Fall Read draws student, faculty listeners

Faculty and students from the Department of Language and Communication read original poems and short stories, as well as selections by authors that varied from Charles Schultz to Allen Ginsberg a the third annual Fall Read took place in the Thomas-D’Amato Reading Room at Watson Library on Oct. 21. The read was hosted by the department and organized by faculty Michelle Pichon and Lori LeBlanc, right, who wanted to create a venue in which faculty and students could share their love of literature.

Spring Read, to be held during the Spring 2011 semester, will feature a theme of love, romance and all things spring. The date and time are forthcoming.

See Page 3 for pictures from another campus Literary Event.
ECE announces November Moodle workshops

The Office of Electronic and Continuing Education will offer the following professional development sessions for November and December.

All faculty are invited to join the classes to learn new skills or brush up on existing skills.

Creating Quizzes in Moodle. This session will focus on how to create questions and set up quizzes in a Moodle course.
9-11 a.m. Tuesday, Nov. 2
8:30-10:30 a.m. Friday, Nov. 12
2:30-4:30 p.m. Tuesday, Dec. 7

Moodle Basics. This workshop will cover the breadth of available options within the LMS and discuss the basic tools needed for implementing a Moodle course.
2-4 p.m. Wednesday, Nov. 3
9:30-11:30 a.m. Thursday, Nov. 11
2:30-4:30 p.m. Tuesday, Nov. 16
9:30-11:30 a.m. Monday, Nov. 29
2-4 p.m. Monday, Nov. 6
2-4 p.m. Monday, Dec. 6

Moodle Face-to-Face. Learn the basic Moodle tools for face-to-face classes. This workshop is specifically designed for face-to-face classes. Topics will include posting items/attachments within the LMS to include syllabus, manual, etc., and posting grades and assignments to Moodle. The class is essential for anyone planning to use Moodle to support their traditional class.
9:30-11:30 a.m. Thursday, Nov. 4
2:30-4:30 p.m. Monday, Nov. 15
9:30-11:30 a.m. Tuesday, Nov. 30
1:30-3:30 p.m. Wednesday, Dec. 8

Managing Your Gradebook in Moodle. This workshop will cover the tools and techniques to maintain your gradebook in Moodle effectively.
2-3:30 p.m. Wednesday, Nov. 10
9:30-11 a.m. Thursday, Nov. 18
10-11:30 a.m. Thursday, Dec. 9

All sessions will be held in the computer lab, Room 113, Dodd Hall. To sign up, please email ece@nsula.edu <mailto:ece@nsula.edu> or call 357-6355.

Faculty Senate President Bette Howell-Maroney submitted this photo from the August meeting of the Louisiana Board of Supervisors. NSU faculty spoke to the Board during committee regarding the proposed Policies and Procedures changes. From left are Board Member Jon Croghen, Matthew Ware from Grambling, and NSU faculty Helaine Razovsky, Julie Kane and Mary Reeves speaking to Elsie Burkharter.
NSU Faculty and Students listen to readers and prepare to share their perceptions for the forthcoming writing anthology NSU 24/7 during the National Writing Day celebration held Oct. 20. Event sponsors were NSU Writing Project Director Lisa Rougeau and Writing and Academic Resource Center Director Dr. James Mischler.

Writing and Academic Resource Center Student Kyung Kim visited with Center Director Dr. James Mischler during the National Day on Writing celebration, held in the Thomas-D’Amato Reading Room at Watson Library on Oct. 20.

Language and Communication writing instructor Thomas Reynolds and student Kianno Baldwin discussed his writing as he prepares to read at the National Day on Writing celebration. In celebration of National Day on Writing, NSU Writing Project and Academic Resource Center hosted a reading of entries that are being considered for the NSU 24/7 anthology publication. Faculty and students read their perspectives of “a day in the life of a Demon” and discussed the merits of writing together and hearing each other’s work.

Volunteers needed for NSU Tutors program

Dr. Mike Cundall, faculty coordinator of NSU Tutors, is seeking the help of volunteers to assist public school students who would benefit from tutoring.

NSU Tutors is a service organization where NSU students provide tutoring assistance to local school children in need of help. The service is free to any person in grade school through high school.

“NSU Tutors needs more student volunteers to meet the demand we have,” Cundall said. “We were serving an average of 25 students per day and had only a few dedicated tutors.

“If you are interested and can provide even an hour a day per week on a regular basis, contact Cundall via email cundallm@nsula.edu or Tim Gattie, graduate assistant gattiet@nsula.edu.

