Dr. Tara Gallien, assistant professor in the Department of Health and Human Performance, co-authored the chapter “Using Online Asynchronous Audio Communication in Higher Education” in The Professor’s Guide to Taming Technology Leveraging Digital Media, Web 2.0. Other contributors were Jody Oomen-Early and Mary Bold. Information Age Publishing Inc. is the publisher.


UL students will present research at NSU

Northwestern State University will host ULS Research Day on March 18. Around 40 students from the ULS institutions will be present their research. Faculty are asked to encourage their students to attend.

Faculty and staff volunteers are also needed to serve as room monitors and to attend sessions so that all students have an audience for their work.

The sessions will last about an hour each. The students will make 15-minute presentations with five minutes of question and answer time between the presentations.

Dr. Betsy Cochran is coordinating the conference schedule. If interested in volunteering, please e-mail her at cochran@nsula.edu.

Dr. William Campbell, incoming director of the National Council for Undergraduate Research, will be present to conduct a workshop for faculty which will be held around 11 a.m. that day. A full schedule will be available soon.

For more information on Research Day, contact Dr. Lisa Abney, Provost and Vice President of Academic and Student Affairs, by e-mailing abney@nsula.edu or calling extension 5361.

Call for Faculty Presentations
NSU’s 24th annual Research Day April 7

Faculty members are invited to submit proposals to present their scholarly projects at Northwestern’s 24th Annual Research Day on Thursday, April 7, according to Cochran chair of the Research Day committee. To better accommodate the number of presenters, their technology needs, and the movement of audience members between sessions, the oral presentations will be held in Morrison Hall. Performances will be held in the Fine Arts Building.

For information about previous presentations, please refer to last year’s program at http://researchday.nsula.edu/past-program-information/.

To apply to present this year, please complete the online application at http://research-day.nsula.edu/nsu-research-day-201/.

Undergraduate and Graduate students have also been invited to present. Please encourage your students who have completed scholarly projects to apply. Student applications must designate a faculty sponsor. There are a limited number of spaces available for poster presentations. If you are interested in presenting a poster, please apply early.

Priority deadline: Friday, March 4.
All applications must be received by Tuesday, March 15.
People…Continued from Page 1

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Paul Christopher, assistant professor of
music theory and low strings performed
Bottesini: Fantasia for Cello and Bass on
Themes from Bellini’s Il Puritans with NSU
alumnus and LSU DMA candidate Josue
Ramirez, bass at LSU- Baton Rouge on Feb. 7
as part of the 2011 Louisiana Bass Festival. The
program will be repeated in Magale Recital Hall
on March 17.

On Feb. 10 Christopher performed
Resonance for Amplified Cello by Dr. Mark Lee
as part of the University of Alabama-Huntsville
New Music Festival 2011. Afterwards Paul
prepared a studio recording of Dr. Lee’s work in
Franklin, Tenn., with Grammy award-winning
sound engineer David Hall.

Dr. Don Freund, professor of composition
at the Jacobs School of Music at Indiana
University-Bloomington, was very enthusiastic
about Christopher’s recent studio recording of his
Fast Music for Solo Cello calling it “a definitive,
brilliant presentation of the piece, one that I
wish every cellist I know would listen to for
inspiration.”

Several members of the NSU Art faculty
spent the day at the State Youth Art Council of
America convention in Walworth on Feb. 15.

Workshops were given to over 200 art
students from across Louisiana. Michael
Yankowski gave a workshop on photographic
processes, Matt DeFord worked on wire
sculpture, Leslie Gruesbeck did fiber art and
Larrie King demonstrated screenprinting. Also
participating were art majors Ell Bartnik and
Josie Rodrigues presenting digital photography
as well as Louisiana School faculty Chris King
and Amanda Roe with stencil art. Students chose
two workshops each and spent the day talking
and working with the artists. They also had an
exhibition of class work juried by Yankowski and
Gruesbeck.

This is an annual three-day convention held
at various locations around the state.

