Northwestern State University’s Cammie G. Henry Research Center is presenting a Steel Magnolia 25th anniversary exhibit that will be on display through the end of 2014.

The exhibit is comprised of materials from the Tommy Whitehead Collection, the Robert DeBlieux Collection of two scrapbooks belonging to Margaret Harling, mother of playwright Robert Harling, that were donated to the NSU Archives.

The Cammie G. Henry Research Center is located on the third floor of NSU’s Eugene P. Watson Memorial Library. Hours are 8 a.m.-5 p.m. Monday-Thursday and 8 a.m.-noon Friday.

For more information in the exhibit, contact Nolan Eller, assistant archivist, at (318) 357-4585 or e-mail ellow@nsula.edu.

Clippings and artifacts highlight the excitement of hosting Hollywood in Natchitoches.

Watson hosting ‘Steel Magnolias’ exhibit

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Richard B. Jensen, Scholars’ College, was the invited keynote speaker at a conference in Frankfurt, Germany, Oct. 16-17. The conference was sponsored by the Max-Planck-Institute for European Legal History and entitled “International Security, Political Crimes, and Resistance: The transnationalisation of Normative Orders and the formation of Criminal Law Regimes in the 19th and 20th centuries.”

Dr. Tommy Ike Hailey, associate professor of anthropology and director of the Cultural Resource Office, presented a paper entitled “The CRO Flies On: Locations and Landscapes in American History and Prehistory” at the 5th International Conference on Remote Sensing in Archaeology, which was held at Duke University in Durham, North Carolina from October 13-15.

Dr. Thomas W. Reynolds, Jr., Language & Communication,

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People ... Continued from Page 1

presented his paper “Powerful Words and PowerPoint Movies: An Exercise in Multimodal Composition” at the 71st annual conference of the South Central Modern Language Association on Monday, Oct. 20, in Austin, Texas. While at the conference, Dr. Reynolds also attended a grant-writing workshop hosted by the National Endowment for the Humanities and was selected to chair next year’s panel on Freshman English Composition, which will take place in November 2015 in Nashville, Tennessee.

Dr. Julie Kane, professor of English, took part in a panel presentation on the life and work of the late poet Everette Maddox at the Jefferson Parish Library in Metairie on Oct. 8. Dr. Kathryn Krotzer Laborde of Xavier University of New Orleans served as moderator.

On Oct. 25, Kane gave a poetry reading at the Yellow Leaf Arts Festival in St. Francisville.

Kane gave a reading and signed copies of her new book, Paper Bullets, at the Louisiana Book Festival in Baton Rouge on Nov. 1.

She and six of her students from the NSU Brainy Acts Poetry Society read original elegies as part of the All Souls Day Concert at Trinity Episcopal Church in Natchitoches on Nov. 2.

Financial aid professionals earn LAFSAA honors

Two Northwestern State University professionals earned honors from the Louisiana Association of Student Financial Aid Administrators during the group’s annual conference.

Lauren Jackson, director of Student Financial Aid, and Kristi Waters, associate director were recognized by the group, as association of over 500 members consisting of educational institutions, lenders and organizations dedicated to serving students, parents, and agencies with the dissemination of information related to student financial aid.

Waters, who organized the conference, provided training for financial aid administrators from around the state and earned the LASFAA Rookie of the Year Award.

“With this award, Kristi will be recognized at the Southwest Association of Student Financial Aid Administrators conference in New Orleans in November and NSU will receive a scholarship for a student for $500. Kristi actually gets to choose how this scholarship is awarded,” Jackson said.

Jackson was elected first vice president of the organization for 2015 and will begin her presidency in January 2016.

The first vice president/ president-elect provides assistant to the president, updates the policies and procedures manual, plans retreat and leadership training prior to the fall conference, attends the NASFAA Leadership Conference and chairs the finance committee.

Survey: Most students get the classes they want

A recent survey of Northwestern State University students revealed that the majority of students seeking to enroll in a face-to-face class were able to do so, rather than take an on-line class.

Sixty-seven percent of students were able to find the classes they were looking for face-to-face, compared to 33 percent who were compelled to take the class on-line.

Results of the survey were shared with the Academic and Student Affairs committee last month.

“We are excited about the opportunity to collect student feedback about what their needs are. We hope that students will continue to participate in these surveys in order to ensure that the University is able to best serve them,” said Dr. Lisa Abney, provost and vice president for Academic and Student Affairs.

