Radiologic Science students from Northwestern State University’s Cenla campus delivered toiletries and other items to The Turning Point Shelter in Alexandria that aids battered women and children in need. NSU students collected diapers, wipes, bottles, shampoo, razors, lotion, toothbrushes and other items for the agency, which serves as a 24-hour confidential emergency shelter where victims of domestic violence can live for up to 45 days.

“When a victim of domestic violence flees from their home, they must leave with little to nothing. They may not have time to grab a diaper bag or a suitcase with clothes. Many are not thinking of grabbing a toothbrush or any other basic toiletries,” said Kari Cook, assistant professor who coordinated the service project. “During those 45 days, they...”
Homecoming 5K ... Continued from Page 1

Personnel at Northwestern State University’s Leesville/Fort Polk campus are raffling a Double Wedding Ring quilt handmade by Joyce Barnes, coordinator of special projects at NSU's Leesville Education Center. WTU Commander Maj. Logan Fileccia will draw the winning ticket Nov. 28. Proceeds will benefit Fort Polk's Wounded Warrior Unit. Tickets are $5 and can be purchased from Joyce Barnes, Room 107, NSU Leesville/Fort Polk campus or by mailing payment to Barnes, 3329 University Parkway, Leesville, LA 71446. If purchasing by mail, include a self-addressed envelope for a return ticket stub. For more information, contact Barnes by calling (337) 392-3114 or e-mailing barnesj@nsula.edu

Drawing for quilt raffle Nov. 28

Bring their dogs to the event and are encouraged to wear costumes. Prizes will be awarded to the overall and runner-up male and female winners of the 5K and the overall and runner-up boy and girl in the one-mile fun run. Prizes will be awarded to the top three costumes for dogs and runners based on the Superheroes theme. The race will begin at Collins Pavilion. A map is available at northwesternalumni.com.

The Alumni Association is partnering with Natchitoches Hope for Paws to present an adoption day in conjunction with the pet-friendly event.

Registration is $20 for all pre-registered participants and $25 for race day registration. Registration is available online at northwesternalumni.com. Fifty percent of the proceeds will be donated to Natchitoches Hope for Paws. All participants will receive an event t-shirt.

Gold, silver and bronze sponsorships are available for $500, $250 and $100. All sponsors will receive a small gift and up to four free entries to the NSU Homecoming Tailgate party at Collins Pavilion.

For more information or to register, contact Haley Blount at the NSU Alumni Association at (318) 357-4414 or e-mail blounth@nsula.edu.
Oct. 10 deadline for Faculty Senate nominations

The Northwestern State Faculty Senate will elect officers during the Faculty Senate meeting in November. Nominations must be sent to Rondo Keele by Oct. 10 for presentation at the Oct. 16 Faculty Senate meeting. Senate officers must be current members of the Faculty Senate and will serve a term of one year beginning in January.

The current officers are President Jack Atherton, associate professor of criminal justice; Vice President James A. Crank, associate professor of English, Language and Communication; Secretary Jim Cruise, professor of English, Language and Communications, and Parliamentarian Philip Kidd, assistant professor, Creative and Performing Arts/Theatre.

All current officers have expressed the desire to serve again. Anyone may nominate a candidate for any office and self nominations are permitted.

Following is a description of the duties for each office.

President: Duties shall be to preside at the meeting of the Faculty Senate, to serve as official spokesperson for the Senate, and to implement the decisions of the Senate.

Vice President: Duties shall be to act in the place of the President of the Faculty Senate when the latter is unable to carry out any or all of the functions of the office.

Secretary: Duties shall be to take the minutes of the meetings of the Faculty Senate, to distribute copies of these minutes to the individual faculty members, ex-officio members and the Board of Supervisors for the University of Louisiana System, to carry on the necessary correspondence for the Senate as a whole, and to poll the membership-at-large when requested by the Senate President.

Parliamentarian: Duties are to insure that the meetings of the Faculty Senate are conducted according to Robert’s Rules of Order.