“Please try to become part of the is wonderful volunteer organization. Tutors serves children from 3-5 p.m. Mondays through Thursdays. Please come be a part of a service that is both needed and appreciated,” Cundall said.
Students go ‘Behind the Scenes with Chemistry’

Northwestern State University’s American Chemical Society Student Affiliates Chapter engaged youngsters from the Shreveport-Bossier City area in a variety of scientific experiments during the ACS National Chemistry Week outreach at Sci-Port Discovery Center in Shreveport on Oct. 22.

Students and faculty from NSU, Centenary College and Louisiana State University-Shreveport presented demonstrations based on the theme “Behind the Scenes with Chemistry.”

Demonstrations included exploring the colors of fireworks by testing metals in an open flame and observing color changes, and the chemistry of fog in which dry ice is placed in hot and cold water to see which produced more fog.

Another demonstration showed the color changed involved in the acid/base reaction between carbon dioxide (dry ice) and water in the presence of an indicator, bromothymol blue. They also made snow out of a water sensitive polymer sodium polyacrylate found in baby diapers.

The event was organized by Centenary faculty Dr. Tom Ticich, the Northwest Louisiana ACS Local Section National Chemistry Week Coordinator, and Henry Mejia of Sci-Port. About 150 students attended.

NSU faculty participants were Dr. April French, Dr. Gillian Rudd and Dr. Walter Flomer. Student participants were Emily Harwell, Mandy Emfinger, Bijay Banstola, Ashley Moffett, Jeremy Quirk, Dennis Gibson II, Hari Bohara, and Justin M. Copeland.
The School of Creative and Performance announces that additional performances of the popular Christmas Gala have been added to the 2010 schedule.

There will be eight total performances of this year’s Gala. Performances will be at 9:30 a.m. and noon on Wednesday, Dec. 1 and Thursday, Dec. 2 for area school children with evening performance at 7 p.m. on Wednesday and Thursday. There will be no children’s shows on Friday, Dec. 3. Showtimes for Friday are 7 p.m. and 9 p.m.

Tickets to the event are $10. NSU, LSMSA and BPCC@NSU students will be admitted at no charge with ID.

The program will feature nine new and traditional music and dance numbers, which will include a performance of “The Little Drummer Boy” by the NSU Marching Band, an audience sing-along of familiar Christmas songs, an appearance or two of Santa Claus and his reindeer, a dramatic reading of “One Solitary Life,” and an “O Holy Night” finale.

“There are new and traditional numbers that will be an evening for the entire family to enjoy and a great way to begin the Christmas holiday,” said Dr. Christopher Gilliam, associate director of choral activities and associate professor of voice.

**People…Continued from Page 1**

Point State Historic Site Sept. 27-Oct. 1.

The purpose of the Forum was to offer advice and plot a successful strategy for finalizing the site’s nomination to the World Heritage List (WHL).

WHL designation is the highest honor bestowed upon cultural, natural, and/or mixed cultural/natural heritage resources around the globe.

Poverty Point was included on the United States’ 2008 Tentative List, and is unique among earthen mound sites around the world in its sheer scale, its degree of monumentality and design complexity, the range of mound forms, as well as the associated cultural materials attesting to a highly-successful inland riverine hunting-gathering adaptation that included lapidary work, the utilization of diagnostic cooking balls known across the region as Poverty Point Objects (PPOs), and long-distance trade networks in place more than 3,500 years ago. At present, there are only 911 sites on the WHL, none of which is located in Louisiana.

**Dr. Paul Nagel**, College of Education and Human Performance, recently had his manuscript “Mud Bugs: Supply, Demand, and Natural Resources in Louisiana” published in “Social Studies and the Young Learner,” a publication of the National Council for the Social Studies. “Mud Bugs” is an article geared toward K-5 social studies teachers to teach about the natural resources of Louisiana and was sent to over 22,000 K-16 social studies teachers across the United States.

In October, Dr. Nagel participated in a panel discussion at the National Conference on Geography Education in Savannah, Ga., about his recent trip to Peru. Others sharing their experience during the presentation about Peru included represented members of the North American Association of Environmental Educators and National Council of Biology Teachers.

Dr. Michael K. Kundall Jr. and Tim Gattie, a graduate student, presented information about the NSU Tutors program to colleagues at the National Collegiate Honors Council in October. Gattie is Cundall’s assistant in running the program, which serves about 25 students from the Natchitoches area per day.

An essay by Dr. Sarah McFarland, assistant professor in the Department of Language and Communication, entitled “The Animal is a Verb: Liberating the Subject of Animal Studies” was published in _JAC_ 30.3-4 (October 2010). McFarland also presented at the Society for the Study of Literature and the Arts conference a paper titled “Liminal Species and Shapeshifters: Productive Disorientation and the Essence of Becoming.”
CONGRATULATIONS

Dr. Lisa Abney and Mr. Kirk Cordell received notification of an award of $426,231 from the National Park Service for “NSU-NCPTT Multiple Projects.” Dr. Steve Horton is collaborator.