Of the student surveyed, 57 percent attend classes primarily on the Natchitoches campus, 33 percent are on-line students, 7 percent take classes primarily on the Shreveport campus, 2 percent on the Alexandria campus and 1 percent at the Leesville-Fort Polk campus. The majority of students who participated in the survey were seniors (28 percent) with the rest ranging from equitable percentages of freshmen to graduate students.

“We wanted to share this information to let the students who participated in the survey know the results were reviewed and discussed,” Abney said.
Gruesbeck chairs KLB conference, promotes student engagement in sustainability projects

Northwestern State University’s Director of Service-Learning Steve Gruesbeck chaired the annual Keep Louisiana Beautiful conference hosted by the University of Louisiana System Oct. 2-3.

“This year’s conference was subtitled ‘Strengthening Communities: Now and Forever.’ We showcased best practices in reducing and litter awareness, education and cleanup efforts,” Gruesbeck said. “We heard from regional and national leaders about how to cultivate volunteers and other resources to improve and beautify our communities. We also heard about the innovative ways that students in our state are working to Keep Louisiana Beautiful now and for years to come. Keep Louisiana Beautiful is the state’s anti-litter and community improvement organization focused on litter awareness and cleanups, enforcement, beautification and sustainable education. KLB is Louisiana state’s affiliate program of Keep America Beautiful. Gruesbeck serves on KLB’s board of directors and chaired the conference for the second year in a row.

“One of the goals of this year’s conference was networking,” said Gruesbeck, who also coordinates greeNSU. “Our students are involved in diverse ‘green’ community service and academic service-learning projects. Representatives from UL System schools will network with Keep Louisiana Beautiful affiliates from around the state. By working together, we expect to find many opportunities for our students to participate in fun, ‘green’ community service and academic service-learning projects aimed at making and keeping Louisiana beautiful.”

Keep Louisiana Beautiful, Inc. is a nonprofit organization originally formed to assist the state in litter reduction efforts. An affiliate of Keep America Beautiful, its mission is to promote personal, corporate and community responsibility for a clean and beautiful Louisiana. In 2000, a governor’s task force was created to study the growing problem of litter in Louisiana and its effects on tourism, economic growth and quality of life, formed by representatives from business, education, tourism, and other entities. Their study resulted in the formation of a nonprofit organization focused solely on public awareness, education and community involvement; targeting litter’s costly effects; and ultimately, changing attitudes.

Today Keep Louisiana Beautiful is tackling Louisiana’s litter problem with a three-pronged approach focusing on education, enforcement and clean up. With a statewide media campaign reinforcing the message that litter is no longer tolerated, Keep Louisiana Beautiful and its affiliates and other partners are working hard to achieve a cleaner, more beautiful Louisiana.

“Thoroughly enjoy working with KLB and its supporters like Lt. Gov. Jay Dardenne. It’s an honor to serve on the KLB board and I am proud of the ways in which UL System students are using technology and behavioral change to conserve, beautify and enhance our schools and communities,” Gruesbeck said. “It’s great knowing that young people in Louisiana are interested in recycling, beautification, litter cleanups and sustainability projects. We are all expected to do our part to help keep Louisiana Beautiful, and it’s clear that Louisiana’s best and brightest students are doing just that.”

For more information on KLB, visit the group’s Facebook page at facebook.com/KeepLouisianaBeautiful.

Natchitoches & NSU Coalition: It’s On Us

Recently passed into law, the Campus Sexual Violence Elimination (SaVE) Act has widened definitions regarding sexual misconduct and requires universities to work with campus and city-wide communities to educate its citizens about sexual harassment and sexual assault. The ultimate goal of this initiative is to help prevent and eliminate sexual violence. A team of NSU students and the Office of the Dean of Students are working together to establish a community coalition to discuss the Act and its mandates, as well as to address possible concerns about the new requirements and changes relevant to Natchitoches and NSU.

Composite of campus and community leaders, the coalition’s goal is to educate our community about the SaVE Act and to actively work to reduce the risk of sexual misconduct throughout the community. The first meeting will take place from 11 a.m. to 1 p.m. Thursday, Nov. 6 in the President’s Room on the Student Union. This first meeting brings together selected stakeholders to discuss the goals of the coalition.

The NSU students involved in forming the coalition are part of a service-learning project related to Dr. John Foster’s Communications 3120, Group Dynamics, class.