Dr. Ruth Weinzettle, a professor in the Department of Social Work, conducted a reaccreditation site visit for the BSW social work program Sept. 19-20 at West Texas A&M in Canyon, Texas, near Amarillo. Weinzettle is a trained site visitor for the Council on Social Work Education (CSWE), the accrediting organization for university social work programs. During the visit, Weinzettle was responsible for collecting information for a report to be submitted to CSWE. The visit included meetings with college administrators, program faculty, students and community stakeholders. Weinzettle reports that although the profession benefits from her service, she benefits as much, if not more. “Having the ability to get to meet other academic professionals and getting to observe what other programs and campuses are doing provides renewed energy and focus in my own academic and professional endeavors,” she said. She reports that West Texas A&M has a beautiful campus and they were a very gracious host. They have a thriving and innovative Social Work Program. Weinzettle, left, is pictured with Dr. Melody Loya, the Director of their BSW program, in front of a hand-carved buffalo, the University’s mascot.
The 4th annual Louisiana Studies Conference was held on Sept. 21-22 at NSU. Dr. Lisa Abney, provost and vice president for Academic Affairs and Student Affairs and professor of English; Leslie Gruesbeck, assistant professor of art and gallery director, and Dr. Shane Rasmussen, director of the Louisiana Folklife Center and assistant professor of English, served as conference co-chairs. Matt DeFord, associate professor of art and coordinator of art, Gruesbeck, and Rasmussen served as the Conference Planning Committee. Rasmussen served as chair of the Conference Selection Committee, along with Dr. James J. Mischler and Dr. Thomas W. Reynolds, Jr., both of the Department of Language and Communication. Mischler and Reynolds also served as conference programmers. DeFord designed the conference program cover. Jason Church (National Center for Preservation Technology and Training) supplied the program cover photo. William E. Brent, director of the School of Creative and Performing Arts and director of bands, served as conference host. Dr. Bill Smith, director of Marketing and Branding and adjunct instructor of history, documented the conference keynote addresses and managed social media. The staff of the Louisiana Folklife Center, administrative assistant Sharon Sweeters, graduate intern Kenneth Williams and students Lauren Carroll, Kayla Hardy, and Chelsea Taylor kept the Conference running smoothly. Chris Brumley and Charles Rachal, both from Electronic and Continuing Education, served as conference technical support. Volunteer Christina Lake took photographs. Jason Church and Curtis Desselles (National Center for Preservation Technology and Training) also served as volunteers.

This year’s conference theme was “Louisiana Art and Artists.” The conference included two keynote speakers. New Orleans new media artist Dawn DeDeaux gave the Friday evening keynote, titled “Reflections of Turbulence: The Affect of Disaster.” DeFord introduced DeDeaux. The Saturday morning keynote consisted of Rasmussen interviewing self-taught Louisiana artist Juanita Leonard amidst an exhibit of her work in the Orville J. Hanchey Gallery. Leonard’s Saturday keynote was titled “Our Gifts Make Room For Us All.”

The two day conference was a great success, with 45 scholars and creative writers participating in 16 separate panels. Conference participants came from...
Louisiana Studies Conference ...Continued from Page 4

throughout Louisiana, as well as Georgia, Indiana, Minnesota, Texas, West Virginia and Vermont. Many of the presenters were NSU faculty and graduate students. In addition to the keynote addresses, the conference included panels composed of both scholarly and creative presentations about a variety of topics relating to Louisiana art, history, biography, culture, language, material culture, philosophy, music, folklife, archaeology, literature, preservation and current social trends, as well as readings of creative non-fiction and poetry related to Louisiana. Each of the presentation sessions was chaired by a moderator.

Session chairs included Dr. Susan Thorson-Barnett (Department of Psychology), DeFord (Fine + Graphic Arts), Jeffrey S. Girard (Criminal Justice, History, and Social Science), Dr. Hiram “Pete” Gregory (Criminal Justice, History, and Social Science), Dr. Jeffrey C. Mathews (School of Creative and Performing Arts), Mischler (Language and Communication), Dr. Vicki Parrish (School of Creative and Performing Arts), Dr. Charles J. Pellegrin (Criminal Justice, History, and Social Science), Michelle Pichon (Language and Communication), Rasmussen (Language and Communication), Reynolds (Language and Communication), and Oona Zbitskovskis (Language and Communication). Pellegrin also was responsible for organizing the presentation session “Folklorists and Louisiana in the Mid-Twentieth Century.”

