PEOPLE

Dr. Jeffrey C. Mathews performed on the tenor trombone with the ensemble Earshot Graffiti on Jan. 20. The performance was held in the Celebrity Lounge of the El Dorado Casino in Shreveport. Earshot Graffiti’s repertoire includes hits of the rock and soul genre from the 1960s, 1970s and 1980s. Wilson Picket, Otis Redding, John Lennon, Paul McCartney, and Bob Dylan were featured composers at the event. Dr. Mathews was featured prominently performing improvised solos on Delbert McClinton’s “Standin’ on Shaky Ground,” Buddy Miles “Them Changes” and Lionel Richie’s “(She’s a) Brick House.”

Paul Christopher, assistant professor of low strings (CAPA) gave three lectures and performed a guest artist recital at Columbia State College (Tennessee) on Feb. 2. Christopher then traveled to North Carolina where he presented two performances at the Society of

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NSU News is a newsletter published by the NSU News Bureau.

NSU News serves the faculty and staff of Northwestern State University. Personnel on all campuses are encouraged to submit information regarding their professional accomplishments as well as their personal milestones.

Special thanks to Denise Garland for sharing these photos of the NSU campus blanketed in snow.
College of Business faculty Drs. Margaret Kilcoyne, Brenda Hanson, Julie McDonald, and Glenn Maples, Sue Champion, and Anna Maples will be attending and presenting papers at the Federation of Business Disciplines (FBD) Conference in Dallas March 3-6. FBD has long been recognized as the premier multi-disciplinary platform for advancing business knowledge and practices, developing new standards of educational excellence and encouraging intellectual and social interchange among academicians and university administrators.

FBD and its member associations include international business, accounting, business communication, business information systems, marketing, decision sciences, management, case research, finance and economics.

At the Association of Business Communication, Southwest, Dr. Kilcoyne and McDonald are presenting a paper entitled “AoL—Let Us Tell You Our Story.” This paper describes the efforts made by the faculty to assess one of its four learning goals, Goal 1-Effective Communicators.

The authors described the documentation methods and time line involved in assessing the part that the business communications course plays in assurance of learning of oral and written communications for this learning goal. Kilcoyne, Hanson and Glenn Maples, Champion, and Anna Maples are presenting a paper entitled “Employers’ Expectations of College Graduates: Perceptions of Business Communication Skills and Course Delivery Options.”

The purpose of this study was to solicit information from working professionals as to what tools they were currently using for business communications, how communication skills were considered as part of the hiring process, and how teaching courses online might change their perception of course quality.

This research, based at a moderately sized, southern, rural, public university found that organizations were depending increasingly on modern technologies for their communication. Advice is provided for improving communication courses and how these improvements would likely lead to improvement in the overall perceptions of education quality.

Kilcoyne will be serving as the secretary/treasurer for the Association of Business Communication, Southwest as well as a discussant. She was also nominated for ABC Outstanding Researcher. The award winner will be announced at the ABC business meeting.

At the Association of Business Information Systems (ABIS), Kilcoyne, Glenn Maples, Champion, and Anna Maples are presenting a paper entitled “Self-Assessed Digital Knowledge Compared to Application Skills and Learning Styles.” Ninety-seven first-time freshmen participated in a pilot study investigating student experience, confidence and competence in their use office applications. Moderating factors examined included gender and learning styles. Results showed that high school experience in the technologies was more related to confidence than competence.

Learning style exhibited no significant correlation with other variables. Female students had significantly higher performance on two of the four tasks (Word and Access) than that of male students.

This study identified several important methodological issues, which will be addressed in future research.

Kilcoyne will be serving as a discussant for ABIS.

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Housefire victims in need of donations

A home occupied by the grandchildren of JoAnn Bell, Business Affairs, burned last week. For anyone who would like to donate clothing, sizes are as follows.

| 1 Boy, size 12, shoes 5 | 1 Boy size 4, shoes 7 |
| 1 Girl size 10, shoes 3-1/2 | 1 baby girl 12 months |
| 1 Boy size 10, shoes 2-1/2 | Mother size 3 |
| 1 Girl, size 6, shoes 13 |

Donors can bring clothing to the front desk of Business Affairs.
In celebration of Louisiana Arbor Day and NSU’s commitment to serving area youth, NSU donated this live oak for planting at the Ben Johnson Park adjacent to the Boys and Girls Club. The kids named the tree “Oakie.”