For more information, contact Dean of Students Frances Caine or Director of Special Projects in Students Affairs Lori LeBlanc.

Chasteen joins Alumni and Development staff

Tiffany Hudson Chasteen has been named acting assistant director of Alumni and Development at Northwestern State University, where she will function as a development officer for the NSU Foundation and a liaison between Northwestern State alumni and the Alumni Association.

Chasteen is a 2012 graduate of Northwestern State, where she earned a degree in hospitality management and tourism. After graduation, she worked as an event coordinator for the Shreveport Convention Center and as marketing director for City Bank and Trust in Natchitoches. In her new role, Chasteen will work with the Alumni Association to further engagement and involvement through planning and coordination of alumni events. She will also work with the NSU Foundation to raise funds for scholarships and coordinate special projects.

Chasteen is a member of Les Amies Service Organization, serves on the Coastal Conservation planning commission and is an Ambassador through the Natchitoches Area Chamber of Commerce. She is married to Michael Chasteen of Natchitoches.

Guest Recitals

CAPA faculty members Elena Bogaczova, instructor of class and piano and staff accompanist, and Paul Christopher, associate professor of cello and music theory, presented two guest artist recitals. They performed Oct. 2 on the Hearne Stage at the Kress Theatre as part of the Abendmusik Alexandria, Louisiana, concert series and on Oct. 13 in the Spencer Gallery of the Fine Arts Center at the University of Arkansas-Monticello. The programs featured works by Bax, Faure, Offenbach and Yun. From left are Dr. Paul Becker, UAM faculty member, Bogaczova and Christopher.
CONGRATULATIONS

Dr. Zafer Hatahet, Department of Biological and Physical Sciences, College of Science, Technology, and Business, for “Use of Liquid Chromatography Equipment to Enhance Biological Chemistry and Immunology Labs”;

Dr. Ali Ahmad, Department of Engineering Technology, College of Arts, Letters, Graduate Studies and Research, for “Product Lifecycle Experiences for Undergraduates”;

Dr. Nabin Sapkota, Department of Engineering Technology, College of Arts, Letters, Graduate Studies and Research, for “Measurement Technology to Enable Product Lifecycle Management in Engineering Technology”;

Mr. Mahmoud Mousa, Department of Engineering Technology, College of Arts, Letters, Graduate Studies and Research, for “Nanotechnology Course and Simulation Help”;

Dr. Sarah McFarland, Department of Language and Communication, College of Arts, Letters, Graduate Studies and Research, for “Tablet Technology for Online Graduate English Instruction”;

Dr. Thomas Reynolds, Jr., Department of Language and Communication, College of Arts, Letters, Graduate Studies and Research, for “Department of Language and Communication Special Multidisciplinary Lecture Capture System Enhancement Grant”;

Mr. Curtis Perroud, School of Business, College of Arts, Letters, Graduate Studies and Research, for “A Virtual Desktop for the Virtual Student”; and

Dr. Charles Pellegrin, Department of Criminal Justice, History and Social Sciences, College of Arts, Letters, Graduate Studies and Research, for “Department of Criminal Justice, History and Social Sciences Lecture Capture and Audio/Video Enhancement Grant.”

For more information regarding funding opportunities, visit ORSP’s website at www.nsula.edu/orsp.

CURRENT ACTIVITIES

The following individuals submitted a proposal to the Louisiana Board of Regents Support Fund (BORSF) under the following subprogram:

Undergraduate Enhancement

Northwestern State University’s Creole Heritage Center will host the 2014 Creole Heritage Celebration Nov. 6-7, celebrating 300 years of cultural heritage through “Sounds of Music.” Events will include a reception, an art exhibit, silent auction and several musical performances, including the premier performance of “Opera Creole” by Dr. Wilfred Delphin, faculty member and artist in residence at Xavier University in New Orleans.

Events scheduled for Thursday, Nov. 6 include a showcase of musicians from around Louisiana who will perform and answer questions about their genre, inspiration and tradition. These will include American Indians, a session on Creole LaLa music, Zydeco, blues, jazz and the Mardi Gras Indian roots. Thursday evening events will include a reception and Creole Peoples Opera Creole Awards in the Student Union Ballroom, followed by a jam session and dance featuring all invited musicians and a tribute to the Natchitoches Serenaders, a group popular in the 1960s and 1970s.

On Friday, the Creole Heritage Center will present entertainers each playing one hour of their music with an interactive discussion. Evening events will include a semi-formal concert in Magale Recital for the “Opera Creole” premiere.