The following individuals made scholarly and creative presentations at the Conference:

- Church (National Center for Preservation Technology and Training) presented his paper “Homemade Funerary Arts with the Wade Family.”
- DeFord (Fine + Graphic Arts) presented his paper “How to Keep Art Fresh: A Practical Guide for Consistently Learning New Ways of Visually Communicating.”
- Gregory (Criminal Justice, History, and Social Science) presented his paper “Adaeseño: The Role of Language Change in Ethnogenesis.”
- Mathews (School of Creative and Performing Arts) and Dr. Greg A. Handel (School of Creative and Performing Arts) presented their paper “The Best Sounding Band in the Land: The Founding

Madeline Wagnon, second place winner of the 4th annual NSU Louisiana High School Essay Contest, read her essay “The Journey of a Character,” at the Conference. To Madeline’s left is a painting by Juanita Leonard. Madeline is a student at Captain Shreve High School in Shreveport. The Essay Contest is a recruitment tool for NSU.
of the Northwestern State University Band.”

Parrish (School of Creative and Performing Arts) presented her one act play *Cane River Women: Ladies with Style*. Six NSU theater majors participated in the production. Josiah Kennedy directed, Dori Hannon served as stage manager, and the cast included Breanna Collier as Marie Therese Coin Coin, Coryn Bourgeois as Kate Chopin, Alisha Munds as Cammie Henry, and Taylor James as Clementine Hunter.

Pichon (Language and Communication) presented a collection of her poems under the title “Voodoo Haiku: A Poetry Reading.”

Reynolds (Language and Communication) presented his paper “The Function of Multi-Art Forms in Ernest Gaines’s *Bloodlines*.”

Thorson-Barnett (Department of Psychology) and Joseph D. “Jody” Biscoe (Department of Psychology) presented their paper “Louisiana Vision: A Simulated Journey through Addiction.”

NSU graduate alumni Krystal Womack presented her paper “Work, Worship, Play: The Life of Clementine Hunter Portrayed through Her Paintings.”

Zbitkovskis (Bossier Parish Community College and Language and Communication) presented her creative non-fiction piece “Walking the Dogs: A Retrospective Look at a Child’s Friendship with a Louisiana Artist.”

Also held at the Conference was the awards ceremony for the winners of the NSU Louisiana High School Essay Contest. Madeline Wagnon, second place Essay Contest winner, read her essay “The Journey of a Character” to the Conference attendees. The judges serving on this year’s Essay Contest Selection Committee were Lori LeBlanc, instructor in the Department of Language and Communication, Dr. Sarah McFarland, head of the Department of Language and Communication and associate professor of English, and Scholars’ College student and NSU Writing Center staff worker Marissa Sonnier. Rasmussen served as chair of the Committee. Dr. Abney and Rasmussen served as co-chairs of the Contest.

The conference had several sponsors, including the Friends of the Hanchey Gallery, Kappa Phi, Gamma Mu Chapter, International Honorary Art Fraternity, the Louisiana Folklife Center, the Louisiana Folklife Society, the NSU College of Arts, Letters, and Graduate Studies and Research, the NSU Department of Fine + Graphic Arts, and the Office of the Provost at Northwestern State University.

The theme for the 5th annual Louisiana Studies Conference will be “Preserving Louisiana.” The Conference will be held in September 2013. For more information contact Rasmussen, rasmussens@nsula.edu, (318) 357-4332.

**Rad Tech Students ...Continued from Page 1**

are offered services such as counseling, case management, advocacy, parenting education, life skills education, support groups, daycare and tutoring for children, all free of charge to the victim. After losing their state funding in 2011, The Turning Point Shelter is now a citizen-based program that must rely solely on donations from individuals.”

The shelter is affiliated with the Family Counseling Agency of Alexandria, a private non-profit organization founded in 1914 that serves eight parishes in central Louisiana. The Turning Point Shelter is one of several programs designed to aid battered women and children.