Stephanie Masson, an instructor in the
Department of Language and Communication,
published a review of a book entitled “The
Packhorseman” by Charles M. Hudson for the
Fall/Winter 2010 edition of Southern Studies: An
Interdisciplinary Journal of the South published by the Southern Studies Institute.

Dr. Larry Short and Dr. Jerry L. Wall,
professors of management, School of Business,
had the following articles published and paper
presented:

“Estimating the Increase in Wages from
Military Service,” Journal of Economics and
Economic Education Research, Vol. 11, Issue 2,

“Entrepreneurship: The Basis for
Central European Economic Development,”
International Journal of Entrepreneurship,

“Measuring the Return to Military Service,”
abstract, Academy for Economics and Economic
Education Proceedings, Vol. 13, Number 1
(2010)

Dr. Wall also had the following articles/papers accepted and published.

“Sustainability Strategies in Universities:
Developing a Conceptual Framework”,
Proceedings of the 2010 Oxford Business
Economics Conference (co-author)

“Tracking the Louisiana Economy for 2010,”
Business Perspectives, Vol. 20, Issue 2, Forecast
2010

Dr. Wall recently completed service on an
AACSB International Peer Review Team for the
University of Central Arkansas. This professional
service was rendered to the Association to
Advance Collegiate Schools of Business which
is the primary accreditation agency for university
education in business.

Dr. Gerra Perkins, College of Education
and Human Development, served as a reviewer
of conference proposals for the national
Association for Play Therapy (APT). The
annual conference will be held in October in
San Diego. Dr. Perkins was also requested to
continue serving on the Nominations Committee
for APT.

Dr. J. Mark Thompson, professor of music,
performed with the Baton Rouge Symphony
on Feb. 10. The concert included Glina’s
Russlan and Ludmilla Overture and concluded
with “Ring Highlights.” This featured several
extended sections from Richard Wagner’s
Ring Cycle including “Forest Murmers” from
Siegfried, “The Ride of the Valkyries” from Die
Walküre and “Sigfried’s Rhine Journey” from
Götterdämmerung.

In addition to the bass trombone, these pieces
required the use of the contrabass trombone and
bass trumpet, instruments that Wagner added to
orchestra for the Ring Cycle.
McBride named first recipient of Steeg Chair

Dr. Ron McBride, professor of education technology and coordinator of the graduate program in education technology, College of Education and Human Development, has been named the first recipient of the Melba Law Steeg Endowed Chair in Educational Technology Leadership in NSU’s College of Education and Human Development.

The $1,000,000 chair was established with a multi-year gift of $400,000 to the NSU Foundation that was matched with $600,000 by the Board or Regents to support faculty in educational technology leadership, a field that has grown significantly in recent years.

McBride has 29 years experience in higher education and eight years experience at the Louisiana School for Math, Science and the Arts. He holds a Ph.D. in communications and instructional media management from Georgia State University. His specialty is distance learning with 24 years of experience as a pioneer and award-winning manager of distance education programs and professor in the field. His passion and research interests include distance education, integrating technology and its applications into teaching strategies, and preparing teachers and administrators to be technology advocates.

“With the turn of the 21st century today’s K-12 students are digital natives, meaning they have grown up with cell phones, video games, social networks, high definition television and everything else in digital formats,” McBride explained. “Education needs, now more than ever, teachers who are not only technology users but advocates as well. We can’t expect a child to adapt to a classroom environment less stimulating than the one created using their tools at home and play.

As a leader in online learning and educational technology, Northwestern’s College of Education and Human Development has degrees that embrace the use of technology as part of the fabric that helps to mold the next generation of teachers while retro fitting experienced teachers who need their skills updated.”

Steeg is a native of Mansfield who earned a bachelor’s degree in education from Northwestern and has been an active supporter of the university, serving as president of the NSU Foundation from 2001-03. In 1994, she was named to the NSU Hall of Distinction, the Long Purple Line, and in 1998 was named to the College of Business Hall of Fame. She received an honorary doctorate from Northwestern in 2003.