In conjunction, the Down River Art Gang will present a multi-cultural, multi-genre art exhibition entitled “Deep Rivers” in the Orville Hanchey Gallery that incorporates paintings, poetry, textiles, fiber art, film and installations. Following the Creole Heritage Celebration, St. Augustine Catholic Church will host a homecoming celebration on Saturday, Nov. 8 with a Catholic mass and an evening heritage celebration with Creole food from Isle Brevelle.

Registration for the Creole Heritage Celebration is $50 for CHC members and $70 for non-members. After Oct. 6, registration is $60 for members and $80 for non-members. For more information, contact Loletta Wynder at (318) 357-6685 or wynderl@nsula.edu. Information can also be accessed at facebook.com/creoleheritagecenter and creole.nsla.edu.

Creole Heritage Celebration set for Nov. 6-7

CAPA’s Theatre & Dance season continues

Northwestern State Theatre and Dance continue productions for the 2014-15 season.

“Two Rooms” will be presented at 7:30 p.m. Nov. 12 and Nov. 18-21 with a 2 p.m. matinee on Sunday, Nov. 16 in Theatre West.

The NSU Christmas Gala will be performed at 7 p.m. Dec. 3-5 with an extra performance at 9 p.m. Friday, Dec. 5 in the A.A. Fredericks Fine Arts Auditorium.

“The Giving Tree,” a spring dance concert, will be performed at 7:30 p.m. Feb. 18-21 with a 2 p.m. matinee on Feb. 22 in the A.A. Fredericks Fine Arts Auditorium.

“Uncle Vanya” will be performed at 7:30 p.m. March 17-21 and March 26-28 with a 2 p.m. matinee on Sunday, March 22 in Theatre West.

“Musical of Musicals the Musical” will be presented at 7:30 p.m. April 15-18 and April 22-25 with a 2 p.m. matinee Sunday April 19 in Theatre West.

For ticket reservations and information, contact Jane Norman in the NSU Ticket Office at 357-4483 or email normanj@nsula.edu.
Michael Yankowski, professor of art at Northwestern State University, has work exhibited in Seattle, Washington. The 35th Annual Box Art Competition sponsored by the Northwest Woodworkers Gallery in Seattle will show over 60 hand-crafted boxes. The exhibit features extreme, artistic and completely original vessel designs from talented makers across North America. Expert woodworkers throughout the country collide for this competition of wooden containers. The annual showcase has become a holiday tradition for Seattle locals as well as collectors from around the world. The stunning, outlandish and exquisite boxes range from finely crafted jewelry boxes to unique sculptural containers.

Yankowski had all five of his entries selected which were part of the NSU Art Faculty exhibition in September. Working in a sculptural Trompe l’oeil style (fool the eye), they include his Hat Box, Shoe Box, Glove Box, Bread Box and Cheese Box. While these one of a kind sculptures are realistic representations of the objects themselves, they are in fact boxes. They are carved out of bass wood and painted with oil and acrylic paint.

Yankowski has been a faculty member at NSU for 28 years and exhibits nationally. More of his work can be seen at MichaelYankowski.com.

The Annual competition runs from November 1-December 31 at the Northwest Woodworkers Gallery, 2111 First Street, Seattle.
The panel included, from left, Richard Holloway, Jessica Parr, Carrie McCormic, Rhonda Gauthier, Eddie Harrington, and Tommy Adkins. (Photo by Rachel Wilkins.)

Evening Symposium on Historical Reenactment held at NSU

By Cara Crawford

Bridge to the Past: The Cultural Importance of Historical Reenactment was an evening symposium held on October 28th in the Cane River Room in the Student Union at NSU. Sponsored by the Louisiana Folklife Center, this event brought together several historical reenactors who discussed the cultural importance of reenactment. Historical reenactors not only bring the past to life, but remind us all of the importance of history, as well as how fun and exciting history can be. Reenactment is a reflection of both life in the past and of where we have been as a state and nation. The symposium was free and open to the general public. Light refreshments were served.

The evening began with several Louisiana reenactors introducing themselves and discussing their historically accurate attire, followed by a roundtable discussion led by Louisiana Folklife Center intern Cara Crawford. Participants included Tommy Adkins, Rhonda Gauthier, Eddie Harrington, Richard Holloway, Carrie McCormic, and Jessica Parr.