“This is only one way in which our students have chosen to give back to the community,” Cook said. “They will participate in the third annual Susan G. Komen Race for the Cure on Oct. 20. Our students are making a difference in Cenla.”
Strings professor documents busy September

**Paul Christopher**, associate professor of cello in the School of Creative and Performing Arts, arranged several appearances by guest artists for CAPA in September.

Cellist Dr. David Rosen of New Orleans presented a master class for members of the NSU Cello Studio on Sept. 2. Rosen is a longtime member of the Louisiana Philharmonic and the Breckenridge (Colorado) Music Festival. Participating in the master class were from left, Brett Andrews, Christopher, Rosen, Jorge Rodriguez and Milovan Paz.

On Sept. 11, Dr. Mark Prince Lee, chairman of the Music Department at Columbia (Tennessee) University presented a “Tribute to John Cage,” a lecture recital devoted to the life and music of the great American 20th century composer, in Magale Recital Hall. In addition to Lee, far left are Mario Torres, Christopher, Roman Carranza, Jenny Ramos, Dr. Christine Allen and Alonso Saavedra Coles.

Violinist Unkyoung Kim presented a master class for members of the NSU Upper Strings Studio and a guest artist recital in Magale Recital Hall accompanied by NSU student Alonso Saavedra Coles on Sept. 13. A native of South Korea, Kim is currently a doctoral candidate at the University of Illinois/Champaign-Urbana and was a prize winner at the 2006 Perrenoud Foundation International Music Competition in Vienna, Austria. Pictured are Kim, left, and Coles.

The Sept. 11 festivities continued at Beau Jardin on Front Street in downtown Natchitoches with “Cage on the Cane,” featuring the NSU Dance Studio performing dance and movement to the music of John Cage and Lee as choreographed by NSU faculty member Brett Garfinkel.

Christopher performed the Brahms Piano Quartet #1 at the 2012 Peace One Day Concert in St. Petersburg, Fla., Sept. 22. He appeared as a member of the Global Artists Society whose members seek to promote social justice and cultural understanding through music. Additional performers included Unkyoung Kim, (violin), Brendan Murphy (viola) and Brett Douglas (piano). Joining the Peace Day One reception were, from left, Murphy, Kim, Christopher and Douglas.
Dr. J. Mark Thompson, professor of music, trombone and low brass at Northwestern State University, was invited to tour Europe with the Trombone Choir of America during his summer break and perform as a member of the prestigious William F. Cramer Trombone Choir during the International Trombone Festival. The tour ran June 27-July 18 and included concerts in Germany, Belgium and France, as well as a featured performance at the Paris Conservatory during the ITF.

“This year, this international cadre of university professors and professional trombonists was led by the renowned conductor and trombonist Dr. Irvin L. Wagner, past president of the International Trombone Association,” Thompson said. “And to my surprise, one of my own arrangements, Tchaikovsky’s Andante Cantabile, was chosen to feature retired Boston Symphony principal trombonist Ron Barron.

“A unique facet of this conference was that it took place at the Paris Conservatory, which is at the epicenter of my career’s research in French trombone literature,” said Thompson, whose study of trombone literature -- particularly French trombone literature -- has been a 36-year quest. “My dissertation was focused on this music and my book, French Music for Low Brass Instruments (Indiana University Press), has become the standard reference for this body of repertoire. While at the ITF, I was able to meet quite a few composers whose music I have known for decades.

“I am most grateful to NSU’s School of Creative and Performing Arts for helping make this trip possible through the awarding of the Clifton M. Alford Endowed Professorship. For me, this was a summer filled with career highlights, the likes of which I have not seen before.”
Northwestern State University’s Hospitality Management and Tourism students spent two weeks exploring Europe visiting Italy, Austria and the Greek Islands. The tour was offered to students in any major for credit and was open to participation from the public.

Led by Dr. Lynn Woods, coordinator of the Hospitality Management and Tourism concentration, the tour began in Paris, where students took advantage of a layover to sneak a surprise peak at Notre Dame, the Eiffel Tour and the Louvre. From there, they travelled to Athens, Greece, where they boarded the The Louis Olympia for a cruise through the Greek Islands. Destination ports included Mykonos, Kusadasi, Patmos, Rhodes, Crete and beautiful Santorini.

