Dr. Paul Nagel, College of Education and Human Performance, will present three lessons for K-16 teachers at the 24th annual GeoTech Conference in Dallas on March 3. Presentations will include a lesson for elementary teachers about incorporating children’s literature and geography, teaching Texas geography through riddles and challenging students to utilize analytical skills within geography.

Drs. Nagel, Sang Park, and Karen McFerrin will present the paper “An Evaluation Study of Web-based Geographic Information Systems, GIS, Resources for Secondary Social Studies Teachers” at the 2012 SITE conference in Austin, Texas, on March 7. The paper involves the training of secondary social studies teachers in GIS as a ways to motivate students through the use of technology. Dr. Paul Nagel was also an invited speaker as part of a panel about “Developing a Curricular Sequence for K-16

Northwestern State University’s Mrs. H.D. Dear Sr. and Alice Estelle Dear School of Creative and Performing Arts will present a concert intended to send a musical goodwill message to earthquake victims in northern Japan on the anniversary of the natural disaster. “A Song for Japan” will begin at 8 p.m. Friday, March 23 in Magale Recital Hall.

 According to Dr. Masahito Kuroda, concert organizer, “A Song for Japan” was originally composed by Dutch composer Steven Verhelst and has been performed around the world “to send musical good thoughts to people who are suffering due to the catastrophic tsunami and earthquake in northern Japan.”

Kuroda is assistant professor of euphonium, tuba, sound recording and music technology at Northwestern State and is a native of Japan.

“It is 12 months this March since the disaster and the rebuilding of lost communities has been very difficult over there,” Kuroda said. “For this occasion, I have arranged the music to include all the NSU brass players, choir, percussions and piano, both students and faculty. This new arrangement for mass ensemble is going to be world premier event that night and video of the concert will be sent to Japan as a musical gift.”

The concert will feature the NSU Chamber Choir under the direction of Dr. Burt Allen, the NSU Concert Choir under the direction of Dr. Chris Gilliam, the

Continued on page 3
NSU Trumpet Ensemble under the direction of Galindo Rodriguez, the NSU Horn Choir under the direction of Dr. Kristine Coreil, the NSU Trombone Choir directed by Dr. Mark Thompson, the NSU Euphonium-Tuba Ensemble directed by Kuroda, pianist Dr. Christine Allen, and the NSU Percussion Studio under the direction of Ken Green.

“The performance is a part of worldwide musical project called Song for Japan-East Japan Earthquake Tsunami Charity Collaboration Project,” Kuroda said. “It was started by a group of trombone players in Japan and Europe shortly after the catastrophic earthquake and tsunami disaster in March 2011, which took approximately 16,000 lives. As of February 2012, 3,300 people are still missing.”

The project commissioned a musical work and, with the composer’s permission, made “A Song for Japan” available to musicians around the world through the Internet so it can be performed by anyone.

“It is a beautiful melody which can be arranged to wide variety of instrumentation,” Kuroda said. “They ask the musicians to video record the performance and send it electronically to them as well as posting it on YouTube.com, so that they can show the performances to the people in the affected area as a musical goodwill present from people around the world.”

Since its launch, professional and amateur musicians from around the globe have responded, ranging from the musicians of the Berlin Philharmonic, New York Philharmonic and European music conservatory professors to middle school trombonists from California performing in their backyard, Kuroda said.

“When I was first introduced to this musical goodwill endeavor, I immediately thought of arranging this beautiful ballad to euphonium-tuba ensemble so that we can dedicate the performance in our NSU Euphonium-Tuba Ensemble spring concert to the people of Japan,” Kuroda said. “When I finished arranging it and shared it with my students, we came up with an idea of extending our invitation to perform it to other university brass ensembles and choirs. I have been just so moved that everybody I talked to has given us such warm support by their willingness to share their musicianship in order to send musical cheer to the people in Japan. I just completed the new arrangement for this massive ensemble and we are all very excited to perform it.”

The March 23 concert is open to the public, and will be video recorded.

“I think it is going to be even more wonderful if we can film not only the performers but also the audience members who share the feeling in music.” Kuroda said. “I hope many will join us by coming to the concert, and be a part of this musical present to the people in Japan. After one year, they are just beginning to rebuild their communities. So many people are still living in temporary housing facilities with limited supports. They can rebuild houses and buildings in time. But what has been lost from their heart is just too great. I believe the musical event like this will send them a warm message that many people around the world are thinking of them, and I think music is one of the best ways to reach people’s hearts.”