A January service-learning project involving NSU, LSU Ag Center, and the City of Natchitoches taught local elementary school children about trees at several afterschool programs in the parish. In addition, fifth graders participated in an art poster competition themed “TREES ARE TERRIFIC.” Winners received awards, art packets, and bragging rights during a City Council meeting. CAPA faculty and students served as judges and provided winners with art supply kits. Pictured are Steve and Leslie Gruesbeck with winning entries.
Dr. Jeffrey C. Mathews will have his research article “A Descriptive Analysis of Martin Ellerby’s PARIS SKETCHES” published in Journal of Band Research. According to their website, the Journal of Band Research is an official publication of the American Bandmasters Association. It is the premiere scholarly publication devoted to band music, band history and band methodology. Articles accepted for publication in the JBR receive peer scrutiny by a distinguished editorial review board. The article is an outgrowth of Dr. Mathews’ continuing research into British composers of wind band music. Pictured above is Mathews and one of his most recent interview subjects, composer Edward Gregson. Mathews plans a series of articles on the topic.

NDR will host Regimental Ball on March 13

The Reserve Officer Training Corps (ROTC), also known as the Northwestern Demon Regiment (NDR), is celebrating its 60th anniversary this year along with the university’s 125th anniversary. Current cadets, alumni and other military personnel will celebrate this milestone at a Regimental Ball on March 13 at the Sylvan Friedman Student Union on the NSU campus. Members of the regiment will make a major announcement concerning the ROTC program at the ball.

The NSU ROTC Demon Battalion has commissioned nearly 1,000 Second Lieutenants in the United States Armed Services. Many graduates have become distinguished Army officers, including several General officers. Brigadier General (Ret.) James Bonsall was the first NSU graduate to reach the general rank. Other notable graduates of the NSU ROTC program include Lieutenant General (Ret.) Guy A. J. LaBoa and Lieutenant General (Ret.) Joseph Cosumano, Jr.

Seven NSU ROTC commissioned officers have received NSU’s highest honor -- induction into the Long Purple Line. They are Lieutenant General (Ret.) Guy A.J. LaBoa, Lieutenant General (Ret.) Joseph Cosumano, Jr., Dr. Robert Alost, Brigadier General (Ret.) Curtis Hoglan, L. Kevin Lynch, Robert Kelley and Daniel Chase.

Northwestern partnered with the Army to establish an anti-aircraft artillery unit of the ROTC in the fall of 1950. By the end of the 1950-51 academic year, 220 men had selected military training.

Tickets to the ball will be $40 per person and include a presentation of the NDR colors, an NDR/ROTC Hall of Fame induction ceremony, sit-down dinner and dancing. Formal dress is required.

For more information on the ball or to purchase tickets, contact Christie Price at the Department of Military Science at (318) 357-5157 or pricec@nsula.edu. Tickets may also be purchased online at www.northwesternalumni.com/ball.
Dr. Jung Lim, assistant professor of journalism, has published a book based on her research titled “Teaching Complex Skills: The Effects of Part-task and Whole-task Instructional Approaches on Acquisition and Transfer of a Complex Cognitive Skill.”

In her book, Lim argues that traditional instructional design methodologies may be ineffective in reaching transfer of learning, particularly in complex learning domains, and introduces an instructional approach (based on the 4C/ID-model) that may be more effective for such domains.

Her research thus compares a conventional instructional approach (the Part-task approach) with a 4C/ID-model based instructional approach (the Whole-task approach) to see if the 4C/ID approach promotes better transfer of learning in a complex learning domain. Results indicate that the whole-task group performed significantly better than the part-task group on a skill acquisition test and a transfer test. The findings from the study should be useful to professionals in Instructional Design and Training fields, or anyone who may be interested in teaching complex cognitive skills.

Based on this research, Lim won the Robert M. Gagné Outstanding Research Award in 2007 and Young Researcher Award in 2006 at AECT (Association for Educational Communication and Telecommunication). She has also presented her research at several invited academic conferences.

Her book was released in January 26 and is available at Amazon.com (ISBN: 978-3639021455).

News from the Department of Language and Communication

Last fall, Julie Kane was named the new Chair of the Poets’ Prize Committee, a group of 20 American poets that awards a prize of $3,000 to the best book of poetry published in a given year. She will be the featured poet on Louisiana Poet Laureate Darrell Bourque’s radio show, “From the Louisiana Poet Laureate’s Bookshelf,” on March 18. The program airs from 3:20-3:30 p.m. on station KRVS (88.7 FM) in Lafayette-Lake Charles, and is also streamed live over their website. As the result of an article on Virginia Woolf that Kane published in Twentieth Century Literature, she was invited to serve as the outside reader for an M.A. thesis on Woolf at the University of Sydney, Australia.

