact of social networking on communication in college students; Faculty sponsors: Dr. Susan Thorson-Barnett, Neeru Deep and Dr. Mary Edith Stacy
- Amelia Bertrand - Sleep: The impact of social networking on sleep in college students; Faculty sponsors: Dr. Susan Thorson-Barnett, Neeru Deep and Dr. Mary Edith Stacy
- Neeru Deep and Dr. Susan Thorson-Barnett - Texting: A view of the future or a new addiction?

News from the Cammie G. Henry Research Center

The Louisiana Chapter of the American Association of Intellectual and Developmental Disabilities (AAIDD) held its annual board meeting at Watson Library Jan. 22. The group’s collection is held by the Cammie G. Henry Research Center.

Mary Linn Wernet attended the Fort St. Jean the Baptiste Friends of the Fort meeting on Saturday, Jan. 26. The group met to discuss ways to promote the fort.

Abbie Landry, Gail Kwak and Wernet attended the 50th Anniversary of the Magale Library at Centenary College in Shreveport on Feb. 1.

Wernet displayed a traveling exhibit on Carl Fredrich Gauss from the papers held at the CGHRC at the NSU Demon Math Classic, held Feb. 15.

As president of the North Louisiana Historical Association, Wernet attended the Feb. 16 association meeting held at the Louisiana Political Museum in Winnfield.

Library Specialist 1 Shelia Thompson and Wernet discussed a recently processed collection concerning Albert G. Sloo and the Isthmus of Tehuantepec at Northwestern State’s 26th annual Research Day Feb. 21.

Wernet attended the Association for the Preservation of Historic Natchitoches Spring Luncheon Feb. 23.

Library Specialist 1 Shelia Thompson, Technical Processes Assistants Linda Guin and Nina Kay, Library Associate Christine Dorrino and University Archivist and Records Officer Wernet attended the Noel Levitz workshop on Improving Communication and Enhancing Service on Feb. 25.
LLA to honor Matthews for Save Louis initiatives

Michael Matthews, head of Serials, Media and Interlibrary Loan at Northwestern State University’s Eugene P. Watson Memorial Library, was named the Louisiana Library Association’s Outstanding Academic Librarian for 2013. The award recognizes an individual who has made an especially significant contribution to further the development of academic libraries, librarians or librarianship in Louisiana.

Matthews will be recognized during an awards program at the opening of the LLA’s annual conference in Baton Rouge on March 6. Recipients must be an academic librarian whose contributions are of value to libraries or librarians as a whole and must be profound enough to be of wide interest and easily accessible for other librarians to benefit.

Matthews was nominated for his involvement in “Save LOUIS,” an initiative created to save funding for LOUIS: The Louisiana Library Network from deep fiscal cuts in 2011. LOUIS is an electronic library system widely used by college students in Louisiana. The LOUIS system hosts numerous libraries and databases online, allowing students access to books, journals and other resources. A 2011 proposal to cut state-provided funding from $2.7 million to $500,000 would have left college students with inadequate library resources. Matthews worked with eight libraries to created a website to increase public awareness of the issue and advocate for the passage of House Concurring Resolution 129 that asked the Board of Regents to maintain funding for LOUIS.

“When LOUIS was defunded, the libraries around the state rallied to keep the students from losing their resources,” Matthew said. He and colleagues created a blog, savelouis.org, and appealed to the Board of Regents to maintain the funding “not only for Northwestern but for all institutions in higher education in Louisiana.”

Matthews earned an undergraduate degree in history at the University of Southern Alabama and a graduate degree in library and information studies at the University of Alabama. Matthews said he always wanted to work in an academic library. As director of Media, Serials and Interlibrary Loan, his duties include budget management and maintaining the library’s electronic resource collection, which includes more than 300 online journals. He is also engaged in grant writing and has presented web conferences offering research techniques for NSU graduate students.