For more information on the concert, e-mail Kuroda at kurodam@nsula.edu For more information on the Song for Japan-East Japan Earthquake Tsunami Charity Collaboration Project visit www.trombones.jp.
25th annual Research Day set for March 29

Northwestern State University’s 25th Annual Research Day will be held Thursday, March 29. Faculty members are encouraged to work attendance by their students into class schedules where appropriate. Room monitors will provide a stamped attendance record for student attendees.

A highlight of the event will be the presentation of several research awards. The Dr. Mildred Hart Bailey Faculty Research Award, which acknowledges outstanding research, distinguished artistic performance or creative work by a faculty member will be presented, along with the Jean D’Amato Thomas Lifetime Achievement Award, which honors a senior faculty member whose career has included significant commitment to research and service in their discipline.

This year’s event will also include a new award, the Dr. Marietta LeBreton Award.

For information about previous presentations, please refer to last year’s program at http://researchday.nsula.edu/.

Aquaculture Research Center selling crawfish

Northwestern State University’s Aquaculture Research Center is selling live crawfish harvested from the Center’s crawfish ponds in Lena every week through late May. Crawfish are delivered from the Center to Northwestern State’s main campus at 10 a.m. Fridays and are available for pickup in the parking lot of St. Denis Hall. The price per pound is established every Monday. This week’s price per pound is $3.30.

“We are particularly proud of our crawfish because they are the successful result of our research on increasing production in crawfish ponds,” said Dr. Julie Delabbio, director of the Aquaculture Research Center. “We get a much higher production out of our ponds than most regional crawfish farmers. All the crawfish we sell are select size. The small crawfish are removed prior to selling. The money we get from these live crawfish sales is reinvested in our research activities at the Center.”

Delabbio said she can take order as small as five pounds.

“The crawfish are in sacks so we recommend those who purchase bring a cooler for transport, particularly on warm days,” Delabbio said.

“Calling early in the week is important because we are usually sold out by Thursday afternoons.”

For more information or to place an order, call Delabbio at (318) 663-0382 or e-mail delabbioj@nsula.edu

People...Continued from Page 1

Geospatial Integration.” During this presentation, Dr. Nagel, shared his efforts to train K-12 teachers in GIS in Louisiana.

As part of the Louisiana Environmental Education Commission’s 15th annual conference, in Lafayette on March 11, Dr. Nagel, will present a session, “Discovering the Hidden Treasures of Louisiana.”

This session is intended to help teachers get K-16 students outside, exploring their surroundings and learning how to utilize global positioning systems in a fun and engaging way.

As president of the North Louisiana Historical Association, Mary Linn Wernet, university archivist, attended the association’s board meeting in Shreveport Jan. 27 and winter meeting held at the Gatlin Family Home, circa 1850s, in Keatchi on Feb. 11.

Dr. Greg Granger, professor of history, attended the 2012 meeting of the Louisiana Political Science Association in Baton Rouge. The LSU Political Science Department hosted the meeting for the first time in nearly 30 years. Dr. Granger chaired a Comparative Politics panel and delivered a paper on an International Relations panel, “The United States v. al Qaeda: Theory and Policy for 21st Century Warfare.”

Dr. Granger was also elected vice president of the LPSA and will host the 2013 annual meeting. Northwestern State last hosted the LPSA in 2003.
Northwestern State University will participate in the first annual University of Louisiana System Academic Summit to be held Thursday, April 19 and Friday, April 20 on the campus of McNeese State University. This celebration of academic excellence at UL System universities will encompass both the previous system-wide service-learning conference, a student art exhibition and undergraduate research day. Faculty, staff, and student leaders from the University of Louisiana System are encouraged to participate and attend.

“The three prongs of the Academic Summer that will be highlighted are art, service-learning and undergraduate research,” said Steve Gruesbeck, director of Service-Learning at Northwestern State. “There is a fourth component as well, that of professional development. It bears mentioning that Northwestern will pay conference registration for those who register prior to the early registration date of March 30.”

Service-Learning Day, Undergraduate Research Day and a juried art competition will be held on April 19 and a faculty development session will be held on April 20. A reception for the art competition will take place from 5-7 p.m. Thursday, April 19.