Kane’s review of Women’s Work: Modern Women Poets Writing in English, edited by Eva Salzman and Amy Wack, appeared in the Winter 2009/2010 issue of The Dark Horse, a Scottish-American poetry journal. Her review of Cities of Flesh and the Dead by Diann Blakely appears in the Winter 2009 issue of Prairie Schooner. Kane contributed an essay on Anne Sexton to the seminal group of essays for the Mezzo Cammin Timeline Project, an online scholarly database which will eventually cover every significant international woman poet from every time period. The database will be launched with a ceremony and readings at the National Museum of Women in the Arts in Washington, D.C., on March 27.

A group of 10 of Kane’s poems appears in The Recorder: The Journal of the Irish American Historical Society 21.2/22.1, Spring/Fall 2009. Two of her poems appear in the special “Baby Boomer” issue of Prairie Schooner, 83.3 continued on page 8
Williams to head state e-learning task force

Dr. Darlene Williams, vice president for Technology, Research and Economic Development, has been selected to lead an Electronic Learning Strategic Planning Task Force created by the Louisiana Board of Regents.

The appointment is recognition of Northwestern’s leadership role in building an electronic learning program.

“Northwestern State University saw the opportunity to re-engineer itself as a leader in e-learning many years ago,” said Commissioner of Higher Education Sally Clausen. “We must move this distance education agenda forward faster. This is a lesson to all of us that it can be done successfully.”

Northwestern offers 25 degree programs online, the most of any college or university in Louisiana. More than 60 percent of the students at NSU take at least one online class.

The task force will identify strategic objectives, elements, innovative approaches, and best practices that provide the momentum for Louisiana to truly embrace e-learning as a way to increase access to colleges and universities for both traditional students and adults. Higher education officials believe e-learning can expand access and success for students, eliminate unnecessary duplication of programs, deliver programs at a lower cost and respond to students’ preferred method of learning.

“There have been many significant accomplishments over the years by Louisiana institutions that have engaged eLearning to deliver courses and programs, but the development of a state plan formalizes our efforts and provides a roadmap for the future,” Williams said.

Williams has been vice president for Technology, Research and Economic Development since 2008, overseeing the Offices of Electronic and Continuing Education, Information Systems, Student Technology, Research and Sponsored Programs and Economic Development.

From 1999 until 2003, she was coordinator of eNSU, the university’s electronic campus, the Electronic Learning Systems coordinator and trainer, university technology trainer and liaison to the Board of Regents.

From 2003 until 2008, Williams has been director of the Office of Electronic and Continuing Education, overseeing eNSU, credit and non-credit classes and serving as a liaison to the Southern Regional Education Board and the Board of Regents.

Williams earned her doctorate in Educational Administration, Curriculum and Instruction from the University of Nebraska. She received a bachelor’s, master’s and specialist degree from NSU.

Dr. Tommy Hailey and ElizaBeth Guin and six Heritage Resources graduate students traveled to Texas A&M University to attend Technology Preserves on Feb. 26-27. At this symposium held by the Center for Heritage Conservation, leaders in the field discussed the latest technology used in the documentation of historic buildings and sites. The MAHR program recently acquired a 3-D laser scanner and other cutting-edge documentation equipment through a Louisiana Board of Regents Enhancement Grant. The students are already putting the equipment to use this semester in Dr. Hailey’s archaeology field school at Fort Jesup State Historic Site. Pictured are MAHR student Joe Evans training J.D. Cox, a Heritage Resources undergrad, in the finer points of setting up the 3-D scanner.
CONGRATULATIONS

Ms. Julie Longlois, Carl Perkins Program, received notification of an award of $7,605.00 from the Louisiana Community and Technical College System for “Basic Grant Carryover.”

Mr. Steven Gruesbeck, Office of Service-Learning, received notification of an award of $833.00 from University of Louisiana System Serves for “University of Louisiana System Professional Development Travel Grant.”

Dr. Michael Cundall Jr., Louisiana Scholars’ College, received notification of an award of $1,660.00 from University of Louisiana System Serves for “Travel Grant to Gulf South Summit.”

Dr. Gillian E. A. Rudd, Department of Chemistry and Physics, College of Science and Technology, received notification of an award of $1,151.00 from University of Louisiana System Serves for “Gulf South Summit Travel Grant.”

Dr. John Foster, Department of Language and Communication, College of Liberal Arts, received notification of an award of $890.00 from University of Louisiana System Serves for “Gulf South Summit Travel Grant.”

Dr. Jacqueline Mason, College of Education, received notification of an award of $1,541.00 from University of Louisiana System Serves for “Building a Community Garden for Student Learning.”