University Print Shop accepting requests via e-mail

The University Print Shop has established an e-mail account specifically for the submission of printing requests. Effective immediately, personnel can submit your requests to:

printshop@nsula.edu.

For details contact Judy Rachal, director of University Printing, at NSU extension 5271.

The Print Shop is located at 335 Sam Sibley Dr.
Praxis Workshop

Dr. Terrie T. Poehl, assistant professor of education, provided an overview of the Praxis I math test and offered attendees test-taking tips and strategies during a Jan. 31 Praxis seminar at Northwestern State University. Approximately 20 undergraduate and prospective graduate students attended. Northwestern State’s Gallaspy (Family) College of Education and Human Development presented a second Praxis seminar on Feb. 28. “We are very pleased to provide this service to our current and prospective students as we are dedicated to helping them realize their dreams of becoming certified, highly-qualified teachers,” said Ramona A. Wynder, transition to teaching facilitator. “The feedback we have received from past seminar participants has validated our work.”

The Honorary Colonel of the Northwestern Demon Regiment
LTC, USA (Ret.) Joseph M. Cosumano Jr.
Requests the pleasure of your company at the
Regimental Ball
Celebrating the 63rd Anniversary of the Demon Regiment
On Saturday evening, March 16, 2013
At six o’clock
Sylvan Friedman Student Union Ballroom

Pictures and Social Hour
At five o’clock

Formal Dress

Please RSVP (318) 357-5157 by March 6.
Tickets are $40 and can be purchased online at Demon Regiment at northwestenalumni.com.
The Northwestern State University Alumni Association is offering an opportunity for travelers to experience exotic, historic and breathtaking destinations while contributing financial support to the Association. Two luxury cruises have been planned for 2013 to Alaska and to Europe with ports of call in Italy, Greece and Croatia.

“These trips are a great opportunity for our alumni to network with other Northwestern State alumni and Louisiana natives,” said Haley Blount, associate director of Alumni Affairs. “These trips are offered at discounted rates because of the partnership we share with other Louisiana universities and the travel companies. The NSU Alumni Association gets a portion of the proceeds from each booking.”

An Alaskan cruise, set for Aug. 5-12 aboard the Oceania Cruises’ Regatta will depart Seattle and sail to the Alaskan ports of Wrangell, Sitka, Ketchikan and through the stunning, scenic Tracy Arm Fjord and Inside Passage. Early bird specials including two-for-one cruise fares and free airfare are available. For more information to book passage call GoNext at (800) 842-9023.

The Italian Inspirations cruise with ports of call in Italy, Greece and Croatia, Oct. 17-25, will take travelers to centuries’ old towns aboard Oceania Cruise’s Riviera, Oct. 17-25. Travellers will visit Capri, Amalfi and Sicily, the Greek wonderlands of Zakynthos and Corfu and the walled city of Dubrovnik. Early bird specials, including two-for-one cruise fares and free airfare are available. Call GoNext at (800) 842-9023 for more information.

Information is also available at northwesternalumni.com or by calling Blount at (318) 357-4414.

Christopher reports on performances, recording

Paul Christopher, associate professor of low strings (CAPA), had his article “Offenbach’s Twelve Etudes for Two Violoncelli, Opus 78 (1853)” published in the March 2013 issue of the Jacques Offenbach Society Newsletter.

Christopher traveled to Nashville on Feb. 12 where he recorded Dr. Mark Prince Lee’s “Pulse Music.” This was followed the next day by four performances at Columbia (Tenn.) State College: a contemporary music concert featuring music by Dr. Lee and Xenakis and three educational performances including works by Bach and Offenbach.