Featured sessions will include “Generational Crossroads: When X, Y & Boomers Collide!” by Eric Rowles, president and CEO of Leading to Change, and “The American Alligator: From Marsh to Medicine” by Dr. Mark Merchant, professor of biochemistry at McNeese State University. The National Council of Undergraduate Research Faculty Workshop will be led by Dr. Katherine Whatley, provost of Berry College.

For more information, visit the University of Louisiana System website at ulsystem.net and type Academic Summit into the search function to access an overview of the program.

Gruesbeck encourages faculty to be aware that the deadline to submit manuscripts for the Journal of Service-Learning in Higher Education is March 15. (See Page 9 for more information on the Journal of Service-Learning in Higher Education.)

Save the Date

The Northwestern State Demon Regiment Military Ball will be held March 24.

Intro to Fibers class seeks donations of yarn, craft supply

Assistant Professor of Art Leslie Gruesbeck is seeking donations of yarn and other knitting scraps that crafters may want to discard. Gruesbeck and students in her Intro to Fibers class made headlines last month in the aftermath of a yarn bomb near Nesom Natatorium.

“We are creating a repository for yarn or crochet pieces that crafters have started and won’t finish that can be used in future bombings,” Gruesbeck said.

Donors can drop off items in a designated receptacle on the first floor of the Creative and Performing Arts Building near the door to the Hanchey Art Gallery.

Gruesbeck and students joined the international yarn bomb phenomenon by draping the crape myrtle trees near the natatorium with colorful handknit scarves.

Yarn bombs attempt to add warmth to and personalize public spaces while raising interest in handcrafts. Knitters are considered artists rather than vandals because the installations are impermanent and do not deface property or buildings.

Encouraged by positive response, Gruesbeck and students are planning future
A contingency of faculty and students represented Northwestern State University at the Southeastern Psychology Association meeting. From left are professors Joseph Biscoe III, Dr. Margaret Cochran and Dr. Susan Thorson-Barnett with students Kayla LeLeux-LaBarge, Brandon LaBarge and Laura Miller.

**Psychology faculty, students represent present at SEPA**

Faculty and students from Northwestern State University’s Department of Psychology represented the university at the Southeastern Psychological Association (SEPA) annual meeting in New Orleans. “Our department sent a full contingency to the conference and despite the hoopla of Mardi Gras crowds and traffic, all sessions were well attended and our participants had a positive professional experience,” said Dr. Susan Thorson-Barnett, chair of the Department of Psychology and associate professor.

Dr. Thorson-Barnett, Joseph D. Biscoe III, associate professor, and graduate assistant Laura Burns conducted a three-hour continuing education workshop entitled “MICROSKILLS: I’m Hearing What Your Are Saying, But What Are You Saying?”

Barnett, Professor Emeritus Maureen McHale and Terry Isbell, instructor, presented a history of the Department as part of a session that examined the development of psychology programs throughout the southeast.

Dr. Cynthia Lindsey, associate professor, and Michelle Robichaux Barnhill, M.S., presented a paper titled “Integrative Model of Motivation and Commitment: Personality and Social Foci.” Dr. Lindsey also presented with Laura Miller, M.S., a poster titled “Effect of Approval Seeking on Anxiety and Separation Individuation in College.”

Dr. Margaret Cochran, professor, and graduate student Kayla LeLeux-LaBarge presented a paper entitled “Influence of Parenting Styles and Maladaptive Cognitive Schemas on Anxiety.”

Graduate student Brandon LaBarge, along with thesis committee members Cochran and Thorson-Barnett, presented a poster titled “Humor Styles and Life-Style Defense Mechanisms in Psychological Well-Being.”

SEPA is a regional psychological association affiliated with the American Psychological Association. The purpose of SEPA is to advance psychology as a science, as a profession, and as a means of promoting human welfare. SEPA’s mission is to stimulate the exchange of scientific and professional ideas across the diverse areas of psychological inquiry and application.

The professional members of SEPA hold positions in settings such as universities, colleges, business and industry, hospitals and clinics, government and private practice. In these and other settings, the psychologists of SEPA teach, conduct research, engage in psychological assessment and therapy, serve as administrators and consultants and publish scholarly works on all aspects of the human experience. Student members of SEPA, from psychology undergraduate and graduate programs throughout the southeast and beyond, reflect the varied interests of their mentors in the behavioral sciences, from the functions of the brain to the actions of nations.
Northwestern State University and the National Center for Preservation Technology and Training hosted a two-day conference on the conservation of folk and outsider art Feb. 15-16. The event drew more than 50 experts nationwide on the understanding and care of the underappreciated decorative works of non-traditional artists. Jason Church led the organization of the conference and was assisted by Carol Chin and Curtis Desselles.