Dr. Julie Delabbio, Aquaculture Research Center, received notification of an award of $33,000 from Louisiana Department of Wildlife and Fisheries for “Establishment of a Giant Salvinia Weevil Nursery at NSU.”

CURRENT ACTIVITIES

Dr. Sonia Tinsley, Department of Health and Human Performance, College of Science and Technology, submitted a proposal to the University of Louisiana, Board of Regents, for “Coordinated School Health Initiative-Fitnessgram.” Dr. Bill Dickens is collaborator.

Ms. Nancy Alexander, Department of Family and Consumer Sciences, College of Science and Technology, submitted a proposal to Louisiana Department of Social Service for “Child Abuse Prevention: Strategies for Success.” Ms. Margaret Febus is collaborator.


Dr. Shane Rasmussen, LA Folklife Center, College of Liberal Arts, submitted a proposal to Natchitoches Parish Tourist Commission for “31st Annual Natchitoches – NSU Folk Festival.”

Ms. Nancy Alexander, Department of Family and Consumer Sciences, College of Science and Technology, submitted a proposal to the Louisiana Department of Social Service for “Child Safe Spaces in Evacuation Shelters.”

Ms. Nancy Alexander, Department of Family and Consumer Sciences, College of Science and Technology, submitted a proposal to Louisiana Campus Compact for “CPR/First Aid Materials Grant Application.”

For more information regarding funding opportunities, visit ORSP’s website at www.nsula.edu/orsp.

Language and Communication...Continued from Page 6

(2009).

Kane also gave poetry readings at the Miami Book Fair International and the Louisiana Book Festival.

Dr. Susie Kuilian’s dissertation was approved by the English Department at Louisiana State University, finishing her requirements for the Ph.D.

Pamela Francis presented a paper, “The Landscape of War, part 2: Cairo,” at the Louisville Conference for Culture and Literature since 1900, on Feb. 19. This was her fourth time to present at this conference. She is also a co-organizer of “On Miracle Ground XVI: Durrell and the City: Reconstructing the Urban Landscape” to be held in New Orleans, July 7-10.
Dr. Gillian Rudd, associate professor, and Dr. April French, assistant professor, have been awarded COACh Scholarships to attend different one-day workshops during the upcoming American Chemical Society’s 239th national meeting in San Francisco March 21-25. French will attend “COAChing Strong Women in the Art of Strategic Persuasion, open to junior faculty women. Rudd will attend “Why Not? COACh Workshop on Planning and Leading Change in Careers and Organizations,” open to senior faculty women. Both were awarded travel assistance.

Rudd’s oral paper has been scheduled in the technical program for the San Francisco National Meeting entitled, “POGIL biochemistry: Adventures at NSU,” under the Division of Chemical Education.

SAACS students Dennis Gibson and Justin Copeland are giving the following presentations:

- “Northwestern state university rocks from the bayou again and again.” This is a successful chapter poster.
- Chemdemo hands on presentation entitled, “Aluminum- helping us, one storm at a time,” in memory of Rebecca Sullivan (former chemistry major who died in December 2009, as Becky did the bulk of the initial outreach on this ongoing service-learning project).
- Research poster on their malathion GCMS derivatives (work done with Darrell Fry-Assistant Professor of Chemistry).

The NSU students will accept the outstanding SAACS award for 2008-2009, one of only 19 outstanding awards given for the approximate 600 chapters that submitted an end of year report.

One of French’s students will have a poster presentation at the conference.


Art exhibit, film tied to service-learning event

The UL-System’s Council on Service-Learning will host a Regional Mini-Conference on Service-Learning on Friday, March 12 from 9 a.m.-noon at Northwestern State University. The mini-conference will be held in NSU’s Creative & Performing Arts (CAPA) Building, Room 206.

This conference will provide faculty and staff from northern Louisiana an opportunity to learn best practices in service-learning from fellow University of Louisiana System faculty.

Meals will be provided and there is no registration fee

Please RSVP by Friday, March 12 to NSU Office of Service-Learning (tveit001@student.nsula.edu) to ensure an accurate estimate of participants.

During the conference NSU plans to host two exhibits, Stay Brady Stay, a short film, and DEGREE of DEBRIS, a collaborate art and awareness project between the Nicholls State University art and biology departments. The exhibit will be on display for several weeks in the Orville Hanchey Gallery and represents an exciting collaborative effort between students in the arts and sciences. Debris used in DEGREE of DEBRIS was picked up along the Louisiana shoreline by Nicholls State University Students engaged in a clean-up project. The project was taken to the next level when students turned the clean-up project into an awareness campaign about the ill effects of pollution.