The concert was followed by an appearance at the Society of Composers, Inc. National Conference at Ohio State University in Columbus, Ohio, on Feb. 19 where Christopher performed Dr. Lee’s “Resonance for Solo Amplified Cello,” a work which he recorded for Leerestelle Productions in 2012.
Deford-Brockner sculpture to be part of city Art Walk

Natchitoches artists Matt Deford and Danny Brockner are in the process of installing a collaborative piece of public art on the city’s downtown riverbank near the Roque House. Located on the north end of Rue Beauport, the piece entitled “Riviére a travers la pierre” is one of the first that officials hope will enhance the rich landscape of Natchitoches’ downtown historic landmark district and engage pedestrians in public art displays. Long-range plans call for sculpture and other installations to be placed at designated spots throughout the Historic District.

DeFord is a professor of art at Northwestern State University. He collaborated with Brockner, a Natchitoches businessman and self-taught stone sculptor, to create “Riviére a travers la pierre,” which means “River through stone.” The two answered a national request for proposals with a concept that highlights the curves of the 36-mile-long Cane River Lake and encourages viewers to identify for themselves the locations and landmarks along the lake that are part of their personal history.

The design, Brockner said, was very simple.

“Most people don’t know what Cane River looks like, how it courses down through Natchitoches Parish,” Brockner said “I came up with the idea of depicting the river in stone and Matt added the bronze in the river. He’s the bronze guy and I’m the stone guy.”

The sculpture complements the Roque House garden and the adjacent Beau Jardin. Completion of the installation will include a water feature and landscaping.

DeFord has a special fondness for Cane River and waterways in general. Five years ago, he cane-poled his way from the oxbow lake’s north levee to its southern dam on a homemade raft. His expertise in pouring bronze contributed to the collaboration with Brockner, who began experimenting with stone carving 10 years ago using hand tools, mallets and chisels.

The two agree that the Art Walk is a good idea that will enhance the experience visitors enjoy in Natchitoches.

“The Art Walk concept has been in the works for a while,” said Nancy Dyer, Community Development spokeswoman. The project is being made possible in part through a grant from the Shreveport Regional Arts Council, in-kind contributions and support from the City of Natchitoches and the Natchitoches Arts Council.

A promotional map is available that highlights Riviere par la pierre as well as other locations throughout the historic district where art will eventually be installed. Art Walk maps are available at the Beau Jardin/Main Street Office and at the Office of Community Development on Fourth Street.
MARCH CLASSES

Basic Floral Design II (BFD II)
This class is designed for the floral designer who wants to expand his or her basic knowledge. If you have basic knowledge of floral design and the mechanics involved and are interested in learning more about corsage work and asymmetrical and symmetrical floral design pieces, this class is for you. Whether you would like to enter the floral industry as a designer assistant, would like to expand your knowledge of floral design, or just want to arrange flowers at home, this class will teach you more basics you need to know!
Basic Floral Design I (BFD I) is suggested before enrollment in this class but not required.
- **Date:** Mar. 16, 23, & 30, Sat
- **Time:** 1 - 4 p.m.
- **Fee:** $200 tuition plus $100 supply fee
- **Location:** The Master’s Bouquet 108 South Dr., Natchitoches
- **Instructor:** Dawn Martin (LA State Licensed Florist, member of SAF & LSFA)

Painting with a Twist
Looking for a fun way to express yourself creatively, or just something different to do with friends? We have the answer for you! Paint a picture, with step-by-step instruction, along with a local artist. You’ll create a beautiful, one-of-a-kind work of art you will take home at the end of the event! Join us for camaraderie and creativity! We’ll provide your canvas, paint, brushes, and apron; and you’ll have a fun afternoon with friends- or make new ones!!
- **The painting will be a 3 hour selection from Painting with a Twist and will be taught by a local North Louisiana artist!**
- **Date:** Mar. 16, Sat
- **Time:** 1-4 p.m.
- **Fee:** $75
- **Location:** South Hall
- **Instructor:** TBD

1-Day Grant Writing and Funding Development Clinic
Minimum: 10
This course is designed to assist non-profit organizations, government agencies, individuals, and community and faith-based organizations identify and secure funding.
- **Topics covered include:** Impact of the Great Recession, Current Trends in Philanthropy, Where is the Funding?, Why Human Services Ranks First in Funding

- **Awards**
  - How to Position for Funding
  - Key Facts on Proposal Development
- **Date:** Mar. 23, Sat
- **Time:** 8:30 a.m. - 5 p.m.
- **Fee:** $99 + $30 Material Fee (to be paid directly to Instructor first night of class.)
- **Location:** Russell Hall, Rm. 213
- **Instructor:** E. Jean Bush

For more information or to register, call (318) 357-6355 or visit ece.nsula.edu/non-credit.