Clementine Hunter was the focus of the keynote presentations by Tom Whitehead, professor emeritus; Randolph Deaton, and Joseph Barabe. The talks illuminated Hunter’s works of art, forgeries and subsequent investigation and legal proceedings, which resulted in a case study of an art fraud that spanned over 35 years.

Other sessions dealt with understanding outsider artists and their work. Lee Kogan, curator emerita at the American Folk Art Museum, one of the nation’s leading experts on folk art, spoke on the collective works of Henry Darger (1892-1973), one of the most significant self-taught artists of the 20th century.

Shane Rasmussen, director of the Louisiana Folklife Center, and Matt DeFord, coordinator of art, discussed the importance of ethnography in the documentation of outsider art. Their talk highlighted the works as outsider artists Juanita Leonard and Linda Hartley.

Jack Pyburn, a historic preservation architect, discussed the preservation of Howard Finster’s Paradise Gardens that includes 12 wood framed structures, a yet-to-be quantified number of art objects and constructions produced from a variety of materials and thousands of items collected by Finster.

Different aspects on the preservation of Simon Rodia’s Watt’s Towers were presented. Jo Farb Hernández, director of SPACES discussed the grass roots movements that have kept Watts Towers from demolition.

Dr. Frank Preusser, a conservation scientist from the Los Angeles Museum of Art, presented complex materials issues involved in conserving and maintaining the towers.
Northwestern State University Theatre and Dance will present a drama and a new ballet as part of this season’s theme “Life is a Journey.” Each production presented during the series has focused on the struggles that characters face as they go through life.

Tickets are $15 and $12 for senior citizens and non-Northwestern State students. NSU and Louisiana School for Math, Science and the Arts are admitted free with a current student I.D.

As it is in Heaven is a moving portrayal of upheaval caused when the utopian existence of an 1830s Shaker community in Kentucky is threatened by the arrival of “newcomers” claiming to see angels. Critics have called the play “powerful and insightful…a thought-provoking piece, the message being that often we need not look as far as heaven to see angels here on earth.” As it is in Heaven will be performed on March 14-17 at 7:30 p.m. in the A.A. Fredericks Auditorium.

Dr. Vicki Parrish is the director.

Alice in Wonderland, a new ballet by Kirstin Riehl and Barry Stoneking, will tell the popular story through dance. Alice in Wonderland will be staged on April 20-21 at 7:30 p.m. and April 22 at 2 p.m. in the A.A. Fredericks Auditorium.

For more information on Northwestern Theatre and Dance’s 2011-12 season, call (318) 357-4483 or go to theatre.nsula.edu.

Tickets can be purchased on-line

Northwestern State Theatre and Dance is now using an advanced ticketing system from a company named Vendini. Vendini Ticketing gives all guests the opportunity to buy their tickets online as well as by phone safely and securely. The system allows administrators to send e-tickets to guests that they can print out and bring with them for entry, or thermal tickets can be printed quickly at the door.

Not all of Theatre and Dance shows require reservations, but guests may now choose to reserve tickets in advance for any show they wish. This system will also help to speed up at-door ticket sales process and entry procedures for a more convenient overall experience for all guests.

Patron members and Northwestern State students and LSMSA students cannot reserve tickets online. Those individuals must call the box office at (318) 357-4483.

The Northwestern State Floral Fund made a donation to First Baptist Church of Montgomery in memory of Edward Chandler, father of Carrie Smith, administrative assistant in Graduate Studies and Research.
Northwestern State University administrators who visited a secondary school in Cartagena, Colombia, on a recruiting initiative called the trip a success that could draw both undergraduate and graduate students to participate in Northwestern State music programs.

Bill Brent, director of the Mrs. H.D. Dear Sr. and Alice E. Dear School of Creative and Performing Arts, was impressed with the prospective students he auditioned at a high school affiliated with the Universitaria Tecnologico Comfenalco in Cartagena. That university is developing agreements with Northwestern State to promote international exchange opportunities.