Stay Brady Stay is a short film, the result of a service-learning project at University of Louisiana at Monroe, that centers on the phenomenon known as ‘brain drain’ and related issues across the state of Louisiana (see http://cpplcentral-ref.blogspot.com/2010/02/stay-brady-stay.html )
The Scholars’ College presented a whirlwind month of activities in commemoration of NSU’s 125th anniversary celebration in January.

An International Food Fair was presented on Jan. 20. LSC faculty and students made a variety of foods from a huge range of cultures and invited NSU students, faculty, and staff to come by for a taste test. Over a hundred people sampled ratatouille, sauerkraut, trifle, kase strudl, and many more delights.

Swing dance instruction took place Jan. 22 with instruction from Michael Cundall and Amy Werner, followed by a dance. All proceeds went to Chelsea Umbach, LSC alumna who recently had a heart and lung transplant and is recovering successfully.

Todd Huddleston (1991) was among the alumni who participated in a panel discussion for LSC students. He was greeted by Don Barker, who worked as a counselor during LSC’s first two years.

Lee Erickson, Will Broussard, Sarah Ferstal and Crystal Mallet, from left, were among LSC alumni who participated in a panel discussion about their lives since graduation.
Northwestern State University Leesville-Fort Polk held a reception to honor A’rel Boies on Feb. 19, who submitted a work, “Remember My Thank You,” for the fall 2009 poetry contest. The contest, which was announced in October and open to all NSU Leesville-Fort Polk students, alumni and faculty, was held as a way to honor all Vernon Parish-Fort Polk military men and women and their families, along with showing appreciation for the sacrifices they make as they serve the United States of America.

Dr. Paralee Norman, retired NSU English professor, who assisted with the contest, noted, “Several students submitted outstanding poems that demonstrated sincere appreciation for our Fort Polk soldiers and their families.”

Julie Kane, Ph.D., professor of English, faculty advisor of Argus, and Distinguished Poet in Residence at Northwestern, judged the poetry contest. Commenting on A’rel’s poem, Dr. Kane said, “The poem was quite honest in demonstrating the personal cost of military service—children and spouses lonely and worried about the soldier’s safety [and] friends and acquaintances who just do not understand what the soldier goes through. For many, the choice to serve was made (quoting from the poem) ‘At the young age of eighteen’—again, the poet does not just spout patriotic jargon, but conveys, in simple and direct language, the emotional resonance of making such a significant decision at such a young age, and the enormous consequences that support service members and their families. When wars take soldiers and families away, we all suffer, realizing more fully our bond and appreciation. The poetry contest was conceived this year as one small way we could acknowledge our bond through poetic expressions by students themselves. The realization of our military’s sacrifices abroad and our debt to these men and women is perhaps best expressed through poetry or the intensity of language.

“In this case the writer and winner is not only a student, but a military family member, A’rel Boies.” A’rel is the daughter of MSG and Mrs. Antonio Boies.

A’rel received a savings bond donated by the NSU Leesville-Fort Polk faculty, present and retired, and a book given by Dr. Norman.

In introducing A’rel at the award ceremony, Dr. Paralee Norman, retired English faculty member, said, “Leesville-Fort Polk campus has a strong and important bond with the United States Army. We in fact exist as an important satellite campus as part of the development of this community to surround and support service members and their families. When wars take soldiers and families away, we all suffer, realizing more fully our bond and appreciation. The poetry contest was conceived this year as one small way we could acknowledge our bond through poetic expressions by students themselves. The realization of our military’s sacrifices abroad and our debt to these men and women is perhaps best expressed through poetry or the intensity of language.

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The English faculty plans to send a copy of A’rel’s poem to Brigadier General James C. Yarbrough, Commanding General JRTC and Fort Polk, LA.
Cardiologist speaks at SNA meeting

In honor of American Heart Month, on February 23 the Student Nurses Association and their advisors, Debbie Hickman, MSN, RN, CNE; Linda Nichols, MSN, RN, CNE; and Wendi Palermo, PhD(c), MSN, RN, welcomed Dr. Raymond Meadaa, FACC, board certified in cardiovascular diseases and interventional cardiology, to speak at an assembly.

Cardiovascular diseases, including stroke, are our nation’s number one killer. To urge Americans to join the battle against these diseases, since 1963 Congress has required the president to proclaim February “American Heart Month.”