Save the Date!!!

The Office of University Recruiting is hosting its annual Graduate Student & Transfer Student Open House from 8 a.m.-1 p.m. Saturday, April 16 at the Student Union.

This event is important because prospective students come not only to view our campus but to register early for the summer and/or fall semesters if admissible. Undergraduate and graduate department head, as well as some student service departments will be receiving information about the upcoming event soon.

Without the continued support of university faculty and staff, this event would not be a success.
Holocaust survivor and international educator Irving Roth spoke to a packed house in Magale Recital Hall Tuesday, Feb. 22. He began with the story of his childhood, indicating the succession of events that led to his journey to Auschwitz. Mr. Roth’s message focused on what he called the hero of the story, a woman who hid his parents for three years, so that he was able to be reunited with them after the war had ended. Roth encouraged his listeners to “speak up, stand up” wherever they see “prejudice, racism, or the demonization” of any group of people. Roth’s lecture was sponsored by NSU Writing Project and the Memorial Library in New York.

Volunteers needed for tutoring program

NSU Tutors is seeking volunteers to assist in serving local school children. NSU Tutors is a service organization where NSU students provide tutoring assistance to local school children in need of help. The service is free to any person in grade school through high school. “NSU Tutors needs many volunteers to meet the demand we have. We were serving an average of 25 students per day and had only a few dedicated tutors,” said Dr. Rondo Keele, faculty coordinator. “If you are interested and can provide even an hour a day per week on a regular basis, please come by and volunteer. NSU Tutors provides tutoring from 3:30-5:30 p.m. Monday through Thursdays in room 227/230 Morrison Hall.”

For more information, contact Dr. Keele via email keeler@nsula.edu or Tim Gattie, graduate assistant tgattie001@student.nsula.edu.
Ten teacher education graduate students from Chungnam National University (CNU) in South Korea visited NSU and Natchitoches from Feb. 7-11.

The group was led by two CNU staff members, Jung-seub Lee and Shin-eui Joo. The purpose of their visit was to explore and learn more about American/Louisiana education, culture, food, people, etc. While in Natchitoches, they gave three different presentations to students in the classes of Eileen Kendrick and Dr. Paul Nagel at the College of Education and Human Development.

Their presentations include “Mother tongue language learning process” by Do-hui Oh, Sook-hee Kim, and Young-ok Yi; “Korean middle & high school students’ school life” by Min-woo Goo, Sol-hee Park, and Hyo-woon Jang; and “Schools in Chosun Dynasty: Suhdang & Sungkyunkwan” by So-young Hong, Da-in Ryu, and Hyeon-Jeong Jeon.

The students were divided into four different groups and observed classes at NSU Elementary Lab School, NSU Middle Lab School, Natchitoches Magnet School, and Louisiana School for Math Science and the Arts.

CNU is located in Daejon, the fifth largest city in South Korea, having 1.5 million inhabitants. CNU has about 30,000 students at 13 colleges of Humanities, Social Sciences, Natural Sciences, Economics & Management, Engineering, Agriculture & Life Science, Law, Pharmacy, Medicine, Human Ecology, Fine Arts & Music, Veterinary Medicine, and Bioscience & Biotechnology, and at eight graduate schools of Graduate School, Business Administration, Education, Public Administration, Public Health, Industry, Patent Law, Peace & Security Studies.
CONGRATULATIONS

Mr. Steven Gruesbeck, Service Learning, received notification of a $15,000 award from Encana Oil and Gas for “Water Purification Demonstration: A Green Service-Learning Project.”

Dr. Paul Nagel, College of Education, received National Science Foundation funding in the amount of $8,500 through the University of Mississippi for the Louisiana Geography Education Alliance entitled “CCDP-1: Climate Literacy Partnership in the Southeast (CLiPSE).”

CURRENT ACTIVITIES

Ms. Janet Colson, Creole Heritage Center, College of Arts, Letters, Graduate Studies & Research, submitted a proposal to the National Park Service for “Archiving Creole Language.”