“We had approximately 30 students audition and every single student was outstanding,” Brent said. “Some of them are not yet old enough or ready to leave Comfenalco, but we are still going to make scholarship offers based on what we heard in the audition process.”

Several of the auditioning students are near completing their secondary education and will be eligible to take entrance exams such as the Test of English as a Foreign Language (TOEFL), which evaluates the ability of an individual to use and understand English in an academic setting.

“I was also privileged to hear their symphony orchestra play as well as a jazz combo. Both groups were outstanding,” Brent said. “There are also a number of faculty members who are interested in enrolling at Northwestern State to pursue a master’s degree in music and I’ll be spending time with our faculty to see how we can accommodate them in the future.”

While Brent auditioned students, Dr. Marcus Jones, Northwestern State’s vice president for University Affairs, met with the president of the Universidad de Cartegena to advance developing dual enrollment and exchange opportunities similar to the ones established with Comfenalco.

“We are developing opportunities for student exchanges and faculty exchanges for research purposes for specific programs,” Jones said. “The starter program would probably be in business because there is already an overlap. It was a very productive meeting.”

The visit was one of several contacts Northwestern State administrators have made in recent months to promote international exchange opportunities with students in Colombia, Italy, China and Spain.

“It is a tremendous opportunity for Northwestern and I am really looking forward to continue working on this project,” Brent said.
A March 15 deadline has been set for manuscripts to be considered for publication in the inaugural edition of the Journal of Service-Learning in Higher Education (JSLHE). The University of Louisiana System launched this subscription-free online publication in the fall to encourage academic research about service-learning. The international, peer-reviewed journal can be accessed at www.ulsystem.edu/JSLHE.

Steven Gruesbeck, director of service-learning and instructor of psychology at Northwestern State, is one of four section editor of the new.

“Many people confuse service-learning with volunteerism, but in reality there is a strong academic component involved with service-learning. College and university students are taking what they learn in the classroom and applying it in real-world situations while volunteering in their communities. This new journal is a way for practitioners and scholars to share successful methodologies and pedagogical approaches not just in our system but throughout academia,” said UL System President Randy Moffett.

JSLHE is an outgrowth of collaboration between all nine universities in the University of Louisiana System and managed by the UL System’s Service-Learning Council. David Yarbrough, Associate Professor of Child and Family Studies and Dean of Community Service at the University of Louisiana at Lafayette, serves as the journal’s Executive Editor.

“The interest we have received from across the country since the launch of the journal has been overwhelming. There is certainly a need for more academic publishing outlets that showcase the value and rigor of service-learning,” said Yarbrough. “With several manuscripts currently under review and more expected, I anticipate a rich and diverse inaugural edition this spring.”

Four section editors have been appointed to assist Yarbrough.

They are Gruesbeck, Morris Coats, professor of economics at Nicholls State University; Sandra Hill, head of the Department of English at the University of Louisiana at Monroe; and Jackie Tisdell, assistant vice president of communications at the University of Louisiana System.

Members of the JSLHE Review Board are diverse in academic disciplines and institutional representation. They are Rory Bedford, director of Service-Learning at Grambling State University; Michael Buckles, head of the Department of Performing Arts and associate professor of music at McNeese State University; Nancy Darland, professor of nursing at Louisiana Tech University; Tena Golding, director of the Center for Faculty Excellence and professor of mathematics at Southeastern Louisiana University, Marybeth Lima, director of the Center for Community Engagement, Learning, and Leadership at Louisiana State University; Mike McCullough, director of the Institute for Civic Engagement at the University of Tennessee at Martin; Kenneth Reardon, director of the graduate program in City and Regional Planning at the University of Memphis; Stuart Stewart, executive director of Louisiana Campus Compact; Shirley Theriot, director of the Center for Community Service Learning at the University of Texas at Arlington, and Shannon O’Brien Wilder, director of the Office of Service-Learning at the University of Georgia.

The online journal is being housed by Simon Fraser University through the Public Knowledge Project’s Open Journal Systems. This is to ensure a streamlined submission, review, and publishing process with sustainability.

“It is our hope that the Journal of Service-Learning in Higher Education becomes not just a place to publish, but also a place to learn what is working and lead to prolific experiential learning in higher education,” said Yarbrough.
With strong evidence to support a direct link between college students’ health and their academic performance, Northwestern State University’s Wellness, Recreation and Activities Center (WRAC) and Department of Health and Human Performance will sponsor the University Health Day from 7:30 a.m.-1 p.m. Tuesday, March 27 at the WRAC. The event will include free health screenings and information on a number of health topics.