Dr. Meadaa, of the Leesville Heart Center, has been in Leesville since 1996. He has served as Chief of Staff at Byrd Regional Hospital and is currently staff cardiologist there. He received his MD degree at Damascus University in Syria and completed his internship and residency at Temple University and St. Luke’s Hospital in Bethlehem, Penn. He continued his postgraduate training in cardiology at the Graduate Hospital of the University of Pennsylvania, where he earned designation as Chief Cardiology Fellow. He then completed an interventional cardiology fellowship at the Medical College of Pennsylvania and Hahnemann University in Philadelphia. Dr. Meadaa is a member of the American College of Cardiology and the American College of Physicians, and he has published numerous articles in medical journals.

Dr. Meadaa told the audience about heart failure, what it means, how it often starts, and treatment for it. He said that heart failure essentially means that a person’s heart does not pump enough blood to meet the body’s needs. It can affect the kidneys’ ability to get rid of sodium and water, leading to swelling. The term, “congestive heart failure,” means that the heart’s poor ability to pump blood is accompanied by excess fluid in the lungs.

He said that heart failure usually does not occur suddenly; it gradually worsens over time. One of the main causes is coronary artery disease (atherosclerosis). This occurs when the arteries become narrowed over time. Narrowing of the arteries occurs because of plaque adhering to the walls of the arteries, often caused by poor diet and lack of exercise.

Dr. Meadaa noted that there have been numerous advancements in treating heart disease during the past few years. While encouraging the audience to employ measures designed to prevent heart disease, he emphasized that people who have been diagnosed with the disease should take their medications regularly. Dr. Meadaa went on to emphasize the benefits of a healthful lifestyle, saying that better lifestyle habits can help us to reduce our risk for heart attack. He said that good nutrition is at the heart of health and elicited a laugh from the audience when he said, “If it tastes good, spit it out.” He continued seriously, saying there was a phrase everyone needed to employ: common sense and moderation. He added that managing one’s weight accompanies good nutrition and that physical activity should accompany healthful eating habits. All physical activity adds up to a healthier heart.

At the end of the lecture, Dr. Meadaa gave the audience an opportunity to ask questions and comment on his presentation. Several of the student nurses had questions, one of which dealt with genetic predisposition to heart disease. Dr. Meadaa again emphasized the importance of a healthful diet and exercise but also stressed the importance of medical persons getting a thorough family history from patients.
Funeral services for Aaron “Minnie Cat” Frazier, 73, brother of Lillie Frazier Bell, Registrar, were held Saturday, February 13 at the St. Savior Baptist Church on Cane River. Interment followed in the church cemetery.

Mary “Cissy” Cunningham, mother of Catherine Cunningham Faucheaux, coordinator of Disability Support and the Academic Center and advisor in the University College, passed away on Friday, Feb. 19 after a brief illness. A memorial mass was held Feb. 27 in Natchitoches. A donation was made to the Service League of Natchitoches in memory of Mrs. Cunningham from the NSU Floral Fund.

Northwestern will host MAKING CONTACT, the 2010 American College Dance Festival (ACDFA) South Central Conference April 7-10. ACDFA is a nationally adjudicated conference for collegiate dance programs. Master classes, workshops, and performances will be conducted at the Fine Arts complex, The Wellness and Recreation Center, and The Louisiana School for Science Math and the Arts on the NSU campus.

The conference will bring nearly 600 student dancers and choreographers from Louisiana, Texas, Oklahoma, Mississippi, Missouri, Pennsylvania and California to Natchitoches for four days. Dancers from represented schools will be adjudicated by a panel of internationally recognized dance professionals who will select works for the Gala Concert. Works from the Gala will be chosen to travel to the national festival at the John F. Kennedy Center for Performing Arts in Washington, D.C.

Many exciting events have been planned for the conference including the commission of three new site specific works that will be performed in and around Front Street on Saturday afternoon. These dances will be created by guest artists Allison Orr from Austin, Texas, Karola Luttringhaus from Berlin, Germany and Jennifer Hicks from Chatham, Mass., during the conference. Each of these artists has a background in making work that is influenced by location. Natchitoches is rich with exciting venues for live performance. The history, culture and architecture of Natchitoches will be the inspiration for these artists. The performances are free to the public and will begin at 5 p.m. downtown, exact location to be determined.

Six concerts will be open to the public. There will be five preliminary adjudication concerts; three evening shows Wednesday Thursday and Friday, April 7, 8, and 9 at 7:30 p.m. as well as two matinee concerts on Thursday and Friday at 1:30 p.m. The weekend will culminate in an evening Gala Performance on Saturday April 10 at 8 p.m. Preliminary concert tickets are $5 for adults and $2 for any student. Gala Concert tickets are $15 for adults, $10 for seniors, or $5 for any student. NSU and LSMSA students are welcome free of charge. Concertgoers will have the opportunity to see some of the most exciting dance being created and performed on university campuses today.