After returning to Athens, the group boarded a plane for Venice, Italy.

“Feeling very much like Johnny Depp and Angelina Jolie in the movie The Tourist, students enjoyed their gondola ride through the Grand Canal and toured St. Mark’s Square amongst many other exciting adventures,” Woods said.

Next it was on to Verona, home of Romeo and Juliet.

“Just as in the movie Letters to Juliet, students were able to pen a plea to the famous symbol of love throughout the ages and were surprised to learn that now, Juliet can even receive e-mails,” Woods said.

“Also, in Verona students were able to taste the wines of the region at their invitation-only wine tasting reception.”

Travellers then headed to Innsbruck in the Alps.

“In Salzburg, the students frolicked through Schloss Hellbrunn’s trick water fountains on their Sound of Music tour. In Vienna they watched the famous Lipizzaner horses rehearse for a performance and strolled through Schönbrunn Palace and its magnificent gardens. All in all, everyone had a wonderful time and enjoyed themselves,” Woods said.

Woods leads biennial tours abroad for students and other interested participants. She is already planning the next HMT trip to Machu Picchu and the Galapagos Islands.

“The trips are the deal of a lifetime, which is why so many parents and faculty participate,” she said.
A summer workshop Clyde Downs attended in Minneapolis, Minn., made an impression. Downs, professor of art at Northwestern State University, spent six days in an intensive program at the High Point Center for Printmaking where he concentrated on several aspects of printmaking under the tutelage of one of the preeminent fine art master printers in the United States. “Printmaking is labor intensive but it’s great fun,” Downs said. “The fine art of printmaking is still hands-on. You want every print, every edition, to be perfect, so it takes concentration to consistently pull a perfect edition from every plate.”

Downs, alongside several other college professors, studied under Rodney Hamon, educational director at Tamarind Institute in Albuquerque, N.M., who directed participants in silkscreen, lithography, etching, woodblock and other techniques.

“High Point is a printmaking atelier. They have memberships for people to use the space, but the main goal is to teach people about printmaking. They offer all kinds of workshops,” Downs explained. “Tamarind is famous because they do prints for some of the most influential artists of the 20th century. Hamon works with the artists and helps them publish their editions and knows everything there is to know about lithography. The course I took is normally a six-week course offered at Tamarind, so there was a tremendous amount of information.”

Fine art printmaking involves using centuries-old methods and tools to transfer an image from wood, metal or stone to paper.

“Printmaking, in its broadest definition, is creating multiples from one original work of art by using a plate or matrix,” Downs said. Impressions printed from the same matrix are called editions, which are often signed and numbered. “Hamon is a master printer who trains people who go to Tamarind. They learn to be master printers and go to work at printmaking ateliers, which are located in most major cities.”

Working with exceptional presses in a state of the art studio with other artists was professionally rewarding and personally gratifying.

“Lithography is a very technical process and I learned things in terms of the process, ways to make sure things are easier and how to get the results I was looking for and could not learn from reading books. Hamon knows the process from every angle,” he said. “We worked long days. We each did a plate and took it from prepping it and drawing on it to actually printing it.”

At Northwestern State, Downs teaches woodcut, intaglio, etching, dry plate and lithography, in addition to painting and other art disciplines. He has been working with prints since he was a student at Louisiana College in the 1970s and studied printmaking as a graduate student before he decided to become a painter.

“As a student, I was kind of afraid of color so I liked the black and white of the printmaking,” he said. Working at High Point, he learned more about working with color prints and registration. “We were learning how to do the process in an efficient way that I can teach my students and they can be assured of getting successful results. Sometimes it’s hit and miss. I learned a lot about procedures and how

Continued on page 11
to make sure the prints will be successful.”

During the week, Downs visited the Minnesota Institute of Arts and was inspired by the largest exhibition of works by Rembrandt ever assembled in the United States, which included work relevant to Downs’ printmaking endeavors, a selection of the 17th century Dutch master’s etchings.

“Rembrandts etchings were phenomenal. The delicacy and beauty of his line work is so pleasing. He really mastered the craft,” he said. “People don’t realize that Rembrandt was more famous for his etchings than his paintings.”