Dr. Shane Rasmussen, LA Folklife Center, received notification of an award of $4,590 from the Shreveport Regional Arts Council for “2011 Natchitoches - NSU Folk Festival.”

CURRENT ACTIVITIES

Ms. Leslie Gruesbeck, Department of Fine and Graphic Arts, College of Liberal Arts, submitted a proposal to Keep Louisiana Beautiful for “Keep Louisiana Beautiful: NSU’s Kappa Pi Gamma Mu Chapter and LSMSA’s Art Club Repaint the Recycle Bins to Raise Awareness and Use.”

Mr. Steven Gruesbeck, Office of Service-Learning, submitted a proposal to Keep Louisiana Beautiful for “Keep Louisiana Beautiful: A NSU’s ‘Green’ Service-Learning Project to Support Recycling and Litter Abatement in Natchitoches, LA.” Mr. Jim Hurley is collaborator.


Ms. Diane Bordenave, College of Education, submitted a proposal to the National Endowment for the Humanities for “All Students Are Capable of Picturing America.” Drs. Jacqueline Mason, Martha Rhymes and Kioh Kim are collaborators.

Dr. Leigh Ann Myers, College of Science, Technology and Business, Department of Mathematics and Physical Sciences, submitted a proposal to the Louisiana Board of Regents Support Fund for “Engaging Students in Discrete Mathematics.” Dr. Mark Thompson and Ms. Elizabeth Cole are collaborators.

Dr. Massimo Bezoari, LA Scholars’ College, submitted a proposal to the Louisiana Board of Regents for “Acquisition of Spectrophotometric Instrumentation for Undergraduate Science Education and Research.”

Dr. Margaret Cochran, LA Scholars’ College, submitted a proposal to the Louisiana Board of Regents Support Fund for “Research in Plain Sight: Raising the Visibility of Undergraduate Research and Creative Activities at Northwestern State University.”

Dr. Massimo Bezoari, Mr. Larrie King and Mr. Charlie Penrod are collaborators.

Dr. Kioh Kim, College of Education and Human Development, submitted a proposal to the Louisiana Board of Regents Support Fund for “Student Teaching in South Korea.”

Dr. Michelle Morris, Department of Teaching and Learning, College of Education and Human Development, submitted a proposal to the LA Serve Commission for “Little Hands Building Big Gardens.” Drs. Kimberly McAlister, Paul Nagel and Ms. Jacqueline Mason are collaborators.

For more information regarding funding opportunities, visit ORSP’s website at www.nsula.edu/orsp.
Yankowski piece accepted in competition

**Michael Yankowski** has been accepted into the 2010 20”x20”x20”:
*A National Compact Competition and Exhibition.*

Sponsored by the LSU Union Gallery, this event was juried by Dr. Sara Cochran, the curator of Modern and Contemporary Art at the Phoenix Art Museum. Entered works had to be within the size limitations of 20” x 20” x 20”. Eighty-seven artists from across the nation entered 221 pieces. Dr. Cochran selected only 37 artists to display 53 works of Art.

Yankowski’s work (5”x-“x12”) entitled “Paint Box” is a fabricated and carved construction utilizing a variety of woods including bass, oak, cedar and purple-heart. It appears to be a small corrugated shipping box containing several tubes of paint. The top half of the box is removable, revealing a hidden compartment. The work was recently on display at the annual NSU Art Faculty exhibition.

The exhibit will be on display at the LSU Student Union Art Gallery Nov. 21-Dec. 18.
The Louisiana Folklife Center hosted a symposium on cemetery preservation as part of the NSU Multicultural Lecture Series on Oct. 21. This symposium, entitled “The Living Graveyard: Cemetery and Gravestone Preservation in Louisiana,” focused on the importance of preservation as well as why cemeteries are powerful places of remembrance.

Many people strive to keep these places safe and beautiful to remember the lives of their loved ones. The presenters for the night focused on different aspects of cemetery preservation. In addition, a panel of six scholars discussed cemetery preservation and their involvement with past preservation projects.

Catherine Lobré spoke about her internship with the National Center for Preservation Technology and Training (NCPTT). As part of her internship, she has created a video compilation of interviews conducted two years ago. This video, “African-American and Creole Superstitions Surrounding Death in the Cane River Region,” will be available on the NCPTT website in the future. Ms. Lobré is a current graduate student working on a master’s degree in heritage resources.