Regional conferences like MAKING CONTACT continue to be invigorating and recharging experiences for students and faculty alike. Nine very successful conferences were held in the spring of 2009. The conferences ranged in size from 306 participants at the Central Region Conference hosted by Hendrix College, to the largest conference hosted by Texas A&M University in the South-Central Region with 590 participants. We will exceed this number. For a detailed calendar please contact the department of Theatre and Dance at (318) 357-4483.

Sympathy

Funeral services for Aaron “Minnie Cat” Frazier, 73, brother of Lillie Frazier Bell, Registrar, were held Saturday, February 13 at the St. Savior Baptist Church on Cane River. Interment followed in the church cemetery.
Starting in the Fall 2009 semester, the NSU Athletic Department launched the “Guest Coach” program for the sports of football, men’s basketball, and women’s basketball. The idea behind the program is to invite faculty and staff to both thank and educate those who interact with student-athletes and athletic staff on a regular basis. The goal is to give each guest coach a glimpse into the life of a student-athlete and what their typical days might include. In addition, the athletic academic services staff took time to explain NCAA requirements for eligibility as well as the support services provided to all NSU student-athletes. Each guest coach was given a tour of the facilities, complete with scouting reports, a seat in the locker room for gameday speeches, as well as sideline or bench seating on the day of the game.

The Athletic Department would like to thank those who were guest coaches for the 2009-10 Academic Year and would like to recognize them once again.

Football Guest Coaches were Dr. Davina McClain, Scholars’ College; Scott Burrell, Creative and Performing Arts; Melissa Kelly, Mathematics; Dr. Margaret Kilcoyne, Business; Dr. Lisa Pollacia, Business/Athletic Council; Dr. William Brent, Fine Arts; Abbie Landry, Library; Dr. Tom Hall, Engineering Technology; Jennifer Videtto, Research/Athletic Council, and Shannon Wall-Hale, Psychology.

Men’s and Women’s Basketball Guest Coaches were Dr. Perry Wisinger, Geography; Dr. John Foster, Communications; Steve Hicks, University College, Dr. Susan Barnett, Psychology; Don Barker, University College, and Dr. Sonia Tinsley, HHP/Athletic Council.
NSU Theatre & Dance asks you to save the following dates on your calendar.

**The Government Inspector**
March 12 & 13, March 16-20 – 7:30pm
- Theatre West – Reservations
  strongly recommended (357-4483)
Corrupt government officials, secret cover-ups and, of course, a covert government investigation. Nikolai Gogol's comedy satire reminds us absolute power corrupts, absolutely.

**South Pacific**
April 21 - 24 – 7:30pm
- AA Fredericks Auditorium - Reservations not necessary
We close our season with the timely and classic South Pacific, perhaps Rogers and Hammerstein’s most enduring musical. Classic songs from the American Musical Theatre song book fill the score: “Some Enchanted Evening”, “I’m Gonna Wash That Man Right Out Of My Hair”, “Bali Hai”, and “You’ve Got To Be Carefully Taught”. These songs continue to reintroduce generations to the classic musical theatre genius of Richard Rogers and Oscar Hammerstein II.

**NSU Dance Company Concert**
March 26 & 27 – 7:30pm
- AA Fredericks Auditorium – Reservations not necessary
The Dance Company Concert showcases the diverse backgrounds of faculty and student choreographers. Both entertaining and thought provoking, this performance always has something for every audience member. Expect to see modern, jazz, ballet, and tap.
MS Publisher
You will learn how to create fancy flyers, cool calendars, lovely labels, and brilliant business cards. Also, add great graphics to greeting cards, invitations, certificates, letterhead and much more. Learn how to add cute clipart and work with templates to create any type of publication you could ever want. Have fun publishing with pizzazz.

Date: Mar. 4, 11, & 18, Thurs
Time: 5-8 p.m.
Fee: $99
Location: Dodd Hall, Rm. 113
Instructor: Terrie McCallister

Basic Floral Design
Do you have an interest in floral design? Learn basic floral design including how to make a bow, various wiring techniques for flowers, how to design a centerpiece, and much more! This class is for beginning floral designers who want to learn "how the pros do it"! If you have a love for flowers and would like to know how to arrange them, this class is for you!
Whether you would like to enter the floral industry as a designer assistant, or just want to arrange flowers at home, this class will teach you the basics you need to know!