Downs’ participation in the High Point program was funded by Northwestern State’s Donald F. Derby Professorship, which underwrites professional development opportunities for faculty in the Mrs. H.D. Dear and Alice E. Dear School of Creative and Performing Arts. The Derby Professorship annually alternates between the Department of Music and Department of Fine and Graphic Art.

“Printmaking is a way for artists to get out there and get their work known,” he said. “A print is much less expensive than a painting and most artists at some point in their career use prints. It’s an inexpensive way to get your work before the public.”

In the wake of completing the High Point program, Downs has several printmaking projects underway, including some color pieces. Those may eventually be exhibited, but meanwhile have instructional use in his classes.

Though he has worked with prints for decades, Downs remains both fascinated and mystified by the beauty of the medium.

“Printmaking is still magic to me. I don’t really know or care about the chemistry behind the process or what’s happening on the atomic level, I just know it works.”
A group of Northwestern State University students and faculty explored the cities, scenery and stunning natural beauty of Venezuela during a two-week trip abroad over the summer.

“Throughout the entire trip our group was able to experience a broad spectrum of Venezuelan geography, culture and peoples,” said Jim Crawford, assistant professor of Spanish, Department of Language and Communication. “The trip was designed to give students a true glimpse of Venezuelan culture and its people and not just particularly the typical tourist experience.”

Crawford organized the trip, titled “Discover a New World,” which took place June 9-23, for Spanish students who earned credit hours for the senior level Hispanic culture and civilization class. The trip was also open to anyone interested in visiting Venezuela.

“Discover a New World” covered a large portion of Venezuela beginning in Caracas, where students got a broad glimpse the capital city of approximately 6 million people. The next leg of the trip drew the travellers to Angel Falls, the highest waterfall in the world at 3,212 feet, roughly 1-1/2 times the height of the Empire State Building or approximately 2/3 mile high.

“Angel Falls is located in the southeastern portion of Venezuela in the jungle along the Gran Savana,” Crawford said. “To reach Angel Falls, we chartered three small 5-seater planes and flew into the indigenous village of Canaima in the jungle along the Carao River. We traveled approximately six hours up the river to near the base of the falls in a dugout boat with an outboard motor attached to the back of it. Along the way to the Angel Falls, we hiked in behind two other falls, Sapo Falls and Hacha Falls. After spending the night on the river sleeping in hammocks in an open pavilion, the group took about an hour and a half hike up through the jungle to the base of Angel Falls.”

After leaving Angel Falls, the group traveled back to Caracas where the second leg of the trip began: a drive through the Llanos plains region of Venezuela up into the Andes Mountains. In the Llanos the group visited the Sanctuary of Coromoto and the large Cathedral of Coromoto, built in honor of the Virgin of Coromoto the patroness of Venezuela. The group then traveled up the southern flank of the Andes Mountains to the city of Merida, approximately one mile high in the mountains. Merida is the home of one of the larger and more important universities of Venezuela, the University of the Andes.

Continued on page 13
Parks named new director of Cenla campuses

**Jason Parks** has been named interim executive director for Cenla campuses at Northwestern State University. Parks will oversee Northwestern State campuses in Alexandria and Leesville/Fort Polk. He will work with local chambers of commerce and other groups to develop the campuses.

“I plan to continue the alignment of programs and course offerings that are conducive to the economic and workforce needs of business and industry,” said Parks. “We are committed to our students to be a responsive and student-oriented institution with emphasis on supporting individual efforts toward academic, career, social and civic success. We will work towards improved access for our students, decreased time to graduation, increased retention and graduation rates while all together enhancing skills which will translate to the world of work and improved quality of life.”

**Parks, a Northwestern State alumnus, has extensive experience in the Louisiana Community and Technical College System. He served as director of student services at Central Louisiana Technical Community College, Incumbent Worker Training Program and special projects coordinator for the Louisiana Technical College Greater Central Louisiana Region. Parks was Temporary Assistance to Needy Families field coordinator for Louisiana Community and Technical College System Regions 7 and 8 and Incumbent Worker Training Coordinator for Louisiana Technical College’s Alexandria Campus.**

Parks was director and business services representative of the Rapides Parish Police Jury Office of Economic Development. He served as the Central Louisiana Chamber of Commerce’s director of workforce development and regional business liaison for the Incumbent Worker Program.