“According to a study released by the University of Minnesota Boynton Health Service, health behaviors such as lack of sleep, excessive television and computer screen time, stress, gambling, alcohol and tobacco use and other health-related issues negatively affect college students’ academic achievement,” said Dr. Tara Gallien, associate professor of health and human performance. According to Gallien, the study’s findings reveal that college students who reported stress, lack of adequate sleep and smoking also said those factors affected their academic performance. The findings encourage colleges and universities to pay closer attention to the health of their students.

Gallien quoted Dr. Ed Ehlinger, the director and chief health officer of the University of Minnesota Boynton Health Service, and agreed that the findings in this study should encourage universities and colleges to pay close attention to the health of their students.

“College students are so important for our economic development -- the development of our society,” Ehlinger wrote. “One way to protect that investment in our future is to help them stay healthy.”

University Health Day is open to Northwestern State students, faculty, staff and WRAC patrons. The first 50 people who arrive at University Health Day between 7:30 a.m. and 9 a.m. will receive a free cholesterol screening conducted by Causey’s Pharmacy. All other exhibitors will be available from 9 a.m.-1 p.m.

Funds for UHD were provided by the Department of Health and Human Performance’s Ink Recycling program. Facilities and personnel provided will be provided by the WRAC.

University departments and organization interested in displaying a health-related booth at UHD, should contact Carmel Bourg at bourgca@nsula.edu or Gallien at tarag@nsula.edu for more information.

“Please encourage your students to attend UHD and don’t forget to fast for at least 8 hours if you decide to check your cholesterol,” Gallien said.
## Group Exercise Schedule - Spring 2012

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<td>4:30-5:20 p.m.</td>
<td>Zumba 5:30 p.m. (Gym)</td>
<td>Cardio Fit</td>
<td>Zumba 5:30 p.m. (Gym)</td>
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Classes are subject to change. Classes with low participation may be removed from the schedule.

Visit wrac.nsula.edu for more information.

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14-session Boot Camp kicks off March 5

The NSU WRAC will hold Spring Boot Camp beginning at 5:30 a.m. Mondays, Wednesdays and Fridays March 5-April 4 and at 5:30 p.m. Mondays, Tuesdays and Thursdays March 5-April 3.

Boot Camp includes 14 Boot Camp sessions and free 30-minute massages to those who complete all 14 sessions.

The fee is $50 for current members and $95 for non-members. Childcare is available for children two years old and older for evening sessions only.

For more information, contact WRAC Wellness Coordinator **Carmel Bourg** at (318) 357-5331.
Northwestern State University’s Office of Electronic and Continuing Education will offer an ACT Prep class, a distance-learning notary exam prep class, a notary exam scenario class and a scrapbook class in March.

The ACT Prep course will prepare students for all sections of the ACT exam, including English, math, reading, science reasoning, and writing. The course will use retired exams to give students valid pre- and post-test scores. This data will also be used to make sure that areas of need are addressed. Students will review the necessary content and examine test taking strategies, maximizing their score improvements. The course materials include additional exercises for further review.

The class will begin with a pre-test on Saturday, March 3 and will continue on Saturdays March 10-31 from 9 a.m.-4 p.m. in Room 213 of Russell Hall. The fee is $189 and includes materials.

Participants will have lunch on their own for one hour each day. Registration for this course does not include registration for the exam. Participants can register for the ACT Exam online at ACT.org or call ACT at (800) 525-6926.

A Distance Learning Notary Exam Prep Course designed to introduce participants to notary public fundamentals will be held from 1-5 p.m. on Saturdays March 3, March 10, March 17, April 14, April 21, April 28, and May 5.

The class will not meet March 31 or April 7.

This 32-hour course is an introduction to notary public fundamentals, with an emphasis on the multiple choice and research portions of the statewide exam. This course is being offered in cooperation with Louisiana State University-Shreveport.

The fee for the class is $289, which does not include the textbook. The class will be held in Russell Hall Room 122 with Robin Jones as instructor. Textbooks should be ordered prior to the first day of class. The first required text is “Fundamentals of Louisiana Notarial Law and Practice,” 2012 Edition, formerly known as the “Louisiana Notary Public Examination Official Study Guide.” The textbook is $90 and is available through the Louisiana Secretary of State Web Site: http://www.sos.la.gov/tabid/193Default.aspx. The 2012 edition is required.