Date: Mar. 6, 13, & 20, Sat
Time: 1 - 4 p.m.
Fee: $200 tuition plus $100 supply fee
Location: The Master's Bouquet
108 South Dr., Natchitoches
Instructor: Dawn Martin (LA State Licensed Florist, member of SAF & LSFA) Over 20 years floral experience

Photographing Friends and Family
Friends and/or family are the subjects of most American photographs and why not! They are the people we love most. We want some treasured pictures of them at different stages of their lives. This class will teach students how to take better photos of people technically, and how to give those photos that look of professionalism. Techniques taught will include: posing, lighting inside and out, how to relate to the people being photographed, filters, capturing action, and much more. This is a "hands - on" session with everyone moving around a lot to catch all the action. Special props will be in the room to simulate different light conditions.

Date: March 9, Tues
Time: 6 - 8 p.m.
Fee: $55
Location: Dodd Hall, Rm. 132-B
Instructor: Gale Trussell

40 Hour Basic Private Investigator
Become a Private Investigator! Take your first step towards entering the exciting career of private investigations. In this comprehensive course, you'll gain the knowledge needed for passing the Louisiana Private Investigator License Exam.

Date: Mar. 22-26, Mon-Fri
Time: 8 a.m.-5 p.m.
Fee: $325 + $25 book fee (paid separately) + $50 exam fee
Location: Dodd Hall, Rm. 132-B
Instructor: Danny Simpson

Gardening with Perennials
Many people don't want to spend money every year replacing annuals in their garden. To the rescue come perennials. They come in a very wide variety of heights, blooming seasons, colors, and hardiness. Some mix well together, others don't mix well. Some like dry soil, some like it moist. Shade is the preferred location for some, while others need full sun. In this class we will discuss all those needs, and where to find the plants you want. Proper planting techniques will be discussed, along with the names of plants that thrive in difficult conditions. Photos of many of the plants will be available, and hand-outs will be given to each student. It's a great chance to join other gardening buffs for a time of learning in a creative and fun environment.

Date: March 23, Tues
Time: 6 - 8 p.m.
Fee: $55
Location: Dodd Hall, Rm. 132-B
Instructor: Gale Trussell

To learn more about our on-line non-credit courses visit http://www.gatlineducation.com/nsula & http://www.ed2go.com/nsu/ FOR MORE INFORMATION OR TO REGISTER CALL 800-376-2422 or 318-357-6355
Become a member of the Excellence Team

The Office of Alumni and Development invites you to join us on the Excellence Team. The Excellence Team is the premier giving club for NSU’s Capital Campaign “Excellence: Yesterday, Today & Tomorrow.” Members of Excellence Team commit to a $12.50 per month donation to the Excellence Fund. For 12-month Faculty and Staff willing to do a payroll deduction, we will make you a member of the Excellence Team for just $10.42 a month, or just $5.21 per pay period, in honor of Northwestern’s 125th anniversary. For faculty on a 9-month pay period, the payroll deduction would be $6.95 per pay period.

As a member you will receive a personalized card that entitles you to discounts at participating retailers, such as the Landing, Hello Dolly, Antoon’s Riverfront Restaurant, The Filling Station and many more. The discount card alone pays for your monthly donations, for an updated list of participating retailers go to www.northwesternalumni.com

We know times are tough for many departments on campus with the state budget cuts, but there is something we can do. By joining the Excellence Team, your unrestricted, tax-deductible contribution can be used for student scholarships or program enhancements. Perhaps you need to attend a conference, but there isn’t any money to help you with meals or travel. The Excellence Fund may be able to offset some of those costs. We’re here to help.

A small donation, when multiplied, can have a big impact on students and departments! Our goal is to enroll 1,250 members by June 2012. You can fill out the payroll deduction form below and return it to the Alumni & Development office. Won’t you join the Excellence Team today and ensure the future of Northwestern remains as strong as the past 125 years?

NORTHWESTERN STATE UNIVERSITY FOUNDATION
Payroll Deduction Request For Northwestern State University Foundation

TO: Payroll Section
Controller’s Office

FROM: Drake Owens, Director Alumni & Development

This is to certify that the person whose signature appears below wishes to make a donation to the Northwestern State University Foundation through payroll deduction. They would like the following deduction from their regular paycheck for this contribution to the Foundation for supporting the programs and projects of the NSU Foundation.

Deduct Per Month $ _______________

First deduction to begin _______________ and continue until stopped by the person whose signature appears below. This deduction shall be restricted for the following account:

Excellence Fund 006459

(Account Name)

Name ____________________________________________           ______________________________ (Please Print) (Campus ID #)

Signature ___________________________________________      Date _________________________

Note for the donor. Please complete this form, sign and return it to the Foundation Office in the NSU Alumni Center. The Foundation will make a copy for its files and the original will be sent to the controller’s office. Thank you again for your support.

Drake Owens, Director of Alumni & Development