He worked in the banking industry for Hancock Bank of Louisiana, Rapides Bank and Trust Company and Bank One. Parks was human resources manager and training coordinator for Hixson Autoplex of Alexandria and Monroe.

Parks is a graduate of Anacoco High School. Students can earn associate degrees in nursing, business administration, general studies and criminal justice and bachelor’s degrees in criminal justice, psychology and general studies through the Leesville/Fort Polk campus.

The Cenla campus is at the Learning Center for Rapides Parish at 1410 Neel Kearby Drive in Alexandria. Bachelor’s degrees in business administration, criminal justice, general studies, nursing, radiologic sciences, social work and the RN to BSN completion program are available. The Cenla campus also offers master’s programs in nursing and education and a legal assistant certificate program.

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Venezuela ... Continued from Page 10

“Along the route to Merida, we reached an altitude of approximately 11,700 feet above sea level,” Crawford said. “After visiting the city of Merida, we descended the northern flank of the Andes where we passed over Pico Aguila which reaches an altitude of 13,383 feet above sea level heading toward the coast.”

The group spent the last three days of the trip at the Caribbean beach of Bahia de Cata and La Cienaga where they were able to enjoy the beach and snorkel. En route to Bahia de Cata the group passed through the cloud forest in Henri Pittier National Park, where they saw howler monkeys in the wild. From Bahia de Cata they returned to Caracas. Along the way, the group stopped at the Murano glass factory, which was founded by the Murano glass factory from Venice, Italy.

The 13 participants in the trip Crawford, his niece Martha Austin, **Christine Ferrell**, instructor of Spanish and French, with her children, Caroline and Edouard; and students earning a minor in Spanish Dana Hart, Marcus Lee, Vera Day, ShelbiCrowe, Travis Batiste, Ebony Freemount, Ashley James and Kaysee Carrere.

“We are hoping to put together another trip to South America for the summer of 2013, possibly to Peru, and would like to involve other departments in the university in the trip,” Crawford said.

Crawford has led trips to Venezuela, where he lived for nine years as a child, for approximately 15 years. He has partnered with a biology professor and English professor on previous trips to offer credit in Spanish, biology and English.
Office of Research and Sponsored Programs

COngratulations

Mr. Kevin Ammons and Mr. Kirk Cordell, National Center for Preservation, Technology, and Training, received notification of a 448,111.20 award from the National Park Service for “NCPTT Programmatic Support.”

Dr. Shane Rasmussen, LA Folklife Center, College of Arts, Letters, Graduate Studies and Research, received notification of a $2924.03 award from the Shreveport Regional Arts Council for “2013 Natchitoches – NSU Folk Festival.”

Mr. James Kilcoyne, Small Business Development Center, College of Science, Technology, and Business, received notification of a $145,000 award from the Louisiana Small Business Development Center for “Small Business Development Center 2012-2013.”

CurreNt AcTiVeTiES

Ms. Kelli Haynes, Radiologic Sciences, College of Nursing and Allied Health, submitted a proposal to the American Society of Radiologic Technologists entitled, “Attitudes of Radiologic Technologists Regarding Online Social Networking and E-professionalism.” Dr. Laura Aaron is collaborator.

Mr. Joseph D. Biscoe, Department of Psychology, College of Arts, Letters, Graduate Studies and Research, submitted a proposal to the University of Texas – Austin for “Continuing of Efforts for the LAATTC at NSU – Subaward #UT-4030223.”

For more information regarding funding opportunities, visit ORSP’s website at www.nsula.edu/orsp.

Debbie Hickman MSN, RN, CNE, left, and Rebecca Harrell MSN, RNBC, right, represented the Northwestern State College of Nursing at the 2012 National League for Nursing Education Summit Sept. 18-23, in Anaheim, Calif. Faculty met with NLN President Dr. Judith Halsted, center, and discussed many new ideas for the future of nursing education. “We were among 1,700 nursing educators, leaders, authors and researchers from all over the world and many new ideas reflecting the future of nursing education and teaching ideas were exchanged,” Harrell said.