Tommy Adkins has worked at Fort St. Jean Baptiste State Historic Site for twenty years and has been reenacting for thirty six years. He primarily reenacts Civil War battles and French and Indian War battles.

Rhonda Gauthier works at Fort St. Jean Baptiste State Historic Site. Although she does not reenact major events in history, she participates in “Living History” which is akin to reenacting the period in time that the person has studied.

Eddie Harrington is a Natchitoches attorney at The Harrington Law Firm. He is an avid history buff and reenacts throughout several periods of history, including the Civil War. He has been planning the reenactment of the Battle of Natchitoches (which takes place October 31-November 2 in the historic district) and expects to have several hundred reenactors attend.

Richard Holloway has worked at Fort Randolph & Buhlow Historical State Park in Pineville for two years, but has been reenacting for thirty four years. His Infantry group appeared in the film Abraham Lincoln: Vampire Hunter.

Reenacting Continued on Page 11

Cara Crawford, Louisiana Folklife Center intern. (Photo by Richard Crawford)

NOVEMBER CLASSES

Adobe InDesign Fundamentals

This course is a guide for those who need to design a resume when applying for a job. You will learn to use different tools that will make your resume look better in the eyes of hiring committees.

Date: November 3 - 24, Mon
Time: 7:00 - 9:00 p.m.
Fee: $99
Location: CAPA, Rm. 207 (Fine Arts Annex)
Instructor: Mirla Martinez

National Electrical Code Seminar Compressed Video/Distance Learning (18 hrs)

This Exam Preparatory seminar will serve as an excellent tool for those professionals planning to take the NEC test for a journeyman, master electrician or state contractor license. It will also benefit anyone in the electrical profession desiring to enhance their overall knowledge of the NEC, be they engineers, designers, experienced contractors, inspectors, etc. This seminar will be based on the 2008, 2011 and 2014 NEC. Participants must indicate NEC (2008, 2011, or 2014) preference when registering. A required Study Reference and Electrical Theory manual for this seminar must be purchased from the instructor, available at www.alvinwalker.com. Participants should bring National Electrical Code Book of their preference and a scientific calculator.

Date: November 3-19, MW
Time: 6:00pm-9:00pm
Fee: $295 (early bird $275, must register 6 days prior to start date to receive)
Location: Russell Hall, Rm. 122
Instructor: Alvin Walker

To learn more about our on-line non-credit courses visit gattilneducation.com/nsula & ed2go.com/nsu/
Sara Puryear-Dunn, adjunct instructor of fine arts, and her husband John Dunn, fine arts coordinator in CAPA, announce the birth of their son, John Alexander Puryear Dunn (“Jack”). Jack was born August 6. Both Sara and John are alumni of NSU.

Sympathy

Funeral services for Paul Brumley, father of Chris Brumley Sr., eLearning System support specialist in Electronic and Continuing Education, were held Oct 10 at St. Patrick’s Catholic Church in Montgomery. Mr. Brumley passed away Oct. 7.

Services for William Whitney Hicks, father of Steve Hicks, ACE/Academic Advising Center, and father-in-law of Shauna Hicks, NSU Middle Lab School, passed away Oct. 9. A memorial service was held Oct. 17 in Columbia, Mo.

Funeral services for Liane Pike-Harrell, daughter-in-law of Hovey Harrell, director of Plant Services, were held Oct. 30 at St. Michael’s Episcopal Church in Pineville.

Services for Gladys Byers, mother of Sherry Byers, Business Affairs, were held Nov. 1 at Bayou Scie Methodist Church in Zwolle.

Janine Rachal Waters, who served in the Graduate School for most of her life, died Oct. 25 after a battle with cancer and heart disease. Funeral services were held Oct. 29 at the Minor Basilica of the Immaculate Conception.

ROTC will present Veteran’s Day Car and Bike Show Nov. 8

Northwestern State University’s Department of Military Science will present a Veteran’s Day Car and Bike Show to benefit the Natchitoches Parish Veterans and Memorial Park.

The event will feature domestic cars and trucks, SUVs, imports, muscle cars, choppers, cruisers, sports bikes and more and will be held on the riverfront in downtown Natchitoches Saturday, Nov. 8. Check in will be from 8 a.m.-noon and the show will run until 4 p.m.

Registration to show a vehicle is $15 in advance and $25 the day of the event. For more information or to register contact Elisa Smith at (318) 357-5157 or e-mail parkere@nsula.edu.