Criminal Justice Fair will draw prospective employers
Northwestern State University’s Department of History, Criminal Justice and Social Sciences will host the 16th annual Criminal Justice Career Fair from 9 a.m.-2 p.m. Tuesday, March 5 in the second floor lobby of the Student Union. Representatives from federal, state and local criminal justice agencies will be present with information on career opportunities available in criminal justice.
“All persons interested in speaking with prospective employers are invited to participate in the fair,” said Bill Shaw, Criminal Justice Career Fair Coordinator.
The event is free. For more information, contact Shaw at shawb@nsula.edu or call the Criminal Justice program office at (318) 357-6967.
### Group Exercise Schedule at the WRAC

#### SPRING 2013

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**VISIT US AT** [http://wrac.nsula.edu](http://wrac.nsula.edu)

*** Classes are subject to change at any time; classes with low participation ***
# Massage Therapy

**BECAUSE YOU DESERVE IT!**

The WRAC offers

**MASSAGE THERAPY**

With

**Kelli A. Joubert**

License# 3474

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<table>
<thead>
<tr>
<th>Non NSU-Student:</th>
<th>Types of Massage Therapy Offered:</th>
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<tr>
<td>1/2 Hour: $35.00</td>
<td><strong>Swedish Massage</strong> combines kneading and long smooth strokes to help improve circulation and to relax and loosen muscles. One of the primary goals of the Swedish massage is to relax the entire body.</td>
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<td>1 Hour: $55.00</td>
<td><strong>Sports Massage</strong> utilizes deep, focused massage strokes using all or some combination of compression, friction, and vibration. A sports massage can be used as a means to enhance pre-event preparation and reduce recovery time for maximum performance during training or after an event.</td>
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<tr>
<td>1 1/2 Hour: $80.00</td>
<td><strong>Neuromuscular Massage</strong> is a specific form of deep tissue massage designed to work targeted areas by applying alternating levels of concentrated pressure. Neuromuscular massages aim to reduce chronic pain and increase range of motion.</td>
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<tr>
<td>Package of 5 - 1 hour sessions: $225.00</td>
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<td>Package of 5 - 1 1/2 hr sessions: $350.00</td>
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**NSU Student:**

| 1/2 Hour: $35.00 | **Swedish Massage** combines kneading and long smooth strokes to help improve circulation and to relax and loosen muscles. One of the primary goals of the Swedish massage is to relax the entire body. |
| 1 Hour: $50.00  | **Sports Massage** utilizes deep, focused massage strokes using all or some combination of compression, friction, and vibration. A sports massage can be used as a means to enhance pre-event preparation and reduce recovery time for maximum performance during training or after an event. |
| 1 1/2 Hour: $75.00 | **Neuromuscular Massage** is a specific form of deep tissue massage designed to work targeted areas by applying alternating levels of concentrated pressure. Neuromuscular massages aim to reduce chronic pain and increase range of motion. |
| Package of 5 - 1 hour sessions: $200.00 |                                                        |
| Package of 5 - 1 1/2 hr sessions: $325.00 |                                                        |

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**Call The WRAC For Appointments at 318-357-5428**

**You don’t have to be a member to enjoy this service**
Theatre & Dance announce upcoming productions

Northwestern State University’s Theatre and Dance season will continue with a number of entertaining shows. This season’s schedule includes West Side Story on March 20-23 and Revelations of Dance on April 19-20.