Ms. Sheila Richmond and Ms. Loletta Wynder are collaborators.

Dr. Joe Ferrandino, Department of Criminal Justice, College of Arts, Letters, Graduate Studies & Research, submitted a proposal to the American Statistical Association and the Bureau of Justice Statistics for “Integrating Competing Perspectives: The Recursive System Relationship of Crime, Arrests and Courts with Jail and Prison Incarceration Rates.”

Ms. Maxine Johnson, Department of Nursing and Radiological Science, College of Nursing and Allied Health, submitted a continuation proposal to DHHS/HRSA for “NSU Scholarships for Disadvantaged Students Project.”

For more information regarding funding opportunities, visit ORSP’s website at www.nsula.edu/orsp.

Stave attends Toni Morrison birthday celebration

Dr. Holly Stave, associate professor of English in the Louisiana Scholars’ College, was invited to participate in a celebration to honor writer Toni Morrison, who celebrated her 80th birthday on Feb. 18. Stave joined a list of illustrious Morrison scholars, friends and colleagues asked to contribute an essay to be included in a festschrift, a book honoring Morrison and her achievements. Stave attended the celebration being presented by members of the Toni Morrison Society at the Library Congress in Washington, D.C., on Feb. 18.

“Being asked to contribute an essay to the festschrift is truly the greatest honor of my academic career. I am thrilled beyond belief,” Stave said. “Given that most people consider Toni Morrison the greatest living American author, my excitement is justified.”

Morrison, a Nobel Prize and Pulitzer-winning American novelist, editor and professor, is best known for her novels and their epic themes, vivid dialogue and richly detailed black characters. Among her best-known novels are The Bluest Eye, Song of Solomon and Beloved.

“Much of what I have written and published has been on the work of Toni Morrison,” Stave said. “Her texts are so rich and evocative, her writing style so dazzling, that I cannot get tired of reading and re-reading her work.”

Stave is a recognized Morrison scholar and previously contributed a chapter to the Cambridge Companion to Toni Morrison. She is currently in the process of co-editing a collection of essays that focuses on Morrison’s latest novel, A Mercy. The article she contributed to the festschrift explores Morrison’s interface with the Bible and mainstream Christianity in the three novels regarded as Morrison’s trilogy, Beloved, Jazz and Paradise.

“The festschrift will put me in the company of writers and thinkers I admire tremendously,” Stave said. “Cornell West, the Columbia theologian who is probably the most recognized public intellectual we have in the U.S. today, has a piece in the work, as does Rita Dove, one-time Poet Laureate of the U.S. Phil Weinstein, a Faulkner scholar whose work impresses me very much, has written a text exploring the relations between novels of Morrison and those of Faulkner, and I am thrilled that he, too, will appear in the text, as will Sonia Sanchez, a poet and playwright whose work I love. Eventually, a small group of the essays will be chosen for publication in a book available to the public at large. I’m keeping my fingers crossed.”
Key components of the Cammie G. Henry Research Center’s current Native American Exhibit were mounted on travel display panels and exhibited during the 3rd Annual NSU Powwow on Jan. 22 in the NSU Friedman Student Union. Shelia Thompson and Archivist Mary Linn Wernet were curators of the exhibit throughout the day’s festivities and attended the Powwow.

Wernet, president of the North Louisiana Historical Association, attended and conducted a NLHA board meeting on Jan. 25 in Shreveport. The board discussed upcoming meetings, Overdyke award competition for best undergraduate and graduate paper feature some aspect of north Louisiana, and candidates for officers and board members.

On Feb. 13, Wernet attended and conducted the annual winter meeting of the North Louisiana Historical Association at the Dorcheat Historical Museum in Minden. John Agan, historian and Dorcheat Historical Association Museum board member addressed the audience on “Civil War Years in Minden.” It was also announced at the meeting that the association’s spring luncheon meeting will be Saturday, April 30 in Mansfield at the First Baptist Church. LSU-S Archivist Dr. Laura McLemore will be the speaker. Her presentation is entitled “Letters from Land’s End: Ladies Alone in Post-bellum Louisiana.” Following the meeting, members will be able to tour the Mansfield Female College Museum.