Ashley Briggs, Louisiana Folklife Center intern, presented information about the evolution of the graveyard to today’s cemeteries. In addition, she talked about unique aspects of Southern cemeteries. Mrs. Briggs is a currently seeking a master’s degree in English with a concentration in folklife. In addition, Mrs. Briggs talked about her past work in the St. Savior Baptist Church Cemetery of Natchitoches that was done while completing her graduate degree in heritage resources.

Dr. Shane Rasmussen, Louisiana Folklife Center director, spoke passionately about the importance of cemeteries to those who have lost someone. While conducting multiple interviews for his dissertation, he learned a great deal about the grieving process as well as about cultural trends in American death ways.

Jason Church, cemetery conservator for the NCPTT, gave general information about cemetery preservation. In addition, he spoke about different reasons why people are interested in cemeteries and what information can be found on the grounds.

Curtis Desselles and Scott Williams joined the presenters for a round table discussion on cemetery preservation. Mr. Desselles conducted research on the history of the Breda Town Cemetery, surveying each gravestone. Mr. Williams spoke about his experience with creating a guide booklet for small groups starting cemetery associations. Both conducted their research in fulfillment for graduate degrees in heritage resources.

The symposium was the brainchild of Dr. Rasmussen and Mrs. Briggs. It was inspired by Mrs. Briggs’ work and her interest in cemeteries. The audience was very receptive and a great deal of discussion resulted.

The Louisiana Folklife Center also hosted a free concert showcasing Ron Yule and the Medicare String Band on Oct. 26.

The Medicare String Band consists of Ron Yule on fiddle, Cliff and Sue Blackmon on guitar and bass, Thomas Townsley on mandolin, George Jeane and Buzz Salard on fiddle, and Pat LeGros on banjo. This concert was...
DeFord piece selected for fabric exhibition

A piece by Matt DeFord, associate professor of art, was accepted into the “Fiber Options National Exhibition,” an exhibit of art made with fabric. The exhibit was juried by Baltimore, Md.-based artist Susie Brandt, chair of the Fiber Department, Maryland Institute College of Art. The title of the sculpture is “Blue.” The piece was recently a part of the Faculty Art Exhibit here on campus. It is made of wire, steel and cotton.

Matt also set up a piece of sculpture titled “Evaluation” on one the Roy Hall pedestals. It was made for an outdoor sculpture competition at UL-M and was on exhibit there for a year prior to being set up on our campus.

Folklife...Continued from Page 8

presented as part of the NSU Folklife Concert Series.

The event was presented as part concert and part lecture. In addition to playing a wide variety of songs, Mr. Yule also discussed some of the most popular fiddle melodies since the 19th century, as well as tune origins and fiddle styles. The band covered genres such as blues, Cajun, contest, western swing/country, Scottish/Irish, bluegrass, and gospel.

The audience enjoyed the concert, at times joining in with the singing and tapping along to the music. Eugene Edwards, Louisiana Folklife Center graduate assistant, stated, “I really enjoyed the concert, especially the bluegrass section. That young boy (Thomas Townsley on mandolin) was really exceptional.” All ages attended, from young children to older members of the community. In addition to the playing, the band also entertained the audience with their banter.
This year’s Louisiana Music Teachers Association composition commission “Quartetto #2” by LSMSA faculty Dr. Kenneth Olson was premiered by NSU Cello Studio members Jorge Rodriguez, Milovan Paz, Whitney Allen and Paul Christopher, assistant professor of music theory and low strings.

The LMTA’s annual convention was held at NSU on Oct. 15. During the convention, NSU Cello Studio member Lillia Lara won the Louisiana String division of the 2010 Music Teachers National Association Young Artist Competition on Oct. 16.

She will travel to the University of Oklahoma with accompanist Minjeong Kim, a student of CAPA faculty member Dr. Francis Yang, to compete in the South Regional Competition Jan. 15-16, 2011. From left are Kim, Lara and Christopher.

Matt DeFord, associate professor and coordinator of the Department of Art, and his wife Julie welcomed the newest addition to their family, Atticus Finley Adam DeFord. Atticus was born at 5 a.m. Oct. 29. He was 8 pounds 2 ounces and 20.5 inches long.

Funeral Services were held on Thursday, Oct. 14 for Marion “Bud” Lacour, father of Sheila Lacour Johnson, past custodian of LSMSA, and father-in-law of Perry Johnson of Plant Services.

Services for Federico “Freddie” Fernandez were held on Oct. 20 in Haughton. His wife, Dot Fernandez, retired recently from NSU’s Shreveport Education Library.