Tickets are $15 for adults, $12 for children and senior citizens. Northwestern State, BPCC@NSU and Louisiana School for Math, Science and the Arts students are admitted free with a current student I.D.

Tickets can be purchased online at theatre.nsula.edu. Northwestern Theatre and Dance also offers a “Five for Fifty” plan that allows patrons to buy and combination of five tickets for $50. The plan can include one ticket to each show, five tickets for one show or a combination.

West Side Story transfers the tale of Shakespeare’s Romeo and Juliet to New York City. The love story of Romeo and Juliet becomes that of Tony and Maria, and the feud between the houses of the Montagues and the Capulets is re-created as an ongoing war involving the two teen-aged gangs, the Jets and the Sharks. With book by Arthur Laurents, lyrics by Stephen Sondheim and music by Leonard Bernstein, West Side Story is one of the true American musical classics. It has unforgettable songs such as Somewhere, Maria, I Feel Pretty and Tonight.

Scott Burrell is the director, Pia Wyatt is choreographer, Lewis is musical director and Dr. Douglas Bakenhus will conduct the Natchitoches-Northwestern Symphony Orchestra.

Revelations of Dance will be performed on April 19-20 at 7:30 p.m. in the A.A. Fredericks Auditorium with a matinee performance on April 20 at 2 p.m.

The show will feature the NSU Dance Company, NSU Tap Ensemble and collaboration with dance students at the Louisiana School for Math, Science and the Arts.

The performance will celebrate dance and showcase an eclectic style of genres. Revelations of Dance will include original and restyled works by Brett Alan Garfinkel, Kirstin Riehl, Rebecca Morgan and Renee Oates.

For tickets or more information, contact Jane Norman at (318) 357-4483 or e-mail normanj@nsula.edu.
Richard “Ricky” C. West, 45, son of Linda West of the NSU Leesville Library, passed away Tuesday, Feb. 26. Details of arrangements were pending as of press time.

Sympathy

Dr. Terrie Poehl, Department of Teaching and Learning, College of Education and Human Development, received notification of a $1,000 award from Youth Service America for “A Step in the Right Direction.” Dr. Michelle Morris is collaborator.

Mr. Joe Morris, Department of Criminal Justice, History, Social Sciences, College of Arts, Letters, Graduate Studies and Research, received notification of a $240,141 award from the U.S. Department of Justice for “Using Social Media in Criminal Investigations.” Ms. Daphne Levenson and Ms. Polly Snell are collaborators.

Mr. Joseph D. Biscoe, Department of Psychology, College of Arts, Letters, Graduate Studies and Research, received notification of a $25,000 award from the University of Texas – Austin for “Continuing of Efforts for the LAATTC at NSU – Subaward #UT-4030223.”

Dr. Michelle Morris, Department of Teaching and Learning, College of Education and Human Development, submitted a proposal to Youth Service America entitled, “Portion Distortion.” Dr. Terrie Poehl is collaborator.

Dr. Hiram F. Gregory, Creole Heritage Center, College of Arts, Letters, Graduate Studies and Research, submitted a proposal to National Park Service entitled, “Complete Ethnography & Lexicon of Indo-Spanish Communities of Sabine & Natchitoches Parishes.” Ms. Shelia Richmond and Ms. Loletta Wynder are collaborators.

Dr. Darlene Williams, Vice President of Technology, Research and Economic Development, submitted a proposal to Louisiana Board of Regents entitled, “CALL Challenge Grant.” Ms. Stephanie Henson and Mr. Carl Henry are collaborators.

Dr. Lisa Rougeou, Department of Language and Communication, College of Arts, Letters, Graduate Studies and Research, submitted a proposal to the University of California – Berkeley entitled, “Investing in Innovation (i3): NWP College-Ready Writers Program Study & Planning Grant.”

For more information regarding funding opportunities, visit ORSP’s website at www.nsula.edu/orsp.