A second required text, “Louisiana Civil Code (LLC),” a two-volume publication by Thomson/West, edited by A.N. Yiannopoulos, is used in the open-book portion of the Notary Exam. It is available through the LSU-S Bookstore at a cost of $212 plus tax.

Out-of-state residents are not permitted to take this exam. To sit for the State Notary Exam, participants must be registered with the Louisiana Secretary of State.

The deadline for the June 2 exam is April 18. Forms to apply can be found at soslouisiana.gov or obtained by calling (225) 922-0507 for further information.

For the first time offered in north Louisiana, a notary study class geared solely to the most difficult portion of the notary public examination: the Scenarios.

The Notary Exam Prep: Scenario Class will begin with general legal writing tips, then move onto the substantive information necessary to write a proper legal instrument, worthy not only of a passing grade on the exam, but more worthy of sound notarial practice.

Participants will use class time and personal time preparing notarial acts from scenario facts, which will be turned in to the instructor for useful and valuable critique. This course is geared to those who have already taken the exam and need further instruction for the Scenario portion of the exam. Participants should have knowledge of the materials contained in the “Fundamentals of Louisiana Notarial Law and...
ADVANCE program offers challenging curriculum to broaden the horizons of young scholars

Northwestern State will host the 24th session of the ADVANCE Program for Young Scholars June 4-23.

ADVANCE is the only residential program for gifted youth in the state of Louisiana that is affiliated with Duke University’s Talent Identification Program (TIP).

ADVANCE is a three-week residential program that offers a challenging and rewarding curriculum for gifted and talented students entering grades 8 through 12.

ADVANCE provides a unique learning environment designed to motivate and challenge academically gifted students and set them on a path toward a lifetime of high academic achievement.

Students enroll in a single course for three weeks of in-depth study. They attend 105 hours of class during the program and cover an entire year’s worth of high school material or a semester of college level material in that three-week period.

Minimum ACT or SAT scores must be met for the various courses, which include the humanities, mathematics, the natural sciences, and computer science.

Alternate admission status may be met, and admission into the program is based on the student’s qualifications and the application arrival date.

The residential life portion of ADVANCE is vital to the program, offering balanced leisure and cultural activities to complement the intensive academic curriculum. ADVANCE has built up a host of traditions and a strong community of staff and students that keep students returning year after year. The truly motivated student will enjoy a stimulating environment and a community of peers unlike any she or he has ever experienced, according to Dr. David Wood, director of ADVANCE.

“The ADVANCE Program offers a challenging and rewarding curriculum designed to broaden the horizons of the best students in the state and region,” said Wood. “We combine the need to improve academically with the desire to spend summer break in the traditional way—having fun.”

Applications are now being accepted for qualified students. For further information visit our website, http://advance.nsula.edu, or call (318) 357-4500.

Non-Credit Courses...Continued from Page 7

Practice.”

Dates for the class are Wednesdays March 14, March 21, April 4, April 11, April 18, April 25, May 2 and May 9. The class will not meet March 28. Classes will be from 6:30-8:30 p.m. in Russell Hall Room 122 with Robin Jones as instructor.

The fee is $179, which does not include the textbook.


Scrapbooking Saturdays will take place 9 a.m.-9 p.m. Saturdays March 17, April 14, May 12 and June 6.

Participants are invited to bring their own scrapbooking supplies to work on projects all day.

Participants will need the following tools: cricut machine with over 50 cartridges (participants can also bring their own machine), laptop computer, printer for journaling, Internet access and a variety of stamps and inks.

Participants can crop all day on their own projects and get assistance from instructor Terrie McCallister, who has been scrapbooking for over seven years.

There will also be make-and-take classes on a variety of topics including stamping, using the cricut, gypsy and a mini-book class. The fee is $30 per session or $100 to attend all four. There will also be an additional fee of $15 for the mini-book class. The class will be held in Dodd Hall Room 132-B.

For more information or to register for a class, visit ece.nsula.edu/non-credit/ or call (800) 376-2422 or (318) 357-6355. To learn more about Northwestern State’s on-line non-credit courses visit www.gatlineducation.com/nsula or www.ed2go.com/nsu/