Sympathy

Goldie W. Smith, mother of Tony C. Smith, retired associate professor in Creative and Performing Arts, and mother-in-law of Kathleen E.R. Smith, professor of history, passed away Sept. 6 in Natchitoches. The visitation was Sept. 13 at Brazzel Funeral Home in Hope, Ark. Graveside services were Sept. 14 at Memory Lawn Gardens in Hope. Memorials may be made to St. Jude’s Children’s Hospital.

Services for James Hurley Price, father of Shirley Snyder, associate professor in the Department of Criminal Justice, History and Social Sciences, were held Sept. 21 at Rushes Funeral Home in Pineville. Mr. Price passed away Sept. 15. A plant was sent to the services from the NSU Floral Fund.
Northwestern State University Theatre and Dance will present timeless classics as well as contemporary and original works during its 2012-13 season.


“Because of the continued growth of our department, this year’s schedule will have shows that allow us to showcase our talent as well as shows that call for large casts,” said Coordinator of Theatre and Dance and Artistic Director Scott Burrell. “Shows like *West Side Story* allow us to get our new students on stage while one like *Smokey Joe’s Café* let us present our talented upperclassmen.”

Tickets are $15 for adults, $12 for children and senior citizens. Northwestern State, BPCC@NSU and Louisiana School for Math, Science and the Arts students are admitted free with a current student I.D. Tickets can be purchased online at theatre.nsula.edu.

Northwestern Theatre and Dance also offers a “Five for Fifty” plan that allows patrons to buy and combination of five tickets for $50. The plan can include one ticket to each show, five tickets for one show or a combination. “Five for Fifty” does not include the Christmas Gala.

*Smokey Joe’s Café* pays homage to some of America’s most iconic musical tunes and is one of the busiest and most accessible musical revues ever written. This song and dance celebration of rock & roll will make you smile, laugh, sing and clap. Whether you were born in the 50s or the 90s, the unforgettable tunes will find a place in your heart thanks to this show. Pia Wyatt is the director and Andrew Lewis is musical director.

*Shakespeare’s A Midsummer Night’s Dream* is set in 19th century colonial India and is the delicate balance between the struggle for survival and the longing for escape. The play chronicles the adventures of four young lovers and a group of amateur actors including their interactions with a duke, a duchess and mythical creatures. Lewis is the director.

*Eleemosynary* by Lee Blessing is a group of fragmented vignettes of the lives of three fascinating women as they struggle to define themselves both as individuals and as part of a family unit. In this poignant and humorous study of familial relationships, Blessing highlights the human need for connection and forgiveness. Dr. Vicki Parrish is the director.

*West Side Story* transfers the tale of Shakespeare’s Romeo and Juliet to New York City. The love story of *Romeo and Juliet* becomes that of Tony and Maria, and the feud between the houses of the Montagues and the Capulets is re-created as an ongoing war involving the two teen-aged gangs, the Jets and the Sharks. With book by Arthur Laurents, lyrics by Stephen Sondheim and music by Leonard Bernstein, *West Side Story* is one of the true American musical classics. It has unforgettable songs such as *Somewhere, Maria, I Feel Pretty* and *Tonight*.

Burrell is the director, Wyatt is choreographer, Lewis is musical director and Dr. Douglas Bakenhus will conduct the Natchitoches-Northwestern Symphony Orchestra.

*Revelations of Dance* will be performed on April 19-20 at 7:30 p.m. in the A.A. Fredericks Auditorium with a matinee performance on April 20 at 2 p.m. The show will feature the NSU Dance Company, NSU Tap Ensemble and collaboration with dance students at the Louisiana School for Math, Science and the Arts. The performance will celebrate dance and showcase an eclectic style of genres. *Revelations of Dance* will include original and restyled works by Brett Alan Garfinkel, Kirstin Riehl, Rebecca Morgan and Renee Oates.

The popular Christmas Gala will be performed in A.A. Fredericks Fine Arts Auditorium at 7 p.m. Nov. 28 and 29 and at 7 p.m. and 9 p.m. Nov. 30.