On Feb. 19, Wernet delivered a presentation on “Civil War Sources available in the Cammie G. Henry Research Center” before the members of the Vernon Genealogical and Historical Association at the Vernon Parish Library in Leesville.

A donation was made to NSU Foundation, Marie Shaw Dunn Child Development Center Account, Natchitoches, LA 71497 in Dr. Dunn’s memory, retiree of NSU. She was a faculty member of the Home Economics Department from 1944 to 1963. Northwestern named its Child Development Center in her honor.

Services for Mrs. Alberta Brossett, mother of Curtis Brossett (Aquaculture Center, Marco), were held Feb. 3 at Blanchard at St. John the Baptist Catholic Church in Cloutierville, with interment following at Cloutierville Catholic Cemetery.

A plant was sent to the funeral service from the NSU Floral Fund.

The Floral Fund also sent a plant to the funeral service for Anne Perkins, daughter of Dr. Gerra Perkins, assistant professor, Teacher Education Center, and granddaughter of Drs. Wendell and Nelda Wellman that serve as faculty in the College of Education and Human Development.
Yankowski sculpture box included in ETSU show

Professor of Art Michael Yankowski was accepted into the 26th annual National Juried Art Exhibition at The Slocumb Galleries at East Tennessee State University.

One of 50 artists accepted, his work entitled “Letter Box” is constructed of carved bass and cherry wood.

According to Yankowski, the work “was inspired by a stack of old letters found in his grandmother’s belongings. The stack of letters opens to reveal an inner lining with letters stamped inside. This work is a fun example of reality-based sculpture. Appearing to be a common object yet revealing a hidden treasure. Ordinary becomes extraordinary. Similar to Pop Art in raising the common object to art such as an Oldenburg sculpture, but created in the tradition of Trompe-L’oeil (fool the eye). The surprise for the viewer is not only that it is crafted from wood, but also that it is a box. The box, a positive, is also a container, a negative.”


The sculpture was on display at the annual Art Faculty Exhibition in September.

ECE announces non-credit classes for March

**Distance Learning**

**Notary Exam Prep Course**

This course is being offered in cooperation with Louisiana State University Shreveport. In this course you will be given a specific review of the subjects tested on the Notary Exam using the 2010 or 2011 Edition of “Louisiana Civil Code (LCC)”. This book will be needed for the open-book portion of the Notary Exam. It will be available at Campus Corner on University Parkway for approximately $171.00.

The 2011 Notary Public Official Study Guide is available from the Secretary of State’s Office, which is the publisher of the book. Please visit http://www.sos.louisiana.gov to place your order.

PLEASE ORDER THIS BOOK BEFORE the class begins and bring to class the first day!

Date: March 12, 19, 26, April 2, 9, 30, May 7 & 14

Time: 1 - 5 p.m.

Fee: $289-(Textbook not included)

Location: Russell Hall, Rm. 122

Instructor: Robin Jones

**Fun with Photos**

Looking for fun things to make with your digital photos? Join this workshop and you will learn about two free programs that will help you turn your digital photos into fun projects to share with family and friends.

You will learn how edit, organize and create projects with Picasa. You will learn how to use Smilebox to create cards, digital scrapbooks, slideshows, recipes, calendars newsletters and more. Supplies needed: digital photos.

Dates: Mar. 15, 22, & 29.

Time: 5 p.m. – 8 p.m.

Fee: $59

Location: Dodd Hall, Rm. 132-B

Instructor: Terrie McCallister

For more information or to register, visit http://ece.nsula.edu/non-credit or call (800) 376-2422 or (318) 357-6355.
Dance concert set for March 18-19

The NSU Dance Company and the NSU Tap Ensemble will perform original and re-staged work by faculty choreographers: Perry Morgan, Kirstin Riehl, Barry Stoneking, Pia Wyatt and Rebecca Morgan. Ballet, contemporary, jazz, tap and musical theatre dance are all part of the evening’s bill. Please join us to celebrate our growing and award winning dance program.

It will be held in A.A. Fredericks at 7:30 pm, March 18 and 19.

No reservations are necessary.

NSU Theatre & Dance to offer summer intensives, professional development opportunities

NSU is beginning a new initiative for dancers and dance educators in the region. Beginning this summer the department will offer week-long summer dance intensives. The focus of these intensive is technique, repertoire and pedagogy. This summer there will be three exciting weeks of focused training available.

**Week one: May 16-21**

**Laban and Bartenieff**

Focus will be given to incorporating these somatic approaches into ballet and contemporary technique classes and composition.

Faculty: Kista Tucker, Tiffany Nighrider and Kirstin Riehl.

**Week two: May 23-28**

**Safety Release and Butoh**

Students will discover the profound connections between these two contemporary performance forms via technique, improvisation and repertoire classes.

Faculty: BJ Sullivan, Jennifer Hicks and Barry Stoneking

**Week three: June 6-11**

**All About Kids**

Students age 7-14 will gain collaboration and creative problem solving techniques while developing motor and performance skills. Teachers will examine effective pedagogy and practices appropriate for these age groups.

Faculty: Laura Peterson, Cissy Whipp, Kirstin Riehl and Sarah Stravinska.

Each of the three weeks will include technique classes, classes in repertoire and open discussions relating to the field. Each week will culminate in a public performance of the repertoire from the week. Classes will be held on the NSU campus in Natchitoches. Weeks 1 and 2 are open to all dancers and dance teachers age 15 and up and will include morning, afternoon and evening events.

Week 3 is open to students age 7-14 and teachers working in the public schools or studios who wish to gain professional development credits and/or experience. Events planned during Week 3 will be limited to morning and afternoon time slots.

Discounted tuition is available for members of the Louisiana Alliance for Dance. Reduced registration is also available for individuals wishing to register for multiple weeks. Housing and meal packages are also available. For more information please contact Barry Stoneking, Director of Dance at NSU at (318) 357-5788 or stonekingb@nsula.edu. Additional information is also available on the NSU Theatre and Dance Website, http://theatre.nsula.edu/
The 20th Annual Joe Delaney Memorial Golf Tournament supporting Northwestern State athletic scholarships will be held at Olde Oaks Golf Course in Haughton on Monday, April 4.

The annual four-person scramble, which honors the memory of two-sport NSU All-American Joe Delaney and raises funds for the Demon Victory Fund (DVF), is sponsored by Securitas Security Services, USA. Registration will begin at 11 a.m., with range warm up available at noon. The shotgun start will commence at 1 p.m., and dinner will be served and prizes awarded at 5 p.m.

Individuals, businesses, or organizations interested in participating in the Delaney Memorial can contact Dr. William Broussard, executive director of the DVF, for an application form. A team entry is $500 for four players, with individual entries at $125. Contributions of $100 will cover a tee/hole sponsorship. The DVF will recognize all contributors in the program handout. All checks should be made out to the NSU Athletic Association.

Prizes will be awarded to the top three four-person teams in each flight, and each participant will receive tee gifts as part of their contribution. All participants will also enjoy a lunch served before the shotgun start and dinner after the conclusion of the tournament.

The Demon Victory Fund (aka “NSU Athletic Association”) is the official tax-deductible, development arm of Northwestern State intercollegiate athletics. The primary purpose of the DVF is to benefit the student-athlete annual scholarship fund, and also to secure funding for facility enhancement projects, marketing and promotion of Demon athletics events, and endowed scholarships. There are over 300 student-athletes participating in 14 Division I athletic programs at Northwestern.

“The Delaney Golf Tourney is an event we look forward to every year. All participants have an enjoyable time and in the process, their contributions support worthy student-athletes,” said Broussard.

For more information, contact Broussard, associate director of athletics, at 318-357-4295 or at broussardw@nsula.edu